

# Bringing in the Sheaves

(STRING ORCHESTRA) 6/13/14

Double bass

Melody by George A. Minor (words by Knowles Shaw)  
Arranged for intermediate String Orchestra by Robert L. Colaner

The musical score for the Double Bass part is written in 4/4 time with a key signature of one sharp (F#). It consists of 19 measures. Measures 1-4 are marked *pizz.* (pizzicato). Measures 5-9 are marked with measure numbers 5 through 9. Measures 10-12 are marked with measure numbers 10 through 12. Measures 13-14 are marked with measure numbers 13 and 14. Measures 15-17 are marked with measure numbers 15 through 17. Measures 18-19 are marked with measure numbers 18 and 19. The score includes a first ending and a second ending. The piece concludes with a *D.C. al Coda* instruction. The final measure (19) is marked *arco* and features a long note with a fermata.

Performance suggestion: When executing the *D.C. al Coda*, have all parts play mm.9-13, including the repeat and 2nd ending, *pizzicato*. All parts should play the *Coda* using *arco* bowing.