

I Will Arise

6/20/15

originally published as "Come Ye Sinners"

Words by Joseph Hart/Tune: "Restoration" from
The Southern Harmony and Musical Companion by William Walker
Arranged for middle school voices by Robert L. Colaner

Rustically and soberly

Soprano 1

Mezzo Soprano

Alto
(doubles tenor)

Tenor
(doubles alto)

Bass

Piano

Rustically and soberly

1. Come, ye sin - ners poor and need - y,
2. Come, ye wear - y, heav - y lad - en,
3. Let not con - science make you ling - er,
Chorus I will a - rise and go to Je - sus

1. Come, ye sin - ners poor and need - y,
2. Come, ye wear - y, heav - y lad - en,
3. Let not con - science make you ling - er,
Chorus I will a - rise and go to Je - sus

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1. Come, ye sin - ners poor and need - y,
2. Come, ye wear - y, heav - y lad - en,
3. Let not con - science make you ling - er,
Chorus I will a - rise and go to Je - sus

Performance suggestion #1: Use the piano interlude before verse 3 to execute a diminuendo and ritardando, and sing the 3rd verse at a *piano* dynamic and much slower than the other verses. At the final chorus, return to the original dynamic *a tempo*.

Performance suggestion #2: Have only first sopranos and mezzo sopranos sing on some of the verses, especially verse 3.

7

S 1

weak and wound - ed, sick and sore. Je - sus read - y stands to save you,
 Lost and ru - in'd by the Fall. If you tar - ry 'til you're bet - ter
 Nor of fit - ness fond - ly dream. All the fit - ness He re - quir - eth
 He will em - brace me in His arms. In the arms of my dear Sav - ior,

M.S.

weak and wound - ed, sick and sore. Je - sus read - y stands to save you,
 Lost and ru - in'd by the Fall. If you tar - ry 'til you're bet - ter
 Nor of fit - ness fond - ly dream. All the fit - ness He re - quir - eth
 He will em - brace me in His arms. In the arms of my dear Sav - ior,

7

A

weak and wound - ed, sick and sore. Je - sus read - y stands to save you,
 Lost and ru - in'd by the Fall. If you tar - ry 'til you're bet - ter
 Nor of fit - ness fond - ly dream. All the fit - ness He re - quir - eth
 He will em - brace me in His arms. In the arms of my dear Sav - ior,

7

T

weak and wound - ed, sick and sore. Je - sus read - y stands to save you,
 Lost and ru - in'd by the Fall. If you tar - ry 'til you're bet - ter
 Nor of fit - ness fond - ly dream. All the fit - ness He re - quir - eth
 He will em - brace me in His arms. In the arms of my dear Sav - ior,

B

weak and wound - ed, sick and all the sick and sore.
 Lost and ru - in'd by the ru - in'd by the Fall.
 Nor of fit - ness fond - ly, fit - ness fond - ly dream.
 He will em - brace me in His, in His lov - ing arms.

7

Pno.

The piano accompaniment consists of two staves, treble and bass clef. The melody is primarily in the treble clef, featuring a mix of eighth and quarter notes with some rests. The bass clef provides a harmonic accompaniment with chords and single notes, including a prominent bass line with some rests. The key signature has one flat (B-flat), and the time signature is 4/4. The piece is marked with a '7' at the beginning of the first measure, indicating a specific fingering or starting point.

11

S 1

Full of pi - ty, love and pow'r.
You will nev - er come at all.
is to feel your need of Him.
O there are ten thou - sand charms!

M.S.

Full of pi - ty, love and pow'r.
You will nev - er come at all.
is to feel your need of Him.
O there are ten thou - sand charms!

11

A

Full of pi - ty, love and pow'r.
You will nev - er come at all.
is to feel your need of Him.
O there are ten thou - sand charms!

11

T

Full of pi - ty, love and pow'r.
You will nev - er come at all.
is to feel your need of Him.
O there are ten thou - sand charms!

B

Full of pi - ty, love and pow'r.
You will nev - er come at all.
is to feel your need of Him.
O there are ten thou - sand charms!

11

Pno.