

Limited Range Arrangement of
Ride the Chariot
 (CHOIR 3 pt. with solo/optional 4 pt.) revised 1/16/14 from 4/30/13

Vocal parts only

African-American Spiritual

Arranged for middle school voices by Robert L. Colaner

Solo
(*may be sung one octave lower*)

Soprano I/
Countertenor

Soprano II

Alto/
Tenor

Bass
(*optional*)

2 3 4

mf I'm gon - na

mf I'm gon - na

mf I'm gon - na

mf I'm gon - na

Solo

Sop. I/
Cntr.

Sop. II

A/T

B

5 6 7 8

ride in the char-iot in the morn - in' Lord. I'm gon-na ride in the char-iot in the morn - in' Lord. I'm get-tin'

ride in the char iot. I'm gon-na ride in the char - iot. I'm get-tin'

ride up in the char - i ot I'm gon-na ride up in the char - i - ot. I'm get-tin'

ride up in the char - i ot. I'm gon-na ride up in the char - i ot. I'm get-tin'

Continue to repeat until all voice parts have entered.
Play piano cue notes as needed for each part's initial entrance.

9 10 11 12

Solo

Sop. I/
Cntr.

read - y for that judge - ment day. My Lord! My Lord! I'm gon - na

Sop. II

read - y for that day. My Lord! My Lord! (I'm gon - na)

A/T

read - y for that judge ment day. My Lord! My Lord! (I'm gon - na)

B

read - y for judge ment day. My Lord! My Lord! (I'm gon - na)

13 14 15 16 17

Solo

Are you read-y my broth-ers? _ _ Are you read-y my sis-ters? _ _ Do you

Sop. I/
Cntr.

My Lord! Oh, yes Lord!

Sop. II

My Lord! Oh, yes, Lord!

A/T

My Lord! Yes, Lord!

B

My Lord! Yes, Lord!

18 19 Ride the Chariot (arr. Colaner 1/16/14) p 21

Solo

18 want to see Je - sus? _

Sop. I/
Cntr.

18 19 20 *subito p* 21 *crescendo*

I do! _ And I want to know for cer - tain that He's

Sop. II

I _ And I want to know for cer - tain that He's

A/T

I do! _ And I want to know for cer - tain that He's

B

18 19 20 *subito p* 21 *crescendo*

I do! _ And I want to know for cer - tain that He's

22 *D.S. al Coda* 23 24

Solo

22 *D.S. al Coda* 23 24

Sop. I/
Cntr.

com - ing for you. I'm gon - na My Lord! My Lord!

Sop. II

com - ing for you. I'm gon - na My Lord! My Lord!

A/T

com - ing for you. I'm gon - na My Lord! My Lord!

B

22 *D.S. al Coda* 23 24

com - ing for you. I'm gon - na My Lord! My Lord!