

Bringing in the Sheaves

(STRING ORCHESTRA) 6/13/14

Violin I

Melody by George A. Minor (words by Knowles Shaw)
Arranged for intermediate String Orchestra by Robert L. Colaner

The musical score for Violin I is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piece consists of 19 measures. Measures 1-4 are marked with fingerings 2, 3, and 4. Measures 5-8 are marked with fingerings 5, 6, 7, and 8. Measure 9 is the start of a *D.C. al Coda* section. Measures 10-12 are the first ending, and measure 13 is the second ending. Measures 14-19 are the *Coda* section, starting with a *pizzicato* instruction and a fermata over measure 14, followed by *arco* bowing. Measure 16 is marked with a fermata and a slur over measures 16-17. Measure 18 is marked with a fermata and a slur over measures 18-19.

Performance suggestion: When executing the *D.C. al Coda*, have all parts play mm.9-13, including the repeat and 2nd ending, *pizzicato*. All parts should play the *Coda* using *arco* bowing.