

IT'S TIME TO LEARN TO PLAY THE RECORDER!!

revised 5/25/13

INTRODUCTION: Like many Ohio schools, our third and fourth grade music students learn to play the soprano recorder. This is a valuable experience in advancing our students' knowledge of reading music. It also helps us determine a child's aptitude for playing other instruments which will become an option in grade five.

The recorder is a wind instrument. It is fingered (played) in a manner very similar to other woodwinds such as the flute, clarinet, saxophone, and oboe.

ACQUIRING A RECORDER: Xenia Christian owns enough plastic soprano recorders to loan one to each child. (If it should be damaged or lost, the replacement cost will be \$5.00.) Recorders will be sterilized as needed by the school before being distributed. Despite the low cost, they are fingered and played just like more expensive recorders. (Should you ever wish to do so, you can purchase sophisticated wooden recorders that are capable of being used by professional musicians in concert. In fact, prior to becoming a *singing* sensation in Austria, the Von Trapp Family Singers - of *Sound of Music* fame - toured Europe as a *recorder* ensemble. Professional recorders also come in a variety of sizes and "voices", such as alto, tenor, and baritone.)

If you already have a soprano recorder, or if you plan to purchase one to keep, there is a place on the attached Response Sheet to make note of that. Any music store can order one for you. Hauer Music in Dayton (222-2815) usually has a supply right there in the store. (We use the Baroque/English fingering, not the German. Nearly all recorders that the music stores stock are Baroque/English. If you purchased one through DCSS in the past, it was the correct kind. However, our school no longer sells recorders.)

Recorder day this year is Monday of each week. Students need their recorders at school for the first time on March 4. Most students will probably borrow from the school, and those students will have received their recorders from Mr. Colaner at school by that day.

CARE OF RECORDERS: Our plastic recorders respond well to simply being "swished" or soaked in soapy dishwater. (The top section with the mouthpiece just slides off with a bit of twisting.) This is the only care we recommend, and even this may be unnecessary if students keep their mouths free of food particles and keep their hands clean when practicing. If your recorder comes packaged with a detailed fingering chart and/or cleaning rod, it's best to leave those items at home.

GRADES: Grades are based entirely on the student's demonstrating responsibility; we do not grade on talent. This means it is imperative to remember to bring the following to each recorder class: (1) the recorder itself, (2) the fingering chart, (3) the completed Practice Chart, including one parent's initials, and (4) all sheet music provided by Mr. Colaner.

PRACTICING: On the first day of recorder class each student will receive a Practice Chart to record how many times the various exercises and songs are practiced at home. To receive full credit for the music grade, a student must practice a minimum of four days per week on that week's assignment, and have one parent's initials (weekly) on the appropriate space on the Practice Chart. The initials indicate to Mr. Colaner that the tallies on the Practice Chart were earned by the student actually doing the practicing. It would be unusual for a student to need to spend more than 5 to 10 minutes per day to complete the assignment. Assignments will be kept up-to-date on Mr. Colaner's web page.

REPLACING LOST HANDOUTS: All hand-out papers (Practice Charts, Fingering Charts, and Sheet Music – unless copyright protected) are available as free downloads from Mr. Colaner's web page. Replacement papers that he must photocopy at school will cost 10 cents per page. If your child loses any of these papers, parents are strongly urged to have the child pay for this himself/herself to encourage responsibility.

RESPONSE SHEET

Every student must complete and return this response sheet
to his/her classroom teacher by Friday, March 1, 2013.

Thank you!!

Mr. Colaner's webpage address:

www.MusicBySpecialArrangement.com

Please check whichever applies for acquiring a recorder for your child:

_____ **Please provide a "loaner" recorder for my child. (Note that student requests for "loaners" have already been honored.** We recognize that the loaned recorder remains the property of Xenia Christian School, and that if it is lost or damaged there will be a \$5.00 replacement fee. (Used recorders will have mouthpieces that have been treated with a disinfectant.)

_____ **We already have a recorder or will acquire one on our own by the first day of class.** (Purchasing from a store that is not a music store is not recommended unless you actually know how to play the recorder enough to test the product. In the past some students have purchased very inexpensive recorders which turned out to be useless in class. They looked like recorders but in reality were nothing more than toy whistles, because the fingering holes were not positioned correctly.)

PRINT STUDENT'S NAME _____

SIGNATURE OF PARENT _____

PRINT TEACHER'S NAME _____

Remember that effective immediately students will be bringing home:

1. Their recorders
2. Fingering charts
3. Practice charts
4. Possibly some sheet music

Students must bring these materials to school *each Monday* for maximum learning and a successful grade.

IT'S TIME TO LEARN TO PLAY THE RECORDER!!

revised 5/25/13

INTRODUCTION: Like many Ohio schools, our third and fourth grade music students learn to play the soprano recorder. This is a valuable experience in advancing our students' knowledge of reading music. It also helps us determine a child's aptitude for playing other instruments which will become an option in grade five.

The recorder is a wind instrument. It is fingered (played) in a manner very similar to other woodwinds such as the flute, clarinet, saxophone, and oboe.

ACQUIRING A RECORDER: Xenia Christian owns enough plastic soprano recorders to loan one to each child. (If it should be damaged or lost, the replacement cost will be \$5.00.) Recorders will be sterilized as needed by the school before being distributed. Despite the low cost, they are fingered and played just like more expensive recorders. (Should you ever wish to do so, you can purchase sophisticated wooden recorders that are capable of being used by professional musicians in concert. In fact, prior to becoming a *singing* sensation in Austria, the Von Trapp Family Singers - of *Sound of Music* fame - toured Europe as a *recorder* ensemble. Professional recorders also come in a variety of sizes and "voices", such as alto, tenor, and baritone.)

If you already have a soprano recorder, or if you plan to purchase one to keep, there is a place on the attached Response Sheet to make note of that. Any music store can order one for you. Hauer Music in Dayton (222-2815) usually has a supply right there in the store. (We use the Baroque/English fingering, not the German. Nearly all recorders that the music stores stock are Baroque/English. If you purchased one through DCSS in the past, it was the correct kind. However, our school no longer sells recorders.)

Recorder day this year is Monday of each week. Students need their recorders at school for the first time on March 4. Most students will probably borrow from the school, and those students will have received their recorders from Mr. Colaner at school by that day.

CARE OF RECORDERS: Our plastic recorders respond well to simply being "swished" or soaked in soapy dishwater. (The top section with the mouthpiece just slides off with a bit of twisting.) This is the only care we recommend, and even this may be unnecessary if students keep their mouths free of food particles and keep their hands clean when practicing. If your recorder comes packaged with a detailed fingering chart and/or cleaning rod, it's best to leave those items at home.

GRADES: Grades are based entirely on the student's demonstrating responsibility; we do not grade on talent. This means it is imperative to remember to bring the following to each recorder class: (1) the recorder itself, (2) the fingering chart, (3) the completed Practice Chart, including one parent's initials, and (4) all sheet music provided by Mr. Colaner.

PRACTICING: On the first day of recorder class each student will receive a Practice Chart to record how many times the various exercises and songs are practiced at home. To receive full credit for the music grade, a student must practice a minimum of four days per week on that week's assignment, and have one parent's initials (weekly) on the appropriate space on the Practice Chart. The initials indicate to Mr. Colaner that the tallies on the Practice Chart were earned by the student actually doing the practicing. It would be unusual for a student to need to spend more than 5 to 10 minutes per day to complete the assignment. Assignments will be kept up-to-date on Mr. Colaner's web page.

REPLACING LOST HANDOUTS: All hand-out papers (Practice Charts, Fingering Charts, and Sheet Music – unless copyright protected) are available as free downloads from Mr. Colaner's web page. Replacement papers that he must photocopy at school will cost 10 cents per page. If your child loses any of these papers, parents are strongly urged to have the child pay for this himself/herself to encourage responsibility.

RESPONSE SHEET

Every student must complete and return this response sheet
to his/her classroom teacher by Friday, March 1, 2013.

Thank you!!

Mr. Colaner's webpage address:

www.MusicBySpecialArrangement.com

Please check whichever applies for acquiring a recorder for your child:

_____ **Please provide a "loaner" recorder for my child. (Note that student requests for "loaners" have already been honored.** We recognize that the loaned recorder remains the property of Xenia Christian School, and that if it is lost or damaged there will be a \$5.00 replacement fee. (Used recorders will have mouthpieces that have been treated with a disinfectant.)

_____ **We already have a recorder or will acquire one on our own by the first day of class.** (Purchasing from a store that is not a music store is not recommended unless you actually know how to play the recorder enough to test the product. In the past some students have purchased very inexpensive recorders which turned out to be useless in class. They looked like recorders but in reality were nothing more than toy whistles, because the fingering holes were not positioned correctly.)

PRINT STUDENT'S NAME _____

SIGNATURE OF PARENT _____

PRINT TEACHER'S NAME _____

Remember that effective immediately students will be bringing home:

1. Their recorders
2. Fingering charts
3. Practice charts
4. Possibly some sheet music

Students must bring these materials to school *each Monday* for maximum learning and a successful grade.

IT'S TIME TO LEARN TO PLAY THE RECORDER!!

revised 5/25/13

INTRODUCTION: Like many Ohio schools, our third and fourth grade music students learn to play the soprano recorder. This is a valuable experience in advancing our students' knowledge of reading music. It also helps us determine a child's aptitude for playing other instruments which will become an option in grade five.

The recorder is a wind instrument. It is fingered (played) in a manner very similar to other woodwinds such as the flute, clarinet, saxophone, and oboe.

ACQUIRING A RECORDER: Xenia Christian owns enough plastic soprano recorders to loan one to each child. (If it should be damaged or lost, the replacement cost will be \$5.00.) Recorders will be sterilized as needed by the school before being distributed. Despite the low cost, they are fingered and played just like more expensive recorders. (Should you ever wish to do so, you can purchase sophisticated wooden recorders that are capable of being used by professional musicians in concert. In fact, prior to becoming a *singing* sensation in Austria, the Von Trapp Family Singers - of *Sound of Music* fame - toured Europe as a **recorder** ensemble. Professional recorders also come in a variety of sizes and "voices", such as alto, tenor, and baritone.)

If you already have a soprano recorder, or if you plan to purchase one to keep, there is a place on the attached Response Sheet to make note of that. Any music store can order one for you. Hauer Music in Dayton (222-2815) usually has a supply right there in the store. (We use the Baroque/English fingering, not the German. Nearly all recorders that the music stores stock are Baroque/English. If you purchased one through DCSS in the past, it was the correct kind. However, our school no longer sells recorders.)

Recorder day this year is Monday of each week. Students need their recorders at school for the first time on March 4. Most students will probably borrow from the school, and those students will have received their recorders from Mr. Colaner at school by that day.

CARE OF RECORDERS: Our plastic recorders respond well to simply being "swished" or soaked in soapy dishwasher. (The top section with the mouthpiece just slides off with a bit of twisting.) This is the only care we recommend, and even this may be unnecessary if students keep their mouths free of food particles and keep their hands clean when practicing. If your recorder comes packaged with a detailed fingering chart and/or cleaning rod, it's best to leave those items at home.

GRADES: Grades are based entirely on the student's demonstrating responsibility; we do not grade on talent. This means it is imperative to remember to bring the following to each recorder class: (1) the recorder itself, (2) the fingering chart, (3) the completed Practice Chart, including one parent's initials, and (4) all sheet music provided by Mr. Colaner.

PRACTICING: On the first day of recorder class each student will receive a Practice Chart to record how many times the various exercises and songs are practiced at home. To receive full credit for the music grade, a student must practice a minimum of four days per week on that week's assignment, and have one parent's initials (weekly) on the appropriate space on the Practice Chart. The initials indicate to Mr. Colaner that the tallies on the Practice Chart were earned by the student actually doing the practicing. It would be unusual for a student to need to spend more than 5 to 10 minutes per day to complete the assignment. Assignments will be kept up-to-date on Mr. Colaner's web page.

REPLACING LOST HANDOUTS: All hand-out papers (Practice Charts, Fingering Charts, and Sheet Music – unless copyright protected) are available as free downloads from Mr. Colaner's web page. Replacement papers that he must photocopy at school will cost 10 cents per page. If your child loses any of these papers, parents are strongly urged to have the child pay for this himself/herself to encourage responsibility.

RESPONSE SHEET

Every student must complete and return this response sheet
to his/her classroom teacher by Friday, March 1, 2013.

Thank you!!

Mr. Colaner's webpage address:

www.MusicBySpecialArrangement.com

Please check whichever applies for acquiring a recorder for your child:

_____ **Please provide a "loaner" recorder for my child. (Note that student requests for "loaners" have already been honored.** We recognize that the loaned recorder remains the property of Xenia Christian School, and that if it is lost or damaged there will be a \$5.00 replacement fee. (Used recorders will have mouthpieces that have been treated with a disinfectant.)

_____ **We already have a recorder or will acquire one on our own by the first day of class.** (Purchasing from a store that is not a music store is not recommended unless you actually know how to play the recorder enough to test the product. In the past some students have purchased very inexpensive recorders which turned out to be useless in class. They looked like recorders but in reality were nothing more than toy whistles, because the fingering holes were not positioned correctly.)

PRINT STUDENT'S NAME _____

SIGNATURE OF PARENT _____

PRINT TEACHER'S NAME _____

Remember that effective immediately students will be bringing home:

1. Their recorders
2. Fingering charts
3. Practice charts
4. Possibly some sheet music

Students must bring these materials to school *each Monday* for maximum learning and a successful grade.

IT'S TIME TO LEARN TO PLAY THE RECORDER!!

revised 5/25/13

INTRODUCTION: Like many Ohio schools, our third and fourth grade music students learn to play the soprano recorder. This is a valuable experience in advancing our students' knowledge of reading music. It also helps us determine a child's aptitude for playing other instruments which will become an option in grade five.

The recorder is a wind instrument. It is fingered (played) in a manner very similar to other woodwinds such as the flute, clarinet, saxophone, and oboe.

ACQUIRING A RECORDER: Xenia Christian owns enough plastic soprano recorders to loan one to each child. (If it should be damaged or lost, the replacement cost will be \$5.00.) Recorders will be sterilized as needed by the school before being distributed. Despite the low cost, they are fingered and played just like more expensive recorders. (Should you ever wish to do so, you can purchase sophisticated wooden recorders that are capable of being used by professional musicians in concert. In fact, prior to becoming a *singing* sensation in Austria, the Von Trapp Family Singers - of *Sound of Music* fame - toured Europe as a *recorder* ensemble. Professional recorders also come in a variety of sizes and "voices", such as alto, tenor, and baritone.)

If you already have a soprano recorder, or if you plan to purchase one to keep, there is a place on the attached Response Sheet to make note of that. Any music store can order one for you. Hauer Music in Dayton (222-2815) usually has a supply right there in the store. (We use the Baroque/English fingering, not the German. Nearly all recorders that the music stores stock are Baroque/English. If you purchased one through DCSS in the past, it was the correct kind. However, our school no longer sells recorders.)

Recorder day this year is Monday of each week. Students need their recorders at school for the first time on March 4. Most students will probably borrow from the school, and those students will have received their recorders from Mr. Colaner at school by that day.

CARE OF RECORDERS: Our plastic recorders respond well to simply being "swished" or soaked in soapy dishwater. (The top section with the mouthpiece just slides off with a bit of twisting.) This is the only care we recommend, and even this may be unnecessary if students keep their mouths free of food particles and keep their hands clean when practicing. If your recorder comes packaged with a detailed fingering chart and/or cleaning rod, it's best to leave those items at home.

GRADES: Grades are based entirely on the student's demonstrating responsibility; we do not grade on talent. This means it is imperative to remember to bring the following to each recorder class: (1) the recorder itself, (2) the fingering chart, (3) the completed Practice Chart, including one parent's initials, and (4) all sheet music provided by Mr. Colaner.

