

*Limited Range Arrangement of*  
**Joshua Fought the Battle of Jericho**  
 (CHOIR 3 part optional 4 part)

Piano/Vocal score

revised 1/20/14

African-American Spiritual

Arranged for middle school voices by Robert L. Colaner

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of three systems of music.

- System 1:**
  - Soprano I / Descant:** Measures 2-5 are rests. Measure 6 begins with a descant marked  $\text{mf}$ . Lyrics: "Josh-ua fought the bat-tle of \_".
  - Piano:** Measures 2-5 are chords. Measure 6 begins with a descant. Dynamics include  $\text{mf}$  and  $6\text{mf}$ . Tempo marking:  $\text{♩} = 140$ .
- System 2:**
  - S.I Desc.:** Measures 7-11. Lyrics: "Jer-i-cho, Jer-i-cho, Jer-i-cho, Josh-ua fought the bat-tle of \_ Jer-i-cho, And the".
  - Piano:** Measures 7-11. Accompaniment for the descant.
- System 3:**
  - S.I Desc.:** Measures 12-15. Lyrics: "walls came-a tumb-a-blin' - down." Measure 16 has two options: "1. You may" and "2. Right \_".
  - Piano:** Measures 12-16. Accompaniment.

## Joshua Fought the Battle of Jericho (Colaner 1/20/14)

S.I.  
Desc.

17 18 19 20

talk a - bout your men of Gid - e - on. You may talk a - bout your men of Saul . But there's

S.I.  
Desc.

21 22 23 24 25 *D.S. al Coda*

none like good old Josh - u - a at the bat - tle of Jer - i - cho \_ that morn - in'

21 22 23 24 25 *D.S. al Coda*

S.I.  
Desc.

26 27 28 29

up - to the walls of Jer - i - cho \_ they marched with spear in hand . Old

26 27 28 29

S.I  
Desc.

30 31 32 33 34

Josh-u-a com-man-ded the child-ren to shout. And the bat-tle was in their hand that morn - in'

S.I  
Desc.

35 36 37 38

*mf*

S.I  
Desc.

39 40 41

*molto ritard.*

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S.I Desc.

42 43 44 45

Josh - u - a fought. He fought. He - fought. He fought.

S.I Desc.

46 47 48 49 *cresc.*

Josh - u - a fought. He fought. And the walls

Piano acc. may be omitted from 2nd chord of m.47 thru m.52.

*cresc.* *cresc.*

S.I Desc.

50 51 52 **ff** 53 , 54 55

- - - came a - tum - buh - lin' down! -

*cresc.* **ff**