

Bringing in the Sheaves

(STRING ORCHESTRA) 6/13/14

Full Score

Melody by George A. Minor (words by Knowles Shaw)
Arranged for intermediate String Orchestra by Robert L. Colaner

Violin I

Violin II

Violin III
(doubles viola)

Viola
(doubles violin III)

Cello

Double Bass
(optional)

Melody w/chords:
banjo, guitar,
or mandolin

pizz.

pizz.

G C G A7 D7

Performance suggestion: When executing the *D.C. al Coda*, have all parts play mm.9-13, including the repeat and 2nd ending, *pizzicato*. All parts should play the *Coda* using *arco* bowing.

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This musical score is for the second page of the arrangement 'Bringing in the Sheaves' by Colaner. It features seven staves: Violin I, Violin II, Violin III, Viola, Violoncello, Double Bass, and a combined Melody/Chords staff. The music is in the key of G major and 4/4 time. The score is divided into five measures, with measure numbers 5 through 9 indicated above the staves. A repeat sign is present at the end of measure 9. The Mel./chords staff includes chord symbols: G, C, G, Em, C, D7, G, and G.

5 6 7 8 9

Vln. I

Vln. II

Vln. III

Vla.

Vc.

D.B.

Mel./chords

G C G Em C D7 G G

5 6 7 8 9

Bringing in the Sheaves (arr. Colaner 6/13/14)

D.C. al Coda 3

The musical score is arranged in seven staves. The first six staves are for string instruments: Vln. I, Vln. II, Vln. III, Vla., Vc., and D.B. The seventh staff is for Mel./chords. The score is divided into measures 10, 11, and 12, followed by a 2nd ending. The key signature is one sharp (F#). The Vln. I part has a melodic line with a repeat sign and a 2nd ending. The Vln. II part has a similar melodic line. The Vln. III part has a melodic line with a repeat sign and a 2nd ending. The Vla. part has a melodic line with a repeat sign and a 2nd ending. The Vc. part has a bass line with a repeat sign and a 2nd ending. The D.B. part has a bass line with a repeat sign and a 2nd ending. The Mel./chords part has a melodic line with a repeat sign and a 2nd ending, and chord symbols: C, G, Em, A7, D7, C, D7, G.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

D.B.

Mel./chords

10 11 12 2nd ending

D.C. al Coda

2nd ending

D.C. al Coda

2nd ending

D.C. al Coda

2nd ending

D.C. al Coda

10 11 12 2nd ending

D.C. al Coda

10 11 12 2nd ending

D.C. al Coda

C G Em A7 D7 C D7 G

Bringing in the Sheaves (arr. Colaner 6/13/14)

This musical score is for the piece "Bringing in the Sheaves" (arr. Colaner 6/13/14), page 4. It features seven staves: Vln. I, Vln. II, Vln. III, Vla., Vc., D.B., and Mel./chords. The music is in 4/4 time with a key signature of one sharp (F#). The score covers measures 14 through 19. Vln. I and Vln. II have rests in measures 14 and 15. Vln. III and Vla. play a melodic line starting in measure 14. Vc. plays a bass line with notes 14, 15, 16, 17, 18, and 19. D.B. has rests in measures 14, 15, 16, and 17, then plays notes 18 and 19. Mel./chords has rests in measures 14, 15, 16, 17, and 18, then a G chord in measure 19. The word "arco" is written above the notes in measures 16, 17, 18, and 19 for Vln. I, Vln. II, Vln. III, Vla., and Vc. The measure numbers 14, 15, 16, 17, 18, and 19 are written above the staves.