PRACTICING: On the first day of recorder class each student will receive a Practice Chart to record how many times the various exercises and songs are practiced at home. To receive full credit for the music grade, a student must practice a minimum of four days per week on that week's assignment, and have one parent's initials (weekly) on the appropriate space on the Practice Chart. The initials indicate to Mr. Colaner that the tallies on the Practice Chart were earned by the student actually doing the practicing. It would be unusual for a student to need to spend more than 5 to 10 minutes per day to complete the assignment. Assignments will be kept up-to-date on Mr. Colaner's web page.

REPLACING LOST HANDOUTS: All hand-out papers (Practice Charts, Fingering Charts, and Sheet Music – unless copyright protected) are available as free downloads from Mr. Colaner's web page. Replacement papers that he must photocopy at school will cost 10 cents per page. If your child loses any of these papers, parents are strongly urged to have the child pay for this himself/herself to encourage responsibility.

RESPONSE SHEET

Every student must complete and return this response sheet
to his/her classroom teacher by Friday, March 1, 2013.

Thank you!!

Mr. Colaner's webpage address:

www.MusicBySpecialArrangement.com

Please check whichever applies for acquiring a recorder for your child:

_____ **Please provide a "loaner" recorder for my child. (Note that student requests for "loaners" have already been honored.** We recognize that the loaned recorder remains the property of Xenia Christian School, and that if it is lost or damaged there will be a \$5.00 replacement fee. (Used recorders will have mouthpieces that have been treated with a disinfectant.)

_____ **We already have a recorder or will acquire one on our own by the first day of class.** (Purchasing from a store that is not a music store is not recommended unless you actually know how to play the recorder enough to test the product. In the past some students have purchased very inexpensive recorders which turned out to be useless in class. They looked like recorders but in reality were nothing more than toy whistles, because the fingering holes were not positioned correctly.)

PRINT STUDENT'S NAME _____

SIGNATURE OF PARENT _____

PRINT TEACHER'S NAME _____

Remember that effective immediately students will be bringing home:

1. Their recorders
2. Fingering charts
3. Practice charts
4. Possibly some sheet music

Students must bring these materials to school *each Monday* for maximum learning and a successful grade.

IT'S TIME TO LEARN TO PLAY THE RECORDER!!

revised 5/25/13

INTRODUCTION: Like many Ohio schools, our third and fourth grade music students learn to play the soprano recorder. This is a valuable experience in advancing our students' knowledge of reading music. It also helps us determine a child's aptitude for playing other instruments which will become an option in grade five.

The recorder is a wind instrument. It is fingered (played) in a manner very similar to other woodwinds such as the flute, clarinet, saxophone, and oboe.

ACQUIRING A RECORDER: Xenia Christian owns enough plastic soprano recorders to loan one to each child. (If it should be damaged or lost, the replacement cost will be \$5.00.) Recorders will be sterilized as needed by the school before being distributed. Despite the low cost, they are fingered and played just like more expensive recorders. (Should you ever wish to do so, you can purchase sophisticated wooden recorders that are capable of being used by professional musicians in concert. In fact, prior to becoming a *singing* sensation in Austria, the Von Trapp Family Singers - of *Sound of Music* fame - toured Europe as a *recorder* ensemble. Professional recorders also come in a variety of sizes and "voices", such as alto, tenor, and baritone.)

If you already have a soprano recorder, or if you plan to purchase one to keep, there is a place on the attached Response Sheet to make note of that. Any music store can order one for you. Hauer Music in Dayton (222-2815) usually has a supply right there in the store. (We use the Baroque/English fingering, not the German. Nearly all recorders that the music stores stock are Baroque/English. If you purchased one through DCSS in the past, it was the correct kind. However, our school no longer sells recorders.)

Recorder day this year is Monday of each week. Students need their recorders at school for the first time on March 4. Most students will probably borrow from the school, and those students will have received their recorders from Mr. Colaner at school by that day.

CARE OF RECORDERS: Our plastic recorders respond well to simply being "swished" or soaked in soapy dishwasher. (The top section with the mouthpiece just slides off with a bit of twisting.) This is the only care we recommend, and even this may be unnecessary if students keep their mouths free of food particles and keep their hands clean when practicing. If your recorder comes packaged with a detailed fingering chart and/or cleaning rod, it's best to leave those items at home.

GRADES: Grades are based entirely on the student's demonstrating responsibility; we do not grade on talent. This means it is imperative to remember to bring the following to each recorder class: (1) the recorder itself, (2) the fingering chart, (3) the completed Practice Chart, including one parent's initials, and (4) all sheet music provided by Mr. Colaner.

PRACTICING: On the first day of recorder class each student will receive a Practice Chart to record how many times the various exercises and songs are practiced at home. To receive full credit for the music grade, a student must practice a minimum of four days per week on that week's assignment, and have one parent's initials (weekly) on the appropriate space on the Practice Chart. The initials indicate to Mr. Colaner that the tallies on the Practice Chart were earned by the student actually doing the practicing. It would be unusual for a student to need to spend more than 5 to 10 minutes per day to complete the assignment. Assignments will be kept up-to-date on Mr. Colaner's web page.

REPLACING LOST HANDOUTS: All hand-out papers (Practice Charts, Fingering Charts, and Sheet Music – unless copyright protected) are available as free downloads from Mr. Colaner's web page. Replacement papers that he must photocopy at school will cost 10 cents per page. If your child loses any of these papers, parents are strongly urged to have the child pay for this himself/herself to encourage responsibility.

RESPONSE SHEET

Every student must complete and return this response sheet
to his/her classroom teacher by Friday, March 1, 2013.

Thank you!!

Mr. Colaner's webpage address:

www.MusicBySpecialArrangement.com

Please check whichever applies for acquiring a recorder for your child:

_____ **Please provide a "loaner" recorder for my child. (Note that student requests for "loaners" have already been honored.** We recognize that the loaned recorder remains the property of Xenia Christian School, and that if it is lost or damaged there will be a \$5.00 replacement fee. (Used recorders will have mouthpieces that have been treated with a disinfectant.)

_____ **We already have a recorder or will acquire one on our own by the first day of class.** (Purchasing from a store that is not a music store is not recommended unless you actually know how to play the recorder enough to test the product. In the past some students have purchased very inexpensive recorders which turned out to be useless in class. They looked like recorders but in reality were nothing more than toy whistles, because the fingering holes were not positioned correctly.)

PRINT STUDENT'S NAME _____

SIGNATURE OF PARENT _____

PRINT TEACHER'S NAME _____

Remember that effective immediately students will be bringing home:

1. Their recorders
2. Fingering charts
3. Practice charts
4. Possibly some sheet music

Students must bring these materials to school *each Monday* for maximum learning and a successful grade.

IT'S TIME TO LEARN TO PLAY THE RECORDER!!

revised 5/25/13

INTRODUCTION: Like many Ohio schools, our third and fourth grade music students learn to play the soprano recorder. This is a valuable experience in advancing our students' knowledge of reading music. It also helps us determine a child's aptitude for playing other instruments which will become an option in grade five.

The recorder is a wind instrument. It is fingered (played) in a manner very similar to other woodwinds such as the flute, clarinet, saxophone, and oboe.

ACQUIRING A RECORDER: Xenia Christian owns enough plastic soprano recorders to loan one to each child. (If it should be damaged or lost, the replacement cost will be \$5.00.) Recorders will be sterilized as needed by the school before being distributed. Despite the low cost, they are fingered and played just like more expensive recorders. (Should you ever wish to do so, you can purchase sophisticated wooden recorders that are capable of being used by professional musicians in concert. In fact, prior to becoming a *singing* sensation in Austria, the Von Trapp Family Singers - of *Sound of Music* fame - toured Europe as a **recorder** ensemble. Professional recorders also come in a variety of sizes and "voices", such as alto, tenor, and baritone.)

If you already have a soprano recorder, or if you plan to purchase one to keep, there is a place on the attached Response Sheet to make note of that. Any music store can order one for you. Hauer Music in Dayton (222-2815) usually has a supply right there in the store. (We use the Baroque/English fingering, not the German. Nearly all recorders that the music stores stock are Baroque/English. If you purchased one through DCSS in the past, it was the correct kind. However, our school no longer sells recorders.)

Recorder day this year is Monday of each week. Students need their recorders at school for the first time on March 4. Most students will probably borrow from the school, and those students will have received their recorders from Mr. Colaner at school by that day.

CARE OF RECORDERS: Our plastic recorders respond well to simply being "swished" or soaked in soapy dishwater. (The top section with the mouthpiece just slides off with a bit of twisting.) This is the only care we recommend, and even this may be unnecessary if students keep their mouths free of food particles and keep their hands clean when practicing. If your recorder comes packaged with a detailed fingering chart and/or cleaning rod, it's best to leave those items at home.

GRADES: Grades are based entirely on the student's demonstrating responsibility; we do not grade on talent. This means it is imperative to remember to bring the following to each recorder class: (1) the recorder itself, (2) the fingering chart, (3) the completed Practice Chart, including one parent's initials, and (4) all sheet music provided by Mr. Colaner.

PRACTICING: On the first day of recorder class each student will receive a Practice Chart to record how many times the various exercises and songs are practiced at home. To receive full credit for the music grade, a student must practice a minimum of four days per week on that week's assignment, and have one parent's initials (weekly) on the appropriate space on the Practice Chart. The initials indicate to Mr. Colaner that the tallies on the Practice Chart were earned by the student actually doing the practicing. It would be unusual for a student to need to spend more than 5 to 10 minutes per day to complete the assignment. Assignments will be kept up-to-date on Mr. Colaner's web page.

REPLACING LOST HANDOUTS: All hand-out papers (Practice Charts, Fingering Charts, and Sheet Music – unless copyright protected) are available as free downloads from Mr. Colaner's web page. Replacement papers that he must photocopy at school will cost 10 cents per page. If your child loses any of these papers, parents are strongly urged to have the child pay for this himself/herself to encourage responsibility.

RESPONSE SHEET

Every student must complete and return this response sheet
to his/her classroom teacher by Friday, March 1, 2013.

Thank you!!

Mr. Colaner's webpage address:

www.MusicBySpecialArrangement.com

Please check whichever applies for acquiring a recorder for your child:

_____ **Please provide a "loaner" recorder for my child. (Note that student requests for "loaners" have already been honored.** We recognize that the loaned recorder remains the property of Xenia Christian School, and that if it is lost or damaged there will be a \$5.00 replacement fee. (Used recorders will have mouthpieces that have been treated with a disinfectant.)

_____ **We already have a recorder or will acquire one on our own by the first day of class.** (Purchasing from a store that is not a music store is not recommended unless you actually know how to play the recorder enough to test the product. In the past some students have purchased very inexpensive recorders which turned out to be useless in class. They looked like recorders but in reality were nothing more than toy whistles, because the fingering holes were not positioned correctly.)

PRINT STUDENT'S NAME _____

SIGNATURE OF PARENT _____

PRINT TEACHER'S NAME _____

Remember that effective immediately students will be bringing home:

1. Their recorders
2. Fingering charts
3. Practice charts
4. Possibly some sheet music

Students must bring these materials to school *each Monday* for maximum learning and a successful grade.

IT'S TIME TO LEARN TO PLAY THE RECORDER!!

revised 5/25/13

INTRODUCTION: Like many Ohio schools, our third and fourth grade music students learn to play the soprano recorder. This is a valuable experience in advancing our students' knowledge of reading music. It also helps us determine a child's aptitude for playing other instruments which will become an option in grade five.

The recorder is a wind instrument. It is fingered (played) in a manner very similar to other woodwinds such as the flute, clarinet, saxophone, and oboe.

ACQUIRING A RECORDER: Xenia Christian owns enough plastic soprano recorders to loan one to each child. (If it should be damaged or lost, the replacement cost will be \$5.00.) Recorders will be sterilized as needed by the school before being distributed. Despite the low cost, they are fingered and played just like more expensive recorders. (Should you ever wish to do so, you can purchase sophisticated wooden recorders that are capable of being used by professional musicians in concert. In fact, prior to becoming a *singing* sensation in Austria, the Von Trapp Family Singers - of *Sound of Music* fame - toured Europe as a *recorder* ensemble. Professional recorders also come in a variety of sizes and "voices", such as alto, tenor, and baritone.)

If you already have a soprano recorder, or if you plan to purchase one to keep, there is a place on the attached Response Sheet to make note of that. Any music store can order one for you. Hauer Music in Dayton (222-2815) usually has a supply right there in the store. (We use the Baroque/English fingering, not the German. Nearly all recorders that the music stores stock are Baroque/English. If you purchased one through DCSS in the past, it was the correct kind. However, our school no longer sells recorders.)

Recorder day this year is Monday of each week. Students need their recorders at school for the first time on March 4. Most students will probably borrow from the school, and those students will have received their recorders from Mr. Colaner at school by that day.

CARE OF RECORDERS: Our plastic recorders respond well to simply being "swished" or soaked in soapy dishwasher. (The top section with the mouthpiece just slides off with a bit of twisting.) This is the only care we recommend, and even this may be unnecessary if students keep their mouths free of food particles and keep their hands clean when practicing. If your recorder comes packaged with a detailed fingering chart and/or cleaning rod, it's best to leave those items at home.

GRADES: Grades are based entirely on the student's demonstrating responsibility; we do not grade on talent. This means it is imperative to remember to bring the following to each recorder class: (1) the recorder itself, (2) the fingering chart, (3) the completed Practice Chart, including one parent's initials, and (4) all sheet music provided by Mr. Colaner.

PRACTICING: On the first day of recorder class each student will receive a Practice Chart to record how many times the various exercises and songs are practiced at home. To receive full credit for the music grade, a student must practice a minimum of four days per week on that week's assignment, and have one parent's initials (weekly) on the appropriate space on the Practice Chart. The initials indicate to Mr. Colaner that the tallies on the Practice Chart were earned by the student actually doing the practicing. It would be unusual for a student to need to spend more than 5 to 10 minutes per day to complete the assignment. Assignments will be kept up-to-date on Mr. Colaner's web page.

REPLACING LOST HANDOUTS: All hand-out papers (Practice Charts, Fingering Charts, and Sheet Music – unless copyright protected) are available as free downloads from Mr. Colaner's web page. Replacement papers that he must photocopy at school will cost 10 cents per page. If your child loses any of these papers, parents are strongly urged to have the child pay for this himself/herself to encourage responsibility.

RESPONSE SHEET

Every student must complete and return this response sheet
to his/her classroom teacher by Friday, March 1, 2013.

Thank you!!

Mr. Colaner's webpage address:

www.MusicBySpecialArrangement.com

Please check whichever applies for acquiring a recorder for your child:

_____ **Please provide a "loaner" recorder for my child. (Note that student requests for "loaners" have already been honored.** We recognize that the loaned recorder remains the property of Xenia Christian School, and that if it is lost or damaged there will be a \$5.00 replacement fee. (Used recorders will have mouthpieces that have been treated with a disinfectant.)

_____ **We already have a recorder or will acquire one on our own by the first day of class.** (Purchasing from a store that is not a music store is not recommended unless you actually know how to play the recorder enough to test the product. In the past some students have purchased very inexpensive recorders which turned out to be useless in class. They looked like recorders but in reality were nothing more than toy whistles, because the fingering holes were not positioned correctly.)

PRINT STUDENT'S NAME _____

SIGNATURE OF PARENT _____

PRINT TEACHER'S NAME _____

Remember that effective immediately students will be bringing home:

1. Their recorders
2. Fingering charts
3. Practice charts
4. Possibly some sheet music

Students must bring these materials to school *each Monday* for maximum learning and a successful grade.

IT'S TIME TO LEARN TO PLAY THE RECORDER!!

revised 5/25/13

INTRODUCTION: Like many Ohio schools, our third and fourth grade music students learn to play the soprano recorder. This is a valuable experience in advancing our students' knowledge of reading music. It also helps us determine a child's aptitude for playing other instruments which will become an option in grade five.

The recorder is a wind instrument. It is fingered (played) in a manner very similar to other woodwinds such as the flute, clarinet, saxophone, and oboe.

ACQUIRING A RECORDER: Xenia Christian owns enough plastic soprano recorders to loan one to each child. (If it should be damaged or lost, the replacement cost will be \$5.00.) Recorders will be sterilized as needed by the school before being distributed. Despite the low cost, they are fingered and played just like more expensive recorders. (Should you ever wish to do so, you can purchase sophisticated wooden recorders that are capable of being used by professional musicians in concert. In fact, prior to becoming a *singing* sensation in Austria, the Von Trapp Family Singers - of *Sound of Music* fame - toured Europe as a *recorder* ensemble. Professional recorders also come in a variety of sizes and "voices", such as alto, tenor, and baritone.)

If you already have a soprano recorder, or if you plan to purchase one to keep, there is a place on the attached Response Sheet to make note of that. Any music store can order one for you. Hauer Music in Dayton (222-2815) usually has a supply right there in the store. (We use the Baroque/English fingering, not the German. Nearly all recorders that the music stores stock are Baroque/English. If you purchased one through DCSS in the past, it was the correct kind. However, our school no longer sells recorders.)

Recorder day this year is Monday of each week. Students need their recorders at school for the first time on March 4. Most students will probably borrow from the school, and those students will have received their recorders from Mr. Colaner at school by that day.

CARE OF RECORDERS: Our plastic recorders respond well to simply being "swished" or soaked in soapy dishwater. (The top section with the mouthpiece just slides off with a bit of twisting.) This is the only care we recommend, and even this may be unnecessary if students keep their mouths free of food particles and keep their hands clean when practicing. If your recorder comes packaged with a detailed fingering chart and/or cleaning rod, it's best to leave those items at home.

GRADES: Grades are based entirely on the student's demonstrating responsibility; we do not grade on talent. This means it is imperative to remember to bring the following to each recorder class: (1) the recorder itself, (2) the fingering chart, (3) the completed Practice Chart, including one parent's initials, and (4) all sheet music provided by Mr. Colaner.

PRACTICING: On the first day of recorder class each student will receive a Practice Chart to record how many times the various exercises and songs are practiced at home. To receive full credit for the music grade, a student must practice a minimum of four days per week on that week's assignment, and have one parent's initials (weekly) on the appropriate space on the Practice Chart. The initials indicate to Mr. Colaner that the tallies on the Practice Chart were earned by the student actually doing the practicing. It would be unusual for a student to need to spend more than 5 to 10 minutes per day to complete the assignment. Assignments will be kept up-to-date on Mr. Colaner's web page.

REPLACING LOST HANDOUTS: All hand-out papers (Practice Charts, Fingering Charts, and Sheet Music – unless copyright protected) are available as free downloads from Mr. Colaner's web page. Replacement papers that he must photocopy at school will cost 10 cents per page. If your child loses any of these papers, parents are strongly urged to have the child pay for this himself/herself to encourage responsibility.

RESPONSE SHEET

Every student must complete and return this response sheet
to his/her classroom teacher by Friday, March 1, 2013.

Thank you!!

Mr. Colaner's webpage address:

www.MusicBySpecialArrangement.com

Please check whichever applies for acquiring a recorder for your child:

_____ **Please provide a "loaner" recorder for my child. (Note that student requests for "loaners" have already been honored.** We recognize that the loaned recorder remains the property of Xenia Christian School, and that if it is lost or damaged there will be a \$5.00 replacement fee. (Used recorders will have mouthpieces that have been treated with a disinfectant.)

_____ **We already have a recorder or will acquire one on our own by the first day of class.** (Purchasing from a store that is not a music store is not recommended unless you actually know how to play the recorder enough to test the product. In the past some students have purchased very inexpensive recorders which turned out to be useless in class. They looked like recorders but in reality were nothing more than toy whistles, because the fingering holes were not positioned correctly.)

PRINT STUDENT'S NAME _____

SIGNATURE OF PARENT _____

PRINT TEACHER'S NAME _____

Remember that effective immediately students will be bringing home:

1. Their recorders
2. Fingering charts
3. Practice charts
4. Possibly some sheet music

Students must bring these materials to school *each Monday* for maximum learning and a successful grade.

IT'S TIME TO LEARN TO PLAY THE RECORDER!!

revised 5/25/13

INTRODUCTION: Like many Ohio schools, our third and fourth grade music students learn to play the soprano recorder. This is a valuable experience in advancing our students' knowledge of reading music. It also helps us determine a child's aptitude for playing other instruments which will become an option in grade five.

The recorder is a wind instrument. It is fingered (played) in a manner very similar to other woodwinds such as the flute, clarinet, saxophone, and oboe.

ACQUIRING A RECORDER: Xenia Christian owns enough plastic soprano recorders to loan one to each child. (If it should be damaged or lost, the replacement cost will be \$5.00.) Recorders will be sterilized as needed by the school before being distributed. Despite the low cost, they are fingered and played just like more expensive recorders. (Should you ever wish to do so, you can purchase sophisticated wooden recorders that are capable of being used by professional musicians in concert. In fact, prior to becoming a *singing* sensation in Austria, the Von Trapp Family Singers - of *Sound of Music* fame - toured Europe as a *recorder* ensemble. Professional recorders also come in a variety of sizes and "voices", such as alto, tenor, and baritone.)

If you already have a soprano recorder, or if you plan to purchase one to keep, there is a place on the attached Response Sheet to make note of that. Any music store can order one for you. Hauer Music in Dayton (222-2815) usually has a supply right there in the store. (We use the Baroque/English fingering, not the German. Nearly all recorders that the music stores stock are Baroque/English. If you purchased one through DCSS in the past, it was the correct kind. However, our school no longer sells recorders.)

Recorder day this year is Monday of each week. Students need their recorders at school for the first time on March 4. Most students will probably borrow from the school, and those students will have received their recorders from Mr. Colaner at school by that day.

CARE OF RECORDERS: Our plastic recorders respond well to simply being "swished" or soaked in soapy dishwater. (The top section with the mouthpiece just slides off with a bit of twisting.) This is the only care we recommend, and even this may be unnecessary if students keep their mouths free of food particles and keep their hands clean when practicing. If your recorder comes packaged with a detailed fingering chart and/or cleaning rod, it's best to leave those items at home.

GRADES: Grades are based entirely on the student's demonstrating responsibility; we do not grade on talent. This means it is imperative to remember to bring the following to each recorder class: (1) the recorder itself, (2) the fingering chart, (3) the completed Practice Chart, including one parent's initials, and (4) all sheet music provided by Mr. Colaner.

PRACTICING: On the first day of recorder class each student will receive a Practice Chart to record how many times the various exercises and songs are practiced at home. To receive full credit for the music grade, a student must practice a minimum of four days per week on that week's assignment, and have one parent's initials (weekly) on the appropriate space on the Practice Chart. The initials indicate to Mr. Colaner that the tallies on the Practice Chart were earned by the student actually doing the practicing. It would be unusual for a student to need to spend more than 5 to 10 minutes per day to complete the assignment. Assignments will be kept up-to-date on Mr. Colaner's web page.

REPLACING LOST HANDOUTS: All hand-out papers (Practice Charts, Fingering Charts, and Sheet Music – unless copyright protected) are available as free downloads from Mr. Colaner's web page. Replacement papers that he must photocopy at school will cost 10 cents per page. If your child loses any of these papers, parents are strongly urged to have the child pay for this himself/herself to encourage responsibility.

RESPONSE SHEET

Every student must complete and return this response sheet
to his/her classroom teacher by Friday, March 1, 2013.

Thank you!!

Mr. Colaner's webpage address:

www.MusicBySpecialArrangement.com

Please check whichever applies for acquiring a recorder for your child:

_____ **Please provide a "loaner" recorder for my child. (Note that student requests for "loaners" have already been honored.** We recognize that the loaned recorder remains the property of Xenia Christian School, and that if it is lost or damaged there will be a \$5.00 replacement fee. (Used recorders will have mouthpieces that have been treated with a disinfectant.)

_____ **We already have a recorder or will acquire one on our own by the first day of class.** (Purchasing from a store that is not a music store is not recommended unless you actually know how to play the recorder enough to test the product. In the past some students have purchased very inexpensive recorders which turned out to be useless in class. They looked like recorders but in reality were nothing more than toy whistles, because the fingering holes were not positioned correctly.)

PRINT STUDENT'S NAME _____

SIGNATURE OF PARENT _____

PRINT TEACHER'S NAME _____

Remember that effective immediately students will be bringing home:

1. Their recorders
2. Fingering charts
3. Practice charts
4. Possibly some sheet music

Students must bring these materials to school *each Monday* for maximum learning and a successful grade.

IT'S TIME TO LEARN TO PLAY THE RECORDER!!

revised 5/25/13

INTRODUCTION: Like many Ohio schools, our third and fourth grade music students learn to play the soprano recorder. This is a valuable experience in advancing our students' knowledge of reading music. It also helps us determine a child's aptitude for playing other instruments which will become an option in grade five.

The recorder is a wind instrument. It is fingered (played) in a manner very similar to other woodwinds such as the flute, clarinet, saxophone, and oboe.

ACQUIRING A RECORDER: Xenia Christian owns enough plastic soprano recorders to loan one to each child. (If it should be damaged or lost, the replacement cost will be \$5.00.) Recorders will be sterilized as needed by the school before being distributed. Despite the low cost, they are fingered and played just like more expensive recorders. (Should you ever wish to do so, you can purchase sophisticated wooden recorders that are capable of being used by professional musicians in concert. In fact, prior to becoming a *singing* sensation in Austria, the Von Trapp Family Singers - of *Sound of Music* fame - toured Europe as a *recorder* ensemble. Professional recorders also come in a variety of sizes and "voices", such as alto, tenor, and baritone.)

If you already have a soprano recorder, or if you plan to purchase one to keep, there is a place on the attached Response Sheet to make note of that. Any music store can order one for you. Hauer Music in Dayton (222-2815) usually has a supply right there in the store. (We use the Baroque/English fingering, not the German. Nearly all recorders that the music stores stock are Baroque/English. If you purchased one through DCSS in the past, it was the correct kind. However, our school no longer sells recorders.)

Recorder day this year is Monday of each week. Students need their recorders at school for the first time on March 4. Most students will probably borrow from the school, and those students will have received their recorders from Mr. Colaner at school by that day.

CARE OF RECORDERS: Our plastic recorders respond well to simply being "swished" or soaked in soapy dishwater. (The top section with the mouthpiece just slides off with a bit of twisting.) This is the only care we recommend, and even this may be unnecessary if students keep their mouths free of food particles and keep their hands clean when practicing. If your recorder comes packaged with a detailed fingering chart and/or cleaning rod, it's best to leave those items at home.

GRADES: Grades are based entirely on the student's demonstrating responsibility; we do not grade on talent. This means it is imperative to remember to bring the following to each recorder class: (1) the recorder itself, (2) the fingering chart, (3) the completed Practice Chart, including one parent's initials, and (4) all sheet music provided by Mr. Colaner.

PRACTICING: On the first day of recorder class each student will receive a Practice Chart to record how many times the various exercises and songs are practiced at home. To receive full credit for the music grade, a student must practice a minimum of four days per week on that week's assignment, and have one parent's initials (weekly) on the appropriate space on the Practice Chart. The initials indicate to Mr. Colaner that the tallies on the Practice Chart were earned by the student actually doing the practicing. It would be unusual for a student to need to spend more than 5 to 10 minutes per day to complete the assignment. Assignments will be kept up-to-date on Mr. Colaner's web page.

REPLACING LOST HANDOUTS: All hand-out papers (Practice Charts, Fingering Charts, and Sheet Music – unless copyright protected) are available as free downloads from Mr. Colaner's web page. Replacement papers that he must photocopy at school will cost 10 cents per page. If your child loses any of these papers, parents are strongly urged to have the child pay for this himself/herself to encourage responsibility.

RESPONSE SHEET

Every student must complete and return this response sheet
to his/her classroom teacher by Friday, March 1, 2013.

Thank you!!

Mr. Colaner's webpage address:

www.MusicBySpecialArrangement.com

Please check whichever applies for acquiring a recorder for your child:

_____ **Please provide a "loaner" recorder for my child. (Note that student requests for "loaners" have already been honored.** We recognize that the loaned recorder remains the property of Xenia Christian School, and that if it is lost or damaged there will be a \$5.00 replacement fee. (Used recorders will have mouthpieces that have been treated with a disinfectant.)

_____ **We already have a recorder or will acquire one on our own by the first day of class.** (Purchasing from a store that is not a music store is not recommended unless you actually know how to play the recorder enough to test the product. In the past some students have purchased very inexpensive recorders which turned out to be useless in class. They looked like recorders but in reality were nothing more than toy whistles, because the fingering holes were not positioned correctly.)

PRINT STUDENT'S NAME _____

SIGNATURE OF PARENT _____

PRINT TEACHER'S NAME _____

Remember that effective immediately students will be bringing home:

1. Their recorders
2. Fingering charts
3. Practice charts
4. Possibly some sheet music

Students must bring these materials to school *each Monday* for maximum learning and a successful grade.

IT'S TIME TO LEARN TO PLAY THE RECORDER!!

revised 5/25/13

INTRODUCTION: Like many Ohio schools, our third and fourth grade music students learn to play the soprano recorder. This is a valuable experience in advancing our students' knowledge of reading music. It also helps us determine a child's aptitude for playing other instruments which will become an option in grade five.

The recorder is a wind instrument. It is fingered (played) in a manner very similar to other woodwinds such as the flute, clarinet, saxophone, and oboe.

ACQUIRING A RECORDER: Xenia Christian owns enough plastic soprano recorders to loan one to each child. (If it should be damaged or lost, the replacement cost will be \$5.00.) Recorders will be sterilized as needed by the school before being distributed. Despite the low cost, they are fingered and played just like more expensive recorders. (Should you ever wish to do so, you can purchase sophisticated wooden recorders that are capable of being used by professional musicians in concert. In fact, prior to becoming a *singing* sensation in Austria, the Von Trapp Family Singers - of *Sound of Music* fame - toured Europe as a **recorder** ensemble. Professional recorders also come in a variety of sizes and "voices", such as alto, tenor, and baritone.)

If you already have a soprano recorder, or if you plan to purchase one to keep, there is a place on the attached Response Sheet to make note of that. Any music store can order one for you. Hauer Music in Dayton (222-2815) usually has a supply right there in the store. (We use the Baroque/English fingering, not the German. Nearly all recorders that the music stores stock are Baroque/English. If you purchased one through DCSS in the past, it was the correct kind. However, our school no longer sells recorders.)

Recorder day this year is Monday of each week. Students need their recorders at school for the first time on March 4. Most students will probably borrow from the school, and those students will have received their recorders from Mr. Colaner at school by that day.

CARE OF RECORDERS: Our plastic recorders respond well to simply being "swished" or soaked in soapy dishwater. (The top section with the mouthpiece just slides off with a bit of twisting.) This is the only care we recommend, and even this may be unnecessary if students keep their mouths free of food particles and keep their hands clean when practicing. If your recorder comes packaged with a detailed fingering chart and/or cleaning rod, it's best to leave those items at home.

GRADES: Grades are based entirely on the student's demonstrating responsibility; we do not grade on talent. This means it is imperative to remember to bring the following to each recorder class: (1) the recorder itself, (2) the fingering chart, (3) the completed Practice Chart, including one parent's initials, and (4) all sheet music provided by Mr. Colaner.

PRACTICING: On the first day of recorder class each student will receive a Practice Chart to record how many times the various exercises and songs are practiced at home. To receive full credit for the music grade, a student must practice a minimum of four days per week on that week's assignment, and have one parent's initials (weekly) on the appropriate space on the Practice Chart. The initials indicate to Mr. Colaner that the tallies on the Practice Chart were earned by the student actually doing the practicing. It would be unusual for a student to need to spend more than 5 to 10 minutes per day to complete the assignment. Assignments will be kept up-to-date on Mr. Colaner's web page.

REPLACING LOST HANDOUTS: All hand-out papers (Practice Charts, Fingering Charts, and Sheet Music – unless copyright protected) are available as free downloads from Mr. Colaner's web page. Replacement papers that he must photocopy at school will cost 10 cents per page. If your child loses any of these papers, parents are strongly urged to have the child pay for this himself/herself to encourage responsibility.

RESPONSE SHEET

Every student must complete and return this response sheet
to his/her classroom teacher by Friday, March 1, 2013.

Thank you!!

Mr. Colaner's webpage address:

www.MusicBySpecialArrangement.com

Please check whichever applies for acquiring a recorder for your child:

_____ **Please provide a "loaner" recorder for my child. (Note that student requests for "loaners" have already been honored.** We recognize that the loaned recorder remains the property of Xenia Christian School, and that if it is lost or damaged there will be a \$5.00 replacement fee. (Used recorders will have mouthpieces that have been treated with a disinfectant.)

_____ **We already have a recorder or will acquire one on our own by the first day of class.** (Purchasing from a store that is not a music store is not recommended unless you actually know how to play the recorder enough to test the product. In the past some students have purchased very inexpensive recorders which turned out to be useless in class. They looked like recorders but in reality were nothing more than toy whistles, because the fingering holes were not positioned correctly.)

PRINT STUDENT'S NAME _____

SIGNATURE OF PARENT _____

PRINT TEACHER'S NAME _____

Remember that effective immediately students will be bringing home:

1. Their recorders
2. Fingering charts
3. Practice charts
4. Possibly some sheet music

Students must bring these materials to school *each Monday* for maximum learning and a successful grade.

IT'S TIME TO LEARN TO PLAY THE RECORDER!!

revised 5/25/13

INTRODUCTION: Like many Ohio schools, our third and fourth grade music students learn to play the soprano recorder. This is a valuable experience in advancing our students' knowledge of reading music. It also helps us determine a child's aptitude for playing other instruments which will become an option in grade five.

The recorder is a wind instrument. It is fingered (played) in a manner very similar to other woodwinds such as the flute, clarinet, saxophone, and oboe.

ACQUIRING A RECORDER: Xenia Christian owns enough plastic soprano recorders to loan one to each child. (If it should be damaged or lost, the replacement cost will be \$5.00.) Recorders will be sterilized as needed by the school before being distributed. Despite the low cost, they are fingered and played just like more expensive recorders. (Should you ever wish to do so, you can purchase sophisticated wooden recorders that are capable of being used by professional musicians in concert. In fact, prior to becoming a *singing* sensation in Austria, the Von Trapp Family Singers - of *Sound of Music* fame - toured Europe as a *recorder* ensemble. Professional recorders also come in a variety of sizes and "voices", such as alto, tenor, and baritone.)

If you already have a soprano recorder, or if you plan to purchase one to keep, there is a place on the attached Response Sheet to make note of that. Any music store can order one for you. Hauer Music in Dayton (222-2815) usually has a supply right there in the store. (We use the Baroque/English fingering, not the German. Nearly all recorders that the music stores stock are Baroque/English. If you purchased one through DCSS in the past, it was the correct kind. However, our school no longer sells recorders.)

Recorder day this year is Monday of each week. Students need their recorders at school for the first time on March 4. Most students will probably borrow from the school, and those students will have received their recorders from Mr. Colaner at school by that day.

CARE OF RECORDERS: Our plastic recorders respond well to simply being "swished" or soaked in soapy dishwater. (The top section with the mouthpiece just slides off with a bit of twisting.) This is the only care we recommend, and even this may be unnecessary if students keep their mouths free of food particles and keep their hands clean when practicing. If your recorder comes packaged with a detailed fingering chart and/or cleaning rod, it's best to leave those items at home.

GRADES: Grades are based entirely on the student's demonstrating responsibility; we do not grade on talent. This means it is imperative to remember to bring the following to each recorder class: (1) the recorder itself, (2) the fingering chart, (3) the completed Practice Chart, including one parent's initials, and (4) all sheet music provided by Mr. Colaner.

PRACTICING: On the first day of recorder class each student will receive a Practice Chart to record how many times the various exercises and songs are practiced at home. To receive full credit for the music grade, a student must practice a minimum of four days per week on that week's assignment, and have one parent's initials (weekly) on the appropriate space on the Practice Chart. The initials indicate to Mr. Colaner that the tallies on the Practice Chart were earned by the student actually doing the practicing. It would be unusual for a student to need to spend more than 5 to 10 minutes per day to complete the assignment. Assignments will be kept up-to-date on Mr. Colaner's web page.

REPLACING LOST HANDOUTS: All hand-out papers (Practice Charts, Fingering Charts, and Sheet Music – unless copyright protected) are available as free downloads from Mr. Colaner's web page. Replacement papers that he must photocopy at school will cost 10 cents per page. If your child loses any of these papers, parents are strongly urged to have the child pay for this himself/herself to encourage responsibility.

RESPONSE SHEET

Every student must complete and return this response sheet
to his/her classroom teacher by Friday, March 1, 2013.

Thank you!!

Mr. Colaner's webpage address:

www.MusicBySpecialArrangement.com

Please check whichever applies for acquiring a recorder for your child:

_____ **Please provide a "loaner" recorder for my child. (Note that student requests for "loaners" have already been honored.** We recognize that the loaned recorder remains the property of Xenia Christian School, and that if it is lost or damaged there will be a \$5.00 replacement fee. (Used recorders will have mouthpieces that have been treated with a disinfectant.)

_____ **We already have a recorder or will acquire one on our own by the first day of class.** (Purchasing from a store that is not a music store is not recommended unless you actually know how to play the recorder enough to test the product. In the past some students have purchased very inexpensive recorders which turned out to be useless in class. They looked like recorders but in reality were nothing more than toy whistles, because the fingering holes were not positioned correctly.)

PRINT STUDENT'S NAME _____

SIGNATURE OF PARENT _____

PRINT TEACHER'S NAME _____

Remember that effective immediately students will be bringing home:

1. Their recorders
2. Fingering charts
3. Practice charts
4. Possibly some sheet music

Students must bring these materials to school *each Monday* for maximum learning and a successful grade.

IT'S TIME TO LEARN TO PLAY THE RECORDER!!

revised 5/25/13

INTRODUCTION: Like many Ohio schools, our third and fourth grade music students learn to play the soprano recorder. This is a valuable experience in advancing our students' knowledge of reading music. It also helps us determine a child's aptitude for playing other instruments which will become an option in grade five.

The recorder is a wind instrument. It is fingered (played) in a manner very similar to other woodwinds such as the flute, clarinet, saxophone, and oboe.

ACQUIRING A RECORDER: Xenia Christian owns enough plastic soprano recorders to loan one to each child. (If it should be damaged or lost, the replacement cost will be \$5.00.) Recorders will be sterilized as needed by the school before being distributed. Despite the low cost, they are fingered and played just like more expensive recorders. (Should you ever wish to do so, you can purchase sophisticated wooden recorders that are capable of being used by professional musicians in concert. In fact, prior to becoming a *singing* sensation in Austria, the Von Trapp Family Singers - of *Sound of Music* fame - toured Europe as a *recorder* ensemble. Professional recorders also come in a variety of sizes and "voices", such as alto, tenor, and baritone.)

If you already have a soprano recorder, or if you plan to purchase one to keep, there is a place on the attached Response Sheet to make note of that. Any music store can order one for you. Hauer Music in Dayton (222-2815) usually has a supply right there in the store. (We use the Baroque/English fingering, not the German. Nearly all recorders that the music stores stock are Baroque/English. If you purchased one through DCSS in the past, it was the correct kind. However, our school no longer sells recorders.)

Recorder day this year is Monday of each week. Students need their recorders at school for the first time on March 4. Most students will probably borrow from the school, and those students will have received their recorders from Mr. Colaner at school by that day.

CARE OF RECORDERS: Our plastic recorders respond well to simply being "swished" or soaked in soapy dishwater. (The top section with the mouthpiece just slides off with a bit of twisting.) This is the only care we recommend, and even this may be unnecessary if students keep their mouths free of food particles and keep their hands clean when practicing. If your recorder comes packaged with a detailed fingering chart and/or cleaning rod, it's best to leave those items at home.

GRADES: Grades are based entirely on the student's demonstrating responsibility; we do not grade on talent. This means it is imperative to remember to bring the following to each recorder class: (1) the recorder itself, (2) the fingering chart, (3) the completed Practice Chart, including one parent's initials, and (4) all sheet music provided by Mr. Colaner.

PRACTICING: On the first day of recorder class each student will receive a Practice Chart to record how many times the various exercises and songs are practiced at home. To receive full credit for the music grade, a student must practice a minimum of four days per week on that week's assignment, and have one parent's initials (weekly) on the appropriate space on the Practice Chart. The initials indicate to Mr. Colaner that the tallies on the Practice Chart were earned by the student actually doing the practicing. It would be unusual for a student to need to spend more than 5 to 10 minutes per day to complete the assignment. Assignments will be kept up-to-date on Mr. Colaner's web page.

REPLACING LOST HANDOUTS: All hand-out papers (Practice Charts, Fingering Charts, and Sheet Music – unless copyright protected) are available as free downloads from Mr. Colaner's web page. Replacement papers that he must photocopy at school will cost 10 cents per page. If your child loses any of these papers, parents are strongly urged to have the child pay for this himself/herself to encourage responsibility.

RESPONSE SHEET

Every student must complete and return this response sheet
to his/her classroom teacher by Friday, March 1, 2013.

Thank you!!

Mr. Colaner's webpage address:

www.MusicBySpecialArrangement.com

Please check whichever applies for acquiring a recorder for your child:

_____ **Please provide a "loaner" recorder for my child. (Note that student requests for "loaners" have already been honored.** We recognize that the loaned recorder remains the property of Xenia Christian School, and that if it is lost or damaged there will be a \$5.00 replacement fee. (Used recorders will have mouthpieces that have been treated with a disinfectant.)

_____ **We already have a recorder or will acquire one on our own by the first day of class.** (Purchasing from a store that is not a music store is not recommended unless you actually know how to play the recorder enough to test the product. In the past some students have purchased very inexpensive recorders which turned out to be useless in class. They looked like recorders but in reality were nothing more than toy whistles, because the fingering holes were not positioned correctly.)

PRINT STUDENT'S NAME _____

SIGNATURE OF PARENT _____

PRINT TEACHER'S NAME _____

Remember that effective immediately students will be bringing home:

1. Their recorders
2. Fingering charts
3. Practice charts
4. Possibly some sheet music

Students must bring these materials to school *each Monday* for maximum learning and a successful grade.

IT'S TIME TO LEARN TO PLAY THE RECORDER!!

revised 5/25/13

INTRODUCTION: Like many Ohio schools, our third and fourth grade music students learn to play the soprano recorder. This is a valuable experience in advancing our students' knowledge of reading music. It also helps us determine a child's aptitude for playing other instruments which will become an option in grade five.

The recorder is a wind instrument. It is fingered (played) in a manner very similar to other woodwinds such as the flute, clarinet, saxophone, and oboe.

ACQUIRING A RECORDER: Xenia Christian owns enough plastic soprano recorders to loan one to each child. (If it should be damaged or lost, the replacement cost will be \$5.00.) Recorders will be sterilized as needed by the school before being distributed. Despite the low cost, they are fingered and played just like more expensive recorders. (Should you ever wish to do so, you can purchase sophisticated wooden recorders that are capable of being used by professional musicians in concert. In fact, prior to becoming a *singing* sensation in Austria, the Von Trapp Family Singers - of *Sound of Music* fame - toured Europe as a *recorder* ensemble. Professional recorders also come in a variety of sizes and "voices", such as alto, tenor, and baritone.)

If you already have a soprano recorder, or if you plan to purchase one to keep, there is a place on the attached Response Sheet to make note of that. Any music store can order one for you. Hauer Music in Dayton (222-2815) usually has a supply right there in the store. (We use the Baroque/English fingering, not the German. Nearly all recorders that the music stores stock are Baroque/English. If you purchased one through DCSS in the past, it was the correct kind. However, our school no longer sells recorders.)

Recorder day this year is Monday of each week. Students need their recorders at school for the first time on March 4. Most students will probably borrow from the school, and those students will have received their recorders from Mr. Colaner at school by that day.

CARE OF RECORDERS: Our plastic recorders respond well to simply being "swished" or soaked in soapy dishwater. (The top section with the mouthpiece just slides off with a bit of twisting.) This is the only care we recommend, and even this may be unnecessary if students keep their mouths free of food particles and keep their hands clean when practicing. If your recorder comes packaged with a detailed fingering chart and/or cleaning rod, it's best to leave those items at home.

GRADES: Grades are based entirely on the student's demonstrating responsibility; we do not grade on talent. This means it is imperative to remember to bring the following to each recorder class: (1) the recorder itself, (2) the fingering chart, (3) the completed Practice Chart, including one parent's initials, and (4) all sheet music provided by Mr. Colaner.

PRACTICING: On the first day of recorder class each student will receive a Practice Chart to record how many times the various exercises and songs are practiced at home. To receive full credit for the music grade, a student must practice a minimum of four days per week on that week's assignment, and have one parent's initials (weekly) on the appropriate space on the Practice Chart. The initials indicate to Mr. Colaner that the tallies on the Practice Chart were earned by the student actually doing the practicing. It would be unusual for a student to need to spend more than 5 to 10 minutes per day to complete the assignment. Assignments will be kept up-to-date on Mr. Colaner's web page.

REPLACING LOST HANDOUTS: All hand-out papers (Practice Charts, Fingering Charts, and Sheet Music – unless copyright protected) are available as free downloads from Mr. Colaner's web page. Replacement papers that he must photocopy at school will cost 10 cents per page. If your child loses any of these papers, parents are strongly urged to have the child pay for this himself/herself to encourage responsibility.

RESPONSE SHEET

Every student must complete and return this response sheet
to his/her classroom teacher by Friday, March 1, 2013.

Thank you!!

Mr. Colaner's webpage address:

www.MusicBySpecialArrangement.com

Please check whichever applies for acquiring a recorder for your child:

_____ **Please provide a "loaner" recorder for my child. (Note that student requests for "loaners" have already been honored.** We recognize that the loaned recorder remains the property of Xenia Christian School, and that if it is lost or damaged there will be a \$5.00 replacement fee. (Used recorders will have mouthpieces that have been treated with a disinfectant.)

_____ **We already have a recorder or will acquire one on our own by the first day of class.** (Purchasing from a store that is not a music store is not recommended unless you actually know how to play the recorder enough to test the product. In the past some students have purchased very inexpensive recorders which turned out to be useless in class. They looked like recorders but in reality were nothing more than toy whistles, because the fingering holes were not positioned correctly.)

PRINT STUDENT'S NAME _____

SIGNATURE OF PARENT _____

PRINT TEACHER'S NAME _____

Remember that effective immediately students will be bringing home:

1. Their recorders
2. Fingering charts
3. Practice charts
4. Possibly some sheet music

Students must bring these materials to school *each Monday* for maximum learning and a successful grade.

IT'S TIME TO LEARN TO PLAY THE RECORDER!!

revised 5/25/13

INTRODUCTION: Like many Ohio schools, our third and fourth grade music students learn to play the soprano recorder. This is a valuable experience in advancing our students' knowledge of reading music. It also helps us determine a child's aptitude for playing other instruments which will become an option in grade five.

The recorder is a wind instrument. It is fingered (played) in a manner very similar to other woodwinds such as the flute, clarinet, saxophone, and oboe.

ACQUIRING A RECORDER: Xenia Christian owns enough plastic soprano recorders to loan one to each child. (If it should be damaged or lost, the replacement cost will be \$5.00.) Recorders will be sterilized as needed by the school before being distributed. Despite the low cost, they are fingered and played just like more expensive recorders. (Should you ever wish to do so, you can purchase sophisticated wooden recorders that are capable of being used by professional musicians in concert. In fact, prior to becoming a *singing* sensation in Austria, the Von Trapp Family Singers - of *Sound of Music* fame - toured Europe as a *recorder* ensemble. Professional recorders also come in a variety of sizes and "voices", such as alto, tenor, and baritone.)

If you already have a soprano recorder, or if you plan to purchase one to keep, there is a place on the attached Response Sheet to make note of that. Any music store can order one for you. Hauer Music in Dayton (222-2815) usually has a supply right there in the store. (We use the Baroque/English fingering, not the German. Nearly all recorders that the music stores stock are Baroque/English. If you purchased one through DCSS in the past, it was the correct kind. However, our school no longer sells recorders.)

Recorder day this year is Monday of each week. Students need their recorders at school for the first time on March 4. Most students will probably borrow from the school, and those students will have received their recorders from Mr. Colaner at school by that day.

CARE OF RECORDERS: Our plastic recorders respond well to simply being "swished" or soaked in soapy dishwater. (The top section with the mouthpiece just slides off with a bit of twisting.) This is the only care we recommend, and even this may be unnecessary if students keep their mouths free of food particles and keep their hands clean when practicing. If your recorder comes packaged with a detailed fingering chart and/or cleaning rod, it's best to leave those items at home.

GRADES: Grades are based entirely on the student's demonstrating responsibility; we do not grade on talent. This means it is imperative to remember to bring the following to each recorder class: (1) the recorder itself, (2) the fingering chart, (3) the completed Practice Chart, including one parent's initials, and (4) all sheet music provided by Mr. Colaner.

PRACTICING: On the first day of recorder class each student will receive a Practice Chart to record how many times the various exercises and songs are practiced at home. To receive full credit for the music grade, a student must practice a minimum of four days per week on that week's assignment, and have one parent's initials (weekly) on the appropriate space on the Practice Chart. The initials indicate to Mr. Colaner that the tallies on the Practice Chart were earned by the student actually doing the practicing. It would be unusual for a student to need to spend more than 5 to 10 minutes per day to complete the assignment. Assignments will be kept up-to-date on Mr. Colaner's web page.

REPLACING LOST HANDOUTS: All hand-out papers (Practice Charts, Fingering Charts, and Sheet Music – unless copyright protected) are available as free downloads from Mr. Colaner's web page. Replacement papers that he must photocopy at school will cost 10 cents per page. If your child loses any of these papers, parents are strongly urged to have the child pay for this himself/herself to encourage responsibility.

RESPONSE SHEET

Every student must complete and return this response sheet
to his/her classroom teacher by Friday, March 1, 2013.

Thank you!!

Mr. Colaner's webpage address:

www.MusicBySpecialArrangement.com

Please check whichever applies for acquiring a recorder for your child:

_____ **Please provide a "loaner" recorder for my child. (Note that student requests for "loaners" have already been honored.** We recognize that the loaned recorder remains the property of Xenia Christian School, and that if it is lost or damaged there will be a \$5.00 replacement fee. (Used recorders will have mouthpieces that have been treated with a disinfectant.)

_____ **We already have a recorder or will acquire one on our own by the first day of class.** (Purchasing from a store that is not a music store is not recommended unless you actually know how to play the recorder enough to test the product. In the past some students have purchased very inexpensive recorders which turned out to be useless in class. They looked like recorders but in reality were nothing more than toy whistles, because the fingering holes were not positioned correctly.)

PRINT STUDENT'S NAME _____

SIGNATURE OF PARENT _____

PRINT TEACHER'S NAME _____

Remember that effective immediately students will be bringing home:

1. Their recorders
2. Fingering charts
3. Practice charts
4. Possibly some sheet music

Students must bring these materials to school *each Monday* for maximum learning and a successful grade.

IT'S TIME TO LEARN TO PLAY THE RECORDER!!

revised 5/25/13

INTRODUCTION: Like many Ohio schools, our third and fourth grade music students learn to play the soprano recorder. This is a valuable experience in advancing our students' knowledge of reading music. It also helps us determine a child's aptitude for playing other instruments which will become an option in grade five.

The recorder is a wind instrument. It is fingered (played) in a manner very similar to other woodwinds such as the flute, clarinet, saxophone, and oboe.

ACQUIRING A RECORDER: Xenia Christian owns enough plastic soprano recorders to loan one to each child. (If it should be damaged or lost, the replacement cost will be \$5.00.) Recorders will be sterilized as needed by the school before being distributed. Despite the low cost, they are fingered and played just like more expensive recorders. (Should you ever wish to do so, you can purchase sophisticated wooden recorders that are capable of being used by professional musicians in concert. In fact, prior to becoming a *singing* sensation in Austria, the Von Trapp Family Singers - of *Sound of Music* fame - toured Europe as a *recorder* ensemble. Professional recorders also come in a variety of sizes and "voices", such as alto, tenor, and baritone.)

If you already have a soprano recorder, or if you plan to purchase one to keep, there is a place on the attached Response Sheet to make note of that. Any music store can order one for you. Hauer Music in Dayton (222-2815) usually has a supply right there in the store. (We use the Baroque/English fingering, not the German. Nearly all recorders that the music stores stock are Baroque/English. If you purchased one through DCSS in the past, it was the correct kind. However, our school no longer sells recorders.)

Recorder day this year is Monday of each week. Students need their recorders at school for the first time on March 4. Most students will probably borrow from the school, and those students will have received their recorders from Mr. Colaner at school by that day.

CARE OF RECORDERS: Our plastic recorders respond well to simply being "swished" or soaked in soapy dishwater. (The top section with the mouthpiece just slides off with a bit of twisting.) This is the only care we recommend, and even this may be unnecessary if students keep their mouths free of food particles and keep their hands clean when practicing. If your recorder comes packaged with a detailed fingering chart and/or cleaning rod, it's best to leave those items at home.

GRADES: Grades are based entirely on the student's demonstrating responsibility; we do not grade on talent. This means it is imperative to remember to bring the following to each recorder class: (1) the recorder itself, (2) the fingering chart, (3) the completed Practice Chart, including one parent's initials, and (4) all sheet music provided by Mr. Colaner.

PRACTICING: On the first day of recorder class each student will receive a Practice Chart to record how many times the various exercises and songs are practiced at home. To receive full credit for the music grade, a student must practice a minimum of four days per week on that week's assignment, and have one parent's initials (weekly) on the appropriate space on the Practice Chart. The initials indicate to Mr. Colaner that the tallies on the Practice Chart were earned by the student actually doing the practicing. It would be unusual for a student to need to spend more than 5 to 10 minutes per day to complete the assignment. Assignments will be kept up-to-date on Mr. Colaner's web page.

REPLACING LOST HANDOUTS: All hand-out papers (Practice Charts, Fingering Charts, and Sheet Music – unless copyright protected) are available as free downloads from Mr. Colaner's web page. Replacement papers that he must photocopy at school will cost 10 cents per page. If your child loses any of these papers, parents are strongly urged to have the child pay for this himself/herself to encourage responsibility.

RESPONSE SHEET

Every student must complete and return this response sheet
to his/her classroom teacher by Friday, March 1, 2013.

Thank you!!

Mr. Colaner's webpage address:

www.MusicBySpecialArrangement.com

Please check whichever applies for acquiring a recorder for your child:

_____ **Please provide a "loaner" recorder for my child. (Note that student requests for "loaners" have already been honored.** We recognize that the loaned recorder remains the property of Xenia Christian School, and that if it is lost or damaged there will be a \$5.00 replacement fee. (Used recorders will have mouthpieces that have been treated with a disinfectant.)

_____ **We already have a recorder or will acquire one on our own by the first day of class.** (Purchasing from a store that is not a music store is not recommended unless you actually know how to play the recorder enough to test the product. In the past some students have purchased very inexpensive recorders which turned out to be useless in class. They looked like recorders but in reality were nothing more than toy whistles, because the fingering holes were not positioned correctly.)

PRINT STUDENT'S NAME _____

SIGNATURE OF PARENT _____

PRINT TEACHER'S NAME _____

Remember that effective immediately students will be bringing home:

1. Their recorders
2. Fingering charts
3. Practice charts
4. Possibly some sheet music

Students must bring these materials to school *each Monday* for maximum learning and a successful grade.

IT'S TIME TO LEARN TO PLAY THE RECORDER!!

revised 5/25/13

INTRODUCTION: Like many Ohio schools, our third and fourth grade music students learn to play the soprano recorder. This is a valuable experience in advancing our students' knowledge of reading music. It also helps us determine a child's aptitude for playing other instruments which will become an option in grade five.

The recorder is a wind instrument. It is fingered (played) in a manner very similar to other woodwinds such as the flute, clarinet, saxophone, and oboe.

ACQUIRING A RECORDER: Xenia Christian owns enough plastic soprano recorders to loan one to each child. (If it should be damaged or lost, the replacement cost will be \$5.00.) Recorders will be sterilized as needed by the school before being distributed. Despite the low cost, they are fingered and played just like more expensive recorders. (Should you ever wish to do so, you can purchase sophisticated wooden recorders that are capable of being used by professional musicians in concert. In fact, prior to becoming a *singing* sensation in Austria, the Von Trapp Family Singers - of *Sound of Music* fame - toured Europe as a *recorder* ensemble. Professional recorders also come in a variety of sizes and "voices", such as alto, tenor, and baritone.)

If you already have a soprano recorder, or if you plan to purchase one to keep, there is a place on the attached Response Sheet to make note of that. Any music store can order one for you. Hauer Music in Dayton (222-2815) usually has a supply right there in the store. (We use the Baroque/English fingering, not the German. Nearly all recorders that the music stores stock are Baroque/English. If you purchased one through DCSS in the past, it was the correct kind. However, our school no longer sells recorders.)

Recorder day this year is Monday of each week. Students need their recorders at school for the first time on March 4. Most students will probably borrow from the school, and those students will have received their recorders from Mr. Colaner at school by that day.

CARE OF RECORDERS: Our plastic recorders respond well to simply being "swished" or soaked in soapy dishwater. (The top section with the mouthpiece just slides off with a bit of twisting.) This is the only care we recommend, and even this may be unnecessary if students keep their mouths free of food particles and keep their hands clean when practicing. If your recorder comes packaged with a detailed fingering chart and/or cleaning rod, it's best to leave those items at home.

GRADES: Grades are based entirely on the student's demonstrating responsibility; we do not grade on talent. This means it is imperative to remember to bring the following to each recorder class: (1) the recorder itself, (2) the fingering chart, (3) the completed Practice Chart, including one parent's initials, and (4) all sheet music provided by Mr. Colaner.

PRACTICING: On the first day of recorder class each student will receive a Practice Chart to record how many times the various exercises and songs are practiced at home. To receive full credit for the music grade, a student must practice a minimum of four days per week on that week's assignment, and have one parent's initials (weekly) on the appropriate space on the Practice Chart. The initials indicate to Mr. Colaner that the tallies on the Practice Chart were earned by the student actually doing the practicing. It would be unusual for a student to need to spend more than 5 to 10 minutes per day to complete the assignment. Assignments will be kept up-to-date on Mr. Colaner's web page.

REPLACING LOST HANDOUTS: All hand-out papers (Practice Charts, Fingering Charts, and Sheet Music – unless copyright protected) are available as free downloads from Mr. Colaner's web page. Replacement papers that he must photocopy at school will cost 10 cents per page. If your child loses any of these papers, parents are strongly urged to have the child pay for this himself/herself to encourage responsibility.

RESPONSE SHEET

Every student must complete and return this response sheet
to his/her classroom teacher by Friday, March 1, 2013.

Thank you!!

Mr. Colaner's webpage address:

www.MusicBySpecialArrangement.com

Please check whichever applies for acquiring a recorder for your child:

_____ **Please provide a "loaner" recorder for my child. (Note that student requests for "loaners" have already been honored.** We recognize that the loaned recorder remains the property of Xenia Christian School, and that if it is lost or damaged there will be a \$5.00 replacement fee. (Used recorders will have mouthpieces that have been treated with a disinfectant.)

_____ **We already have a recorder or will acquire one on our own by the first day of class.** (Purchasing from a store that is not a music store is not recommended unless you actually know how to play the recorder enough to test the product. In the past some students have purchased very inexpensive recorders which turned out to be useless in class. They looked like recorders but in reality were nothing more than toy whistles, because the fingering holes were not positioned correctly.)

PRINT STUDENT'S NAME _____

SIGNATURE OF PARENT _____

PRINT TEACHER'S NAME _____

Remember that effective immediately students will be bringing home:

1. Their recorders
2. Fingering charts
3. Practice charts
4. Possibly some sheet music

Students must bring these materials to school *each Monday* for maximum learning and a successful grade.

IT'S TIME TO LEARN TO PLAY THE RECORDER!!

revised 5/25/13

INTRODUCTION: Like many Ohio schools, our third and fourth grade music students learn to play the soprano recorder. This is a valuable experience in advancing our students' knowledge of reading music. It also helps us determine a child's aptitude for playing other instruments which will become an option in grade five.

The recorder is a wind instrument. It is fingered (played) in a manner very similar to other woodwinds such as the flute, clarinet, saxophone, and oboe.

ACQUIRING A RECORDER: Xenia Christian owns enough plastic soprano recorders to loan one to each child. (If it should be damaged or lost, the replacement cost will be \$5.00.) Recorders will be sterilized as needed by the school before being distributed. Despite the low cost, they are fingered and played just like more expensive recorders. (Should you ever wish to do so, you can purchase sophisticated wooden recorders that are capable of being used by professional musicians in concert. In fact, prior to becoming a *singing* sensation in Austria, the Von Trapp Family Singers - of *Sound of Music* fame - toured Europe as a *recorder* ensemble. Professional recorders also come in a variety of sizes and "voices", such as alto, tenor, and baritone.)

If you already have a soprano recorder, or if you plan to purchase one to keep, there is a place on the attached Response Sheet to make note of that. Any music store can order one for you. Hauer Music in Dayton (222-2815) usually has a supply right there in the store. (We use the Baroque/English fingering, not the German. Nearly all recorders that the music stores stock are Baroque/English. If you purchased one through DCSS in the past, it was the correct kind. However, our school no longer sells recorders.)

Recorder day this year is Monday of each week. Students need their recorders at school for the first time on March 4. Most students will probably borrow from the school, and those students will have received their recorders from Mr. Colaner at school by that day.

CARE OF RECORDERS: Our plastic recorders respond well to simply being "swished" or soaked in soapy dishwater. (The top section with the mouthpiece just slides off with a bit of twisting.) This is the only care we recommend, and even this may be unnecessary if students keep their mouths free of food particles and keep their hands clean when practicing. If your recorder comes packaged with a detailed fingering chart and/or cleaning rod, it's best to leave those items at home.

GRADES: Grades are based entirely on the student's demonstrating responsibility; we do not grade on talent. This means it is imperative to remember to bring the following to each recorder class: (1) the recorder itself, (2) the fingering chart, (3) the completed Practice Chart, including one parent's initials, and (4) all sheet music provided by Mr. Colaner.

PRACTICING: On the first day of recorder class each student will receive a Practice Chart to record how many times the various exercises and songs are practiced at home. To receive full credit for the music grade, a student must practice a minimum of four days per week on that week's assignment, and have one parent's initials (weekly) on the appropriate space on the Practice Chart. The initials indicate to Mr. Colaner that the tallies on the Practice Chart were earned by the student actually doing the practicing. It would be unusual for a student to need to spend more than 5 to 10 minutes per day to complete the assignment. Assignments will be kept up-to-date on Mr. Colaner's web page.

REPLACING LOST HANDOUTS: All hand-out papers (Practice Charts, Fingering Charts, and Sheet Music – unless copyright protected) are available as free downloads from Mr. Colaner's web page. Replacement papers that he must photocopy at school will cost 10 cents per page. If your child loses any of these papers, parents are strongly urged to have the child pay for this himself/herself to encourage responsibility.

RESPONSE SHEET

Every student must complete and return this response sheet
to his/her classroom teacher by Friday, March 1, 2013.

Thank you!!

Mr. Colaner's webpage address:

www.MusicBySpecialArrangement.com

Please check whichever applies for acquiring a recorder for your child:

_____ **Please provide a "loaner" recorder for my child. (Note that student requests for "loaners" have already been honored.** We recognize that the loaned recorder remains the property of Xenia Christian School, and that if it is lost or damaged there will be a \$5.00 replacement fee. (Used recorders will have mouthpieces that have been treated with a disinfectant.)

_____ **We already have a recorder or will acquire one on our own by the first day of class.** (Purchasing from a store that is not a music store is not recommended unless you actually know how to play the recorder enough to test the product. In the past some students have purchased very inexpensive recorders which turned out to be useless in class. They looked like recorders but in reality were nothing more than toy whistles, because the fingering holes were not positioned correctly.)

PRINT STUDENT'S NAME _____

SIGNATURE OF PARENT _____

PRINT TEACHER'S NAME _____

Remember that effective immediately students will be bringing home:

1. Their recorders
2. Fingering charts
3. Practice charts
4. Possibly some sheet music

Students must bring these materials to school *each Monday* for maximum learning and a successful grade.

IT'S TIME TO LEARN TO PLAY THE RECORDER!!

revised 5/25/13

INTRODUCTION: Like many Ohio schools, our third and fourth grade music students learn to play the soprano recorder. This is a valuable experience in advancing our students' knowledge of reading music. It also helps us determine a child's aptitude for playing other instruments which will become an option in grade five.

The recorder is a wind instrument. It is fingered (played) in a manner very similar to other woodwinds such as the flute, clarinet, saxophone, and oboe.

ACQUIRING A RECORDER: Xenia Christian owns enough plastic soprano recorders to loan one to each child. (If it should be damaged or lost, the replacement cost will be \$5.00.) Recorders will be sterilized as needed by the school before being distributed. Despite the low cost, they are fingered and played just like more expensive recorders. (Should you ever wish to do so, you can purchase sophisticated wooden recorders that are capable of being used by professional musicians in concert. In fact, prior to becoming a *singing* sensation in Austria, the Von Trapp Family Singers - of *Sound of Music* fame - toured Europe as a **recorder** ensemble. Professional recorders also come in a variety of sizes and "voices", such as alto, tenor, and baritone.)

If you already have a soprano recorder, or if you plan to purchase one to keep, there is a place on the attached Response Sheet to make note of that. Any music store can order one for you. Hauer Music in Dayton (222-2815) usually has a supply right there in the store. (We use the Baroque/English fingering, not the German. Nearly all recorders that the music stores stock are Baroque/English. If you purchased one through DCSS in the past, it was the correct kind. However, our school no longer sells recorders.)

Recorder day this year is Monday of each week. Students need their recorders at school for the first time on March 4. Most students will probably borrow from the school, and those students will have received their recorders from Mr. Colaner at school by that day.

CARE OF RECORDERS: Our plastic recorders respond well to simply being "swished" or soaked in soapy dishwater. (The top section with the mouthpiece just slides off with a bit of twisting.) This is the only care we recommend, and even this may be unnecessary if students keep their mouths free of food particles and keep their hands clean when practicing. If your recorder comes packaged with a detailed fingering chart and/or cleaning rod, it's best to leave those items at home.

GRADES: Grades are based entirely on the student's demonstrating responsibility; we do not grade on talent. This means it is imperative to remember to bring the following to each recorder class: (1) the recorder itself, (2) the fingering chart, (3) the completed Practice Chart, including one parent's initials, and (4) all sheet music provided by Mr. Colaner.

PRACTICING: On the first day of recorder class each student will receive a Practice Chart to record how many times the various exercises and songs are practiced at home. To receive full credit for the music grade, a student must practice a minimum of four days per week on that week's assignment, and have one parent's initials (weekly) on the appropriate space on the Practice Chart. The initials indicate to Mr. Colaner that the tallies on the Practice Chart were earned by the student actually doing the practicing. It would be unusual for a student to need to spend more than 5 to 10 minutes per day to complete the assignment. Assignments will be kept up-to-date on Mr. Colaner's web page.

REPLACING LOST HANDOUTS: All hand-out papers (Practice Charts, Fingering Charts, and Sheet Music – unless copyright protected) are available as free downloads from Mr. Colaner's web page. Replacement papers that he must photocopy at school will cost 10 cents per page. If your child loses any of these papers, parents are strongly urged to have the child pay for this himself/herself to encourage responsibility.

RESPONSE SHEET

Every student must complete and return this response sheet
to his/her classroom teacher by Friday, March 1, 2013.

Thank you!!

Mr. Colaner's webpage address:

www.MusicBySpecialArrangement.com

Please check whichever applies for acquiring a recorder for your child:

_____ **Please provide a "loaner" recorder for my child. (Note that student requests for "loaners" have already been honored.** We recognize that the loaned recorder remains the property of Xenia Christian School, and that if it is lost or damaged there will be a \$5.00 replacement fee. (Used recorders will have mouthpieces that have been treated with a disinfectant.)

_____ **We already have a recorder or will acquire one on our own by the first day of class.** (Purchasing from a store that is not a music store is not recommended unless you actually know how to play the recorder enough to test the product. In the past some students have purchased very inexpensive recorders which turned out to be useless in class. They looked like recorders but in reality were nothing more than toy whistles, because the fingering holes were not positioned correctly.)

PRINT STUDENT'S NAME _____

SIGNATURE OF PARENT _____

PRINT TEACHER'S NAME _____

Remember that effective immediately students will be bringing home:

1. Their recorders
2. Fingering charts
3. Practice charts
4. Possibly some sheet music

Students must bring these materials to school *each Monday* for maximum learning and a successful grade.

IT'S TIME TO LEARN TO PLAY THE RECORDER!!

revised 5/25/13

INTRODUCTION: Like many Ohio schools, our third and fourth grade music students learn to play the soprano recorder. This is a valuable experience in advancing our students' knowledge of reading music. It also helps us determine a child's aptitude for playing other instruments which will become an option in grade five.

The recorder is a wind instrument. It is fingered (played) in a manner very similar to other woodwinds such as the flute, clarinet, saxophone, and oboe.

ACQUIRING A RECORDER: Xenia Christian owns enough plastic soprano recorders to loan one to each child. (If it should be damaged or lost, the replacement cost will be \$5.00.) Recorders will be sterilized as needed by the school before being distributed. Despite the low cost, they are fingered and played just like more expensive recorders. (Should you ever wish to do so, you can purchase sophisticated wooden recorders that are capable of being used by professional musicians in concert. In fact, prior to becoming a *singing* sensation in Austria, the Von Trapp Family Singers - of *Sound of Music* fame - toured Europe as a **recorder** ensemble. Professional recorders also come in a variety of sizes and "voices", such as alto, tenor, and baritone.)

If you already have a soprano recorder, or if you plan to purchase one to keep, there is a place on the attached Response Sheet to make note of that. Any music store can order one for you. Hauer Music in Dayton (222-2815) usually has a supply right there in the store. (We use the Baroque/English fingering, not the German. Nearly all recorders that the music stores stock are Baroque/English. If you purchased one through DCSS in the past, it was the correct kind. However, our school no longer sells recorders.)

Recorder day this year is Monday of each week. Students need their recorders at school for the first time on March 4. Most students will probably borrow from the school, and those students will have received their recorders from Mr. Colaner at school by that day.

CARE OF RECORDERS: Our plastic recorders respond well to simply being "swished" or soaked in soapy dishwater. (The top section with the mouthpiece just slides off with a bit of twisting.) This is the only care we recommend, and even this may be unnecessary if students keep their mouths free of food particles and keep their hands clean when practicing. If your recorder comes packaged with a detailed fingering chart and/or cleaning rod, it's best to leave those items at home.

GRADES: Grades are based entirely on the student's demonstrating responsibility; we do not grade on talent. This means it is imperative to remember to bring the following to each recorder class: (1) the recorder itself, (2) the fingering chart, (3) the completed Practice Chart, including one parent's initials, and (4) all sheet music provided by Mr. Colaner.

PRACTICING: On the first day of recorder class each student will receive a Practice Chart to record how many times the various exercises and songs are practiced at home. To receive full credit for the music grade, a student must practice a minimum of four days per week on that week's assignment, and have one parent's initials (weekly) on the appropriate space on the Practice Chart. The initials indicate to Mr. Colaner that the tallies on the Practice Chart were earned by the student actually doing the practicing. It would be unusual for a student to need to spend more than 5 to 10 minutes per day to complete the assignment. Assignments will be kept up-to-date on Mr. Colaner's web page.

REPLACING LOST HANDOUTS: All hand-out papers (Practice Charts, Fingering Charts, and Sheet Music – unless copyright protected) are available as free downloads from Mr. Colaner's web page. Replacement papers that he must photocopy at school will cost 10 cents per page. If your child loses any of these papers, parents are strongly urged to have the child pay for this himself/herself to encourage responsibility.

RESPONSE SHEET

Every student must complete and return this response sheet
to his/her classroom teacher by Friday, March 1, 2013.

Thank you!!

Mr. Colaner's webpage address:

www.MusicBySpecialArrangement.com

Please check whichever applies for acquiring a recorder for your child:

_____ **Please provide a "loaner" recorder for my child. (Note that student requests for "loaners" have already been honored.** We recognize that the loaned recorder remains the property of Xenia Christian School, and that if it is lost or damaged there will be a \$5.00 replacement fee. (Used recorders will have mouthpieces that have been treated with a disinfectant.)

_____ **We already have a recorder or will acquire one on our own by the first day of class.** (Purchasing from a store that is not a music store is not recommended unless you actually know how to play the recorder enough to test the product. In the past some students have purchased very inexpensive recorders which turned out to be useless in class. They looked like recorders but in reality were nothing more than toy whistles, because the fingering holes were not positioned correctly.)

PRINT STUDENT'S NAME _____

SIGNATURE OF PARENT _____

PRINT TEACHER'S NAME _____

Remember that effective immediately students will be bringing home:

1. Their recorders
2. Fingering charts
3. Practice charts
4. Possibly some sheet music

Students must bring these materials to school *each Monday* for maximum learning and a successful grade.

IT'S TIME TO LEARN TO PLAY THE RECORDER!!

revised 5/25/13

INTRODUCTION: Like many Ohio schools, our third and fourth grade music students learn to play the soprano recorder. This is a valuable experience in advancing our students' knowledge of reading music. It also helps us determine a child's aptitude for playing other instruments which will become an option in grade five.

The recorder is a wind instrument. It is fingered (played) in a manner very similar to other woodwinds such as the flute, clarinet, saxophone, and oboe.

ACQUIRING A RECORDER: Xenia Christian owns enough plastic soprano recorders to loan one to each child. (If it should be damaged or lost, the replacement cost will be \$5.00.) Recorders will be sterilized as needed by the school before being distributed. Despite the low cost, they are fingered and played just like more expensive recorders. (Should you ever wish to do so, you can purchase sophisticated wooden recorders that are capable of being used by professional musicians in concert. In fact, prior to becoming a *singing* sensation in Austria, the Von Trapp Family Singers - of *Sound of Music* fame - toured Europe as a *recorder* ensemble. Professional recorders also come in a variety of sizes and "voices", such as alto, tenor, and baritone.)

If you already have a soprano recorder, or if you plan to purchase one to keep, there is a place on the attached Response Sheet to make note of that. Any music store can order one for you. Hauer Music in Dayton (222-2815) usually has a supply right there in the store. (We use the Baroque/English fingering, not the German. Nearly all recorders that the music stores stock are Baroque/English. If you purchased one through DCSS in the past, it was the correct kind. However, our school no longer sells recorders.)

Recorder day this year is Monday of each week. Students need their recorders at school for the first time on March 4. Most students will probably borrow from the school, and those students will have received their recorders from Mr. Colaner at school by that day.

CARE OF RECORDERS: Our plastic recorders respond well to simply being "swished" or soaked in soapy dishwater. (The top section with the mouthpiece just slides off with a bit of twisting.) This is the only care we recommend, and even this may be unnecessary if students keep their mouths free of food particles and keep their hands clean when practicing. If your recorder comes packaged with a detailed fingering chart and/or cleaning rod, it's best to leave those items at home.

GRADES: Grades are based entirely on the student's demonstrating responsibility; we do not grade on talent. This means it is imperative to remember to bring the following to each recorder class: (1) the recorder itself, (2) the fingering chart, (3) the completed Practice Chart, including one parent's initials, and (4) all sheet music provided by Mr. Colaner.

PRACTICING: On the first day of recorder class each student will receive a Practice Chart to record how many times the various exercises and songs are practiced at home. To receive full credit for the music grade, a student must practice a minimum of four days per week on that week's assignment, and have one parent's initials (weekly) on the appropriate space on the Practice Chart. The initials indicate to Mr. Colaner that the tallies on the Practice Chart were earned by the student actually doing the practicing. It would be unusual for a student to need to spend more than 5 to 10 minutes per day to complete the assignment. Assignments will be kept up-to-date on Mr. Colaner's web page.

REPLACING LOST HANDOUTS: All hand-out papers (Practice Charts, Fingering Charts, and Sheet Music – unless copyright protected) are available as free downloads from Mr. Colaner's web page. Replacement papers that he must photocopy at school will cost 10 cents per page. If your child loses any of these papers, parents are strongly urged to have the child pay for this himself/herself to encourage responsibility.

RESPONSE SHEET

Every student must complete and return this response sheet
to his/her classroom teacher by Friday, March 1, 2013.

Thank you!!

Mr. Colaner's webpage address:

www.MusicBySpecialArrangement.com

Please check whichever applies for acquiring a recorder for your child:

_____ **Please provide a "loaner" recorder for my child. (Note that student requests for "loaners" have already been honored.** We recognize that the loaned recorder remains the property of Xenia Christian School, and that if it is lost or damaged there will be a \$5.00 replacement fee. (Used recorders will have mouthpieces that have been treated with a disinfectant.)

_____ **We already have a recorder or will acquire one on our own by the first day of class.** (Purchasing from a store that is not a music store is not recommended unless you actually know how to play the recorder enough to test the product. In the past some students have purchased very inexpensive recorders which turned out to be useless in class. They looked like recorders but in reality were nothing more than toy whistles, because the fingering holes were not positioned correctly.)

PRINT STUDENT'S NAME _____

SIGNATURE OF PARENT _____

PRINT TEACHER'S NAME _____

Remember that effective immediately students will be bringing home:

1. Their recorders
2. Fingering charts
3. Practice charts
4. Possibly some sheet music

Students must bring these materials to school *each Monday* for maximum learning and a successful grade.

IT'S TIME TO LEARN TO PLAY THE RECORDER!!

revised 5/25/13

INTRODUCTION: Like many Ohio schools, our third and fourth grade music students learn to play the soprano recorder. This is a valuable experience in advancing our students' knowledge of reading music. It also helps us determine a child's aptitude for playing other instruments which will become an option in grade five.

The recorder is a wind instrument. It is fingered (played) in a manner very similar to other woodwinds such as the flute, clarinet, saxophone, and oboe.

ACQUIRING A RECORDER: Xenia Christian owns enough plastic soprano recorders to loan one to each child. (If it should be damaged or lost, the replacement cost will be \$5.00.) Recorders will be sterilized as needed by the school before being distributed. Despite the low cost, they are fingered and played just like more expensive recorders. (Should you ever wish to do so, you can purchase sophisticated wooden recorders that are capable of being used by professional musicians in concert. In fact, prior to becoming a *singing* sensation in Austria, the Von Trapp Family Singers - of *Sound of Music* fame - toured Europe as a *recorder* ensemble. Professional recorders also come in a variety of sizes and "voices", such as alto, tenor, and baritone.)

If you already have a soprano recorder, or if you plan to purchase one to keep, there is a place on the attached Response Sheet to make note of that. Any music store can order one for you. Hauer Music in Dayton (222-2815) usually has a supply right there in the store. (We use the Baroque/English fingering, not the German. Nearly all recorders that the music stores stock are Baroque/English. If you purchased one through DCSS in the past, it was the correct kind. However, our school no longer sells recorders.)

Recorder day this year is Monday of each week. Students need their recorders at school for the first time on March 4. Most students will probably borrow from the school, and those students will have received their recorders from Mr. Colaner at school by that day.

CARE OF RECORDERS: Our plastic recorders respond well to simply being "swished" or soaked in soapy dishwater. (The top section with the mouthpiece just slides off with a bit of twisting.) This is the only care we recommend, and even this may be unnecessary if students keep their mouths free of food particles and keep their hands clean when practicing. If your recorder comes packaged with a detailed fingering chart and/or cleaning rod, it's best to leave those items at home.

GRADES: Grades are based entirely on the student's demonstrating responsibility; we do not grade on talent. This means it is imperative to remember to bring the following to each recorder class: (1) the recorder itself, (2) the fingering chart, (3) the completed Practice Chart, including one parent's initials, and (4) all sheet music provided by Mr. Colaner.

PRACTICING: On the first day of recorder class each student will receive a Practice Chart to record how many times the various exercises and songs are practiced at home. To receive full credit for the music grade, a student must practice a minimum of four days per week on that week's assignment, and have one parent's initials (weekly) on the appropriate space on the Practice Chart. The initials indicate to Mr. Colaner that the tallies on the Practice Chart were earned by the student actually doing the practicing. It would be unusual for a student to need to spend more than 5 to 10 minutes per day to complete the assignment. Assignments will be kept up-to-date on Mr. Colaner's web page.

REPLACING LOST HANDOUTS: All hand-out papers (Practice Charts, Fingering Charts, and Sheet Music – unless copyright protected) are available as free downloads from Mr. Colaner's web page. Replacement papers that he must photocopy at school will cost 10 cents per page. If your child loses any of these papers, parents are strongly urged to have the child pay for this himself/herself to encourage responsibility.

RESPONSE SHEET

Every student must complete and return this response sheet
to his/her classroom teacher by Friday, March 1, 2013.

Thank you!!

Mr. Colaner's webpage address:

www.MusicBySpecialArrangement.com

Please check whichever applies for acquiring a recorder for your child:

_____ **Please provide a "loaner" recorder for my child. (Note that student requests for "loaners" have already been honored.** We recognize that the loaned recorder remains the property of Xenia Christian School, and that if it is lost or damaged there will be a \$5.00 replacement fee. (Used recorders will have mouthpieces that have been treated with a disinfectant.)

_____ **We already have a recorder or will acquire one on our own by the first day of class.** (Purchasing from a store that is not a music store is not recommended unless you actually know how to play the recorder enough to test the product. In the past some students have purchased very inexpensive recorders which turned out to be useless in class. They looked like recorders but in reality were nothing more than toy whistles, because the fingering holes were not positioned correctly.)

PRINT STUDENT'S NAME _____

SIGNATURE OF PARENT _____

PRINT TEACHER'S NAME _____

Remember that effective immediately students will be bringing home:

1. Their recorders
2. Fingering charts
3. Practice charts
4. Possibly some sheet music

Students must bring these materials to school *each Monday* for maximum learning and a successful grade.

IT'S TIME TO LEARN TO PLAY THE RECORDER!!

revised 5/25/13

INTRODUCTION: Like many Ohio schools, our third and fourth grade music students learn to play the soprano recorder. This is a valuable experience in advancing our students' knowledge of reading music. It also helps us determine a child's aptitude for playing other instruments which will become an option in grade five.

The recorder is a wind instrument. It is fingered (played) in a manner very similar to other woodwinds such as the flute, clarinet, saxophone, and oboe.

ACQUIRING A RECORDER: Xenia Christian owns enough plastic soprano recorders to loan one to each child. (If it should be damaged or lost, the replacement cost will be \$5.00.) Recorders will be sterilized as needed by the school before being distributed. Despite the low cost, they are fingered and played just like more expensive recorders. (Should you ever wish to do so, you can purchase sophisticated wooden recorders that are capable of being used by professional musicians in concert. In fact, prior to becoming a *singing* sensation in Austria, the Von Trapp Family Singers - of *Sound of Music* fame - toured Europe as a *recorder* ensemble. Professional recorders also come in a variety of sizes and "voices", such as alto, tenor, and baritone.)

If you already have a soprano recorder, or if you plan to purchase one to keep, there is a place on the attached Response Sheet to make note of that. Any music store can order one for you. Hauer Music in Dayton (222-2815) usually has a supply right there in the store. (We use the Baroque/English fingering, not the German. Nearly all recorders that the music stores stock are Baroque/English. If you purchased one through DCSS in the past, it was the correct kind. However, our school no longer sells recorders.)

Recorder day this year is Monday of each week. Students need their recorders at school for the first time on March 4. Most students will probably borrow from the school, and those students will have received their recorders from Mr. Colaner at school by that day.

CARE OF RECORDERS: Our plastic recorders respond well to simply being "swished" or soaked in soapy dishwasher. (The top section with the mouthpiece just slides off with a bit of twisting.) This is the only care we recommend, and even this may be unnecessary if students keep their mouths free of food particles and keep their hands clean when practicing. If your recorder comes packaged with a detailed fingering chart and/or cleaning rod, it's best to leave those items at home.

GRADES: Grades are based entirely on the student's demonstrating responsibility; we do not grade on talent. This means it is imperative to remember to bring the following to each recorder class: (1) the recorder itself, (2) the fingering chart, (3) the completed Practice Chart, including one parent's initials, and (4) all sheet music provided by Mr. Colaner.

PRACTICING: On the first day of recorder class each student will receive a Practice Chart to record how many times the various exercises and songs are practiced at home. To receive full credit for the music grade, a student must practice a minimum of four days per week on that week's assignment, and have one parent's initials (weekly) on the appropriate space on the Practice Chart. The initials indicate to Mr. Colaner that the tallies on the Practice Chart were earned by the student actually doing the practicing. It would be unusual for a student to need to spend more than 5 to 10 minutes per day to complete the assignment. Assignments will be kept up-to-date on Mr. Colaner's web page.

REPLACING LOST HANDOUTS: All hand-out papers (Practice Charts, Fingering Charts, and Sheet Music – unless copyright protected) are available as free downloads from Mr. Colaner's web page. Replacement papers that he must photocopy at school will cost 10 cents per page. If your child loses any of these papers, parents are strongly urged to have the child pay for this himself/herself to encourage responsibility.

RESPONSE SHEET

Every student must complete and return this response sheet
to his/her classroom teacher by Friday, March 1, 2013.

Thank you!!

Mr. Colaner's webpage address:

www.MusicBySpecialArrangement.com

Please check whichever applies for acquiring a recorder for your child:

_____ **Please provide a "loaner" recorder for my child. (Note that student requests for "loaners" have already been honored.** We recognize that the loaned recorder remains the property of Xenia Christian School, and that if it is lost or damaged there will be a \$5.00 replacement fee. (Used recorders will have mouthpieces that have been treated with a disinfectant.)

_____ **We already have a recorder or will acquire one on our own by the first day of class.** (Purchasing from a store that is not a music store is not recommended unless you actually know how to play the recorder enough to test the product. In the past some students have purchased very inexpensive recorders which turned out to be useless in class. They looked like recorders but in reality were nothing more than toy whistles, because the fingering holes were not positioned correctly.)

PRINT STUDENT'S NAME _____

SIGNATURE OF PARENT _____

PRINT TEACHER'S NAME _____

Remember that effective immediately students will be bringing home:

1. Their recorders
2. Fingering charts
3. Practice charts
4. Possibly some sheet music

Students must bring these materials to school *each Monday* for maximum learning and a successful grade.

IT'S TIME TO LEARN TO PLAY THE RECORDER!!

revised 5/25/13

INTRODUCTION: Like many Ohio schools, our third and fourth grade music students learn to play the soprano recorder. This is a valuable experience in advancing our students' knowledge of reading music. It also helps us determine a child's aptitude for playing other instruments which will become an option in grade five.

The recorder is a wind instrument. It is fingered (played) in a manner very similar to other woodwinds such as the flute, clarinet, saxophone, and oboe.

ACQUIRING A RECORDER: Xenia Christian owns enough plastic soprano recorders to loan one to each child. (If it should be damaged or lost, the replacement cost will be \$5.00.) Recorders will be sterilized as needed by the school before being distributed. Despite the low cost, they are fingered and played just like more expensive recorders. (Should you ever wish to do so, you can purchase sophisticated wooden recorders that are capable of being used by professional musicians in concert. In fact, prior to becoming a *singing* sensation in Austria, the Von Trapp Family Singers - of *Sound of Music* fame - toured Europe as a *recorder* ensemble. Professional recorders also come in a variety of sizes and "voices", such as alto, tenor, and baritone.)

If you already have a soprano recorder, or if you plan to purchase one to keep, there is a place on the attached Response Sheet to make note of that. Any music store can order one for you. Hauer Music in Dayton (222-2815) usually has a supply right there in the store. (We use the Baroque/English fingering, not the German. Nearly all recorders that the music stores stock are Baroque/English. If you purchased one through DCSS in the past, it was the correct kind. However, our school no longer sells recorders.)

Recorder day this year is Monday of each week. Students need their recorders at school for the first time on March 4. Most students will probably borrow from the school, and those students will have received their recorders from Mr. Colaner at school by that day.

CARE OF RECORDERS: Our plastic recorders respond well to simply being "swished" or soaked in soapy dishwater. (The top section with the mouthpiece just slides off with a bit of twisting.) This is the only care we recommend, and even this may be unnecessary if students keep their mouths free of food particles and keep their hands clean when practicing. If your recorder comes packaged with a detailed fingering chart and/or cleaning rod, it's best to leave those items at home.

GRADES: Grades are based entirely on the student's demonstrating responsibility; we do not grade on talent. This means it is imperative to remember to bring the following to each recorder class: (1) the recorder itself, (2) the fingering chart, (3) the completed Practice Chart, including one parent's initials, and (4) all sheet music provided by Mr. Colaner.

PRACTICING: On the first day of recorder class each student will receive a Practice Chart to record how many times the various exercises and songs are practiced at home. To receive full credit for the music grade, a student must practice a minimum of four days per week on that week's assignment, and have one parent's initials (weekly) on the appropriate space on the Practice Chart. The initials indicate to Mr. Colaner that the tallies on the Practice Chart were earned by the student actually doing the practicing. It would be unusual for a student to need to spend more than 5 to 10 minutes per day to complete the assignment. Assignments will be kept up-to-date on Mr. Colaner's web page.

REPLACING LOST HANDOUTS: All hand-out papers (Practice Charts, Fingering Charts, and Sheet Music – unless copyright protected) are available as free downloads from Mr. Colaner's web page. Replacement papers that he must photocopy at school will cost 10 cents per page. If your child loses any of these papers, parents are strongly urged to have the child pay for this himself/herself to encourage responsibility.

RESPONSE SHEET

Every student must complete and return this response sheet
to his/her classroom teacher by Friday, March 1, 2013.

Thank you!!

Mr. Colaner's webpage address:

www.MusicBySpecialArrangement.com

Please check whichever applies for acquiring a recorder for your child:

_____ **Please provide a "loaner" recorder for my child. (Note that student requests for "loaners" have already been honored.** We recognize that the loaned recorder remains the property of Xenia Christian School, and that if it is lost or damaged there will be a \$5.00 replacement fee. (Used recorders will have mouthpieces that have been treated with a disinfectant.)

_____ **We already have a recorder or will acquire one on our own by the first day of class.** (Purchasing from a store that is not a music store is not recommended unless you actually know how to play the recorder enough to test the product. In the past some students have purchased very inexpensive recorders which turned out to be useless in class. They looked like recorders but in reality were nothing more than toy whistles, because the fingering holes were not positioned correctly.)

PRINT STUDENT'S NAME _____

SIGNATURE OF PARENT _____

PRINT TEACHER'S NAME _____

Remember that effective immediately students will be bringing home:

1. Their recorders
2. Fingering charts
3. Practice charts
4. Possibly some sheet music

Students must bring these materials to school *each Monday* for maximum learning and a successful grade.

IT'S TIME TO LEARN TO PLAY THE RECORDER!!

revised 5/25/13

INTRODUCTION: Like many Ohio schools, our third and fourth grade music students learn to play the soprano recorder. This is a valuable experience in advancing our students' knowledge of reading music. It also helps us determine a child's aptitude for playing other instruments which will become an option in grade five.

The recorder is a wind instrument. It is fingered (played) in a manner very similar to other woodwinds such as the flute, clarinet, saxophone, and oboe.

ACQUIRING A RECORDER: Xenia Christian owns enough plastic soprano recorders to loan one to each child. (If it should be damaged or lost, the replacement cost will be \$5.00.) Recorders will be sterilized as needed by the school before being distributed. Despite the low cost, they are fingered and played just like more expensive recorders. (Should you ever wish to do so, you can purchase sophisticated wooden recorders that are capable of being used by professional musicians in concert. In fact, prior to becoming a *singing* sensation in Austria, the Von Trapp Family Singers - of *Sound of Music* fame - toured Europe as a *recorder* ensemble. Professional recorders also come in a variety of sizes and "voices", such as alto, tenor, and baritone.)

If you already have a soprano recorder, or if you plan to purchase one to keep, there is a place on the attached Response Sheet to make note of that. Any music store can order one for you. Hauer Music in Dayton (222-2815) usually has a supply right there in the store. (We use the Baroque/English fingering, not the German. Nearly all recorders that the music stores stock are Baroque/English. If you purchased one through DCSS in the past, it was the correct kind. However, our school no longer sells recorders.)

Recorder day this year is Monday of each week. Students need their recorders at school for the first time on March 4. Most students will probably borrow from the school, and those students will have received their recorders from Mr. Colaner at school by that day.

CARE OF RECORDERS: Our plastic recorders respond well to simply being "swished" or soaked in soapy dishwater. (The top section with the mouthpiece just slides off with a bit of twisting.) This is the only care we recommend, and even this may be unnecessary if students keep their mouths free of food particles and keep their hands clean when practicing. If your recorder comes packaged with a detailed fingering chart and/or cleaning rod, it's best to leave those items at home.

GRADES: Grades are based entirely on the student's demonstrating responsibility; we do not grade on talent. This means it is imperative to remember to bring the following to each recorder class: (1) the recorder itself, (2) the fingering chart, (3) the completed Practice Chart, including one parent's initials, and (4) all sheet music provided by Mr. Colaner.

PRACTICING: On the first day of recorder class each student will receive a Practice Chart to record how many times the various exercises and songs are practiced at home. To receive full credit for the music grade, a student must practice a minimum of four days per week on that week's assignment, and have one parent's initials (weekly) on the appropriate space on the Practice Chart. The initials indicate to Mr. Colaner that the tallies on the Practice Chart were earned by the student actually doing the practicing. It would be unusual for a student to need to spend more than 5 to 10 minutes per day to complete the assignment. Assignments will be kept up-to-date on Mr. Colaner's web page.

REPLACING LOST HANDOUTS: All hand-out papers (Practice Charts, Fingering Charts, and Sheet Music – unless copyright protected) are available as free downloads from Mr. Colaner's web page. Replacement papers that he must photocopy at school will cost 10 cents per page. If your child loses any of these papers, parents are strongly urged to have the child pay for this himself/herself to encourage responsibility.

RESPONSE SHEET

Every student must complete and return this response sheet
to his/her classroom teacher by Friday, March 1, 2013.

Thank you!!

Mr. Colaner's webpage address:

www.MusicBySpecialArrangement.com

Please check whichever applies for acquiring a recorder for your child:

_____ **Please provide a "loaner" recorder for my child. (Note that student requests for "loaners" have already been honored.** We recognize that the loaned recorder remains the property of Xenia Christian School, and that if it is lost or damaged there will be a \$5.00 replacement fee. (Used recorders will have mouthpieces that have been treated with a disinfectant.)

_____ **We already have a recorder or will acquire one on our own by the first day of class.** (Purchasing from a store that is not a music store is not recommended unless you actually know how to play the recorder enough to test the product. In the past some students have purchased very inexpensive recorders which turned out to be useless in class. They looked like recorders but in reality were nothing more than toy whistles, because the fingering holes were not positioned correctly.)

PRINT STUDENT'S NAME _____

SIGNATURE OF PARENT _____

PRINT TEACHER'S NAME _____

Remember that effective immediately students will be bringing home:

1. Their recorders
2. Fingering charts
3. Practice charts
4. Possibly some sheet music

Students must bring these materials to school *each Monday* for maximum learning and a successful grade.

IT'S TIME TO LEARN TO PLAY THE RECORDER!!

revised 5/25/13

INTRODUCTION: Like many Ohio schools, our third and fourth grade music students learn to play the soprano recorder. This is a valuable experience in advancing our students' knowledge of reading music. It also helps us determine a child's aptitude for playing other instruments which will become an option in grade five.

The recorder is a wind instrument. It is fingered (played) in a manner very similar to other woodwinds such as the flute, clarinet, saxophone, and oboe.

ACQUIRING A RECORDER: Xenia Christian owns enough plastic soprano recorders to loan one to each child. (If it should be damaged or lost, the replacement cost will be \$5.00.) Recorders will be sterilized as needed by the school before being distributed. Despite the low cost, they are fingered and played just like more expensive recorders. (Should you ever wish to do so, you can purchase sophisticated wooden recorders that are capable of being used by professional musicians in concert. In fact, prior to becoming a *singing* sensation in Austria, the Von Trapp Family Singers - of *Sound of Music* fame - toured Europe as a *recorder* ensemble. Professional recorders also come in a variety of sizes and "voices", such as alto, tenor, and baritone.)

If you already have a soprano recorder, or if you plan to purchase one to keep, there is a place on the attached Response Sheet to make note of that. Any music store can order one for you. Hauer Music in Dayton (222-2815) usually has a supply right there in the store. (We use the Baroque/English fingering, not the German. Nearly all recorders that the music stores stock are Baroque/English. If you purchased one through DCSS in the past, it was the correct kind. However, our school no longer sells recorders.)

Recorder day this year is Monday of each week. Students need their recorders at school for the first time on March 4. Most students will probably borrow from the school, and those students will have received their recorders from Mr. Colaner at school by that day.

CARE OF RECORDERS: Our plastic recorders respond well to simply being "swished" or soaked in soapy dishwater. (The top section with the mouthpiece just slides off with a bit of twisting.) This is the only care we recommend, and even this may be unnecessary if students keep their mouths free of food particles and keep their hands clean when practicing. If your recorder comes packaged with a detailed fingering chart and/or cleaning rod, it's best to leave those items at home.

GRADES: Grades are based entirely on the student's demonstrating responsibility; we do not grade on talent. This means it is imperative to remember to bring the following to each recorder class: (1) the recorder itself, (2) the fingering chart, (3) the completed Practice Chart, including one parent's initials, and (4) all sheet music provided by Mr. Colaner.

PRACTICING: On the first day of recorder class each student will receive a Practice Chart to record how many times the various exercises and songs are practiced at home. To receive full credit for the music grade, a student must practice a minimum of four days per week on that week's assignment, and have one parent's initials (weekly) on the appropriate space on the Practice Chart. The initials indicate to Mr. Colaner that the tallies on the Practice Chart were earned by the student actually doing the practicing. It would be unusual for a student to need to spend more than 5 to 10 minutes per day to complete the assignment. Assignments will be kept up-to-date on Mr. Colaner's web page.

REPLACING LOST HANDOUTS: All hand-out papers (Practice Charts, Fingering Charts, and Sheet Music – unless copyright protected) are available as free downloads from Mr. Colaner's web page. Replacement papers that he must photocopy at school will cost 10 cents per page. If your child loses any of these papers, parents are strongly urged to have the child pay for this himself/herself to encourage responsibility.

RESPONSE SHEET

Every student must complete and return this response sheet
to his/her classroom teacher by Friday, March 1, 2013.

Thank you!!

Mr. Colaner's webpage address:

www.MusicBySpecialArrangement.com

Please check whichever applies for acquiring a recorder for your child:

_____ **Please provide a "loaner" recorder for my child. (Note that student requests for "loaners" have already been honored.** We recognize that the loaned recorder remains the property of Xenia Christian School, and that if it is lost or damaged there will be a \$5.00 replacement fee. (Used recorders will have mouthpieces that have been treated with a disinfectant.)

_____ **We already have a recorder or will acquire one on our own by the first day of class.** (Purchasing from a store that is not a music store is not recommended unless you actually know how to play the recorder enough to test the product. In the past some students have purchased very inexpensive recorders which turned out to be useless in class. They looked like recorders but in reality were nothing more than toy whistles, because the fingering holes were not positioned correctly.)

PRINT STUDENT'S NAME _____

SIGNATURE OF PARENT _____

PRINT TEACHER'S NAME _____

Remember that effective immediately students will be bringing home:

1. Their recorders
2. Fingering charts
3. Practice charts
4. Possibly some sheet music

Students must bring these materials to school *each Monday* for maximum learning and a successful grade.

IT'S TIME TO LEARN TO PLAY THE RECORDER!!

revised 5/25/13

INTRODUCTION: Like many Ohio schools, our third and fourth grade music students learn to play the soprano recorder. This is a valuable experience in advancing our students' knowledge of reading music. It also helps us determine a child's aptitude for playing other instruments which will become an option in grade five.

The recorder is a wind instrument. It is fingered (played) in a manner very similar to other woodwinds such as the flute, clarinet, saxophone, and oboe.

ACQUIRING A RECORDER: Xenia Christian owns enough plastic soprano recorders to loan one to each child. (If it should be damaged or lost, the replacement cost will be \$5.00.) Recorders will be sterilized as needed by the school before being distributed. Despite the low cost, they are fingered and played just like more expensive recorders. (Should you ever wish to do so, you can purchase sophisticated wooden recorders that are capable of being used by professional musicians in concert. In fact, prior to becoming a *singing* sensation in Austria, the Von Trapp Family Singers - of *Sound of Music* fame - toured Europe as a **recorder** ensemble. Professional recorders also come in a variety of sizes and "voices", such as alto, tenor, and baritone.)

If you already have a soprano recorder, or if you plan to purchase one to keep, there is a place on the attached Response Sheet to make note of that. Any music store can order one for you. Hauer Music in Dayton (222-2815) usually has a supply right there in the store. (We use the Baroque/English fingering, not the German. Nearly all recorders that the music stores stock are Baroque/English. If you purchased one through DCSS in the past, it was the correct kind. However, our school no longer sells recorders.)

Recorder day this year is Monday of each week. Students need their recorders at school for the first time on March 4. Most students will probably borrow from the school, and those students will have received their recorders from Mr. Colaner at school by that day.

CARE OF RECORDERS: Our plastic recorders respond well to simply being "swished" or soaked in soapy dishwater. (The top section with the mouthpiece just slides off with a bit of twisting.) This is the only care we recommend, and even this may be unnecessary if students keep their mouths free of food particles and keep their hands clean when practicing. If your recorder comes packaged with a detailed fingering chart and/or cleaning rod, it's best to leave those items at home.

GRADES: Grades are based entirely on the student's demonstrating responsibility; we do not grade on talent. This means it is imperative to remember to bring the following to each recorder class: (1) the recorder itself, (2) the fingering chart, (3) the completed Practice Chart, including one parent's initials, and (4) all sheet music provided by Mr. Colaner.

PRACTICING: On the first day of recorder class each student will receive a Practice Chart to record how many times the various exercises and songs are practiced at home. To receive full credit for the music grade, a student must practice a minimum of four days per week on that week's assignment, and have one parent's initials (weekly) on the appropriate space on the Practice Chart. The initials indicate to Mr. Colaner that the tallies on the Practice Chart were earned by the student actually doing the practicing. It would be unusual for a student to need to spend more than 5 to 10 minutes per day to complete the assignment. Assignments will be kept up-to-date on Mr. Colaner's web page.

REPLACING LOST HANDOUTS: All hand-out papers (Practice Charts, Fingering Charts, and Sheet Music – unless copyright protected) are available as free downloads from Mr. Colaner's web page. Replacement papers that he must photocopy at school will cost 10 cents per page. If your child loses any of these papers, parents are strongly urged to have the child pay for this himself/herself to encourage responsibility.

RESPONSE SHEET

Every student must complete and return this response sheet
to his/her classroom teacher by Friday, March 1, 2013.

Thank you!!

Mr. Colaner's webpage address:

www.MusicBySpecialArrangement.com

Please check whichever applies for acquiring a recorder for your child:

_____ **Please provide a "loaner" recorder for my child. (Note that student requests for "loaners" have already been honored.** We recognize that the loaned recorder remains the property of Xenia Christian School, and that if it is lost or damaged there will be a \$5.00 replacement fee. (Used recorders will have mouthpieces that have been treated with a disinfectant.)

_____ **We already have a recorder or will acquire one on our own by the first day of class.** (Purchasing from a store that is not a music store is not recommended unless you actually know how to play the recorder enough to test the product. In the past some students have purchased very inexpensive recorders which turned out to be useless in class. They looked like recorders but in reality were nothing more than toy whistles, because the fingering holes were not positioned correctly.)

PRINT STUDENT'S NAME _____

SIGNATURE OF PARENT _____

PRINT TEACHER'S NAME _____

Remember that effective immediately students will be bringing home:

1. Their recorders
2. Fingering charts
3. Practice charts
4. Possibly some sheet music

Students must bring these materials to school *each Monday* for maximum learning and a successful grade.

IT'S TIME TO LEARN TO PLAY THE RECORDER!!

revised 5/25/13

INTRODUCTION: Like many Ohio schools, our third and fourth grade music students learn to play the soprano recorder. This is a valuable experience in advancing our students' knowledge of reading music. It also helps us determine a child's aptitude for playing other instruments which will become an option in grade five.

The recorder is a wind instrument. It is fingered (played) in a manner very similar to other woodwinds such as the flute, clarinet, saxophone, and oboe.

ACQUIRING A RECORDER: Xenia Christian owns enough plastic soprano recorders to loan one to each child. (If it should be damaged or lost, the replacement cost will be \$5.00.) Recorders will be sterilized as needed by the school before being distributed. Despite the low cost, they are fingered and played just like more expensive recorders. (Should you ever wish to do so, you can purchase sophisticated wooden recorders that are capable of being used by professional musicians in concert. In fact, prior to becoming a *singing* sensation in Austria, the Von Trapp Family Singers - of *Sound of Music* fame - toured Europe as a *recorder* ensemble. Professional recorders also come in a variety of sizes and "voices", such as alto, tenor, and baritone.)

If you already have a soprano recorder, or if you plan to purchase one to keep, there is a place on the attached Response Sheet to make note of that. Any music store can order one for you. Hauer Music in Dayton (222-2815) usually has a supply right there in the store. (We use the Baroque/English fingering, not the German. Nearly all recorders that the music stores stock are Baroque/English. If you purchased one through DCSS in the past, it was the correct kind. However, our school no longer sells recorders.)

Recorder day this year is Monday of each week. Students need their recorders at school for the first time on March 4. Most students will probably borrow from the school, and those students will have received their recorders from Mr. Colaner at school by that day.

CARE OF RECORDERS: Our plastic recorders respond well to simply being "swished" or soaked in soapy dishwater. (The top section with the mouthpiece just slides off with a bit of twisting.) This is the only care we recommend, and even this may be unnecessary if students keep their mouths free of food particles and keep their hands clean when practicing. If your recorder comes packaged with a detailed fingering chart and/or cleaning rod, it's best to leave those items at home.

GRADES: Grades are based entirely on the student's demonstrating responsibility; we do not grade on talent. This means it is imperative to remember to bring the following to each recorder class: (1) the recorder itself, (2) the fingering chart, (3) the completed Practice Chart, including one parent's initials, and (4) all sheet music provided by Mr. Colaner.

PRACTICING: On the first day of recorder class each student will receive a Practice Chart to record how many times the various exercises and songs are practiced at home. To receive full credit for the music grade, a student must practice a minimum of four days per week on that week's assignment, and have one parent's initials (weekly) on the appropriate space on the Practice Chart. The initials indicate to Mr. Colaner that the tallies on the Practice Chart were earned by the student actually doing the practicing. It would be unusual for a student to need to spend more than 5 to 10 minutes per day to complete the assignment. Assignments will be kept up-to-date on Mr. Colaner's web page.

REPLACING LOST HANDOUTS: All hand-out papers (Practice Charts, Fingering Charts, and Sheet Music – unless copyright protected) are available as free downloads from Mr. Colaner's web page. Replacement papers that he must photocopy at school will cost 10 cents per page. If your child loses any of these papers, parents are strongly urged to have the child pay for this himself/herself to encourage responsibility.

RESPONSE SHEET

Every student must complete and return this response sheet
to his/her classroom teacher by Friday, March 1, 2013.

Thank you!!

Mr. Colaner's webpage address:

www.MusicBySpecialArrangement.com

Please check whichever applies for acquiring a recorder for your child:

_____ **Please provide a "loaner" recorder for my child. (Note that student requests for "loaners" have already been honored.** We recognize that the loaned recorder remains the property of Xenia Christian School, and that if it is lost or damaged there will be a \$5.00 replacement fee. (Used recorders will have mouthpieces that have been treated with a disinfectant.)

_____ **We already have a recorder or will acquire one on our own by the first day of class.** (Purchasing from a store that is not a music store is not recommended unless you actually know how to play the recorder enough to test the product. In the past some students have purchased very inexpensive recorders which turned out to be useless in class. They looked like recorders but in reality were nothing more than toy whistles, because the fingering holes were not positioned correctly.)

PRINT STUDENT'S NAME _____

SIGNATURE OF PARENT _____

PRINT TEACHER'S NAME _____

Remember that effective immediately students will be bringing home:

1. Their recorders
2. Fingering charts
3. Practice charts
4. Possibly some sheet music

Students must bring these materials to school *each Monday* for maximum learning and a successful grade.

IT'S TIME TO LEARN TO PLAY THE RECORDER!!

revised 5/25/13

INTRODUCTION: Like many Ohio schools, our third and fourth grade music students learn to play the soprano recorder. This is a valuable experience in advancing our students' knowledge of reading music. It also helps us determine a child's aptitude for playing other instruments which will become an option in grade five.

The recorder is a wind instrument. It is fingered (played) in a manner very similar to other woodwinds such as the flute, clarinet, saxophone, and oboe.

ACQUIRING A RECORDER: Xenia Christian owns enough plastic soprano recorders to loan one to each child. (If it should be damaged or lost, the replacement cost will be \$5.00.) Recorders will be sterilized as needed by the school before being distributed. Despite the low cost, they are fingered and played just like more expensive recorders. (Should you ever wish to do so, you can purchase sophisticated wooden recorders that are capable of being used by professional musicians in concert. In fact, prior to becoming a *singing* sensation in Austria, the Von Trapp Family Singers - of *Sound of Music* fame - toured Europe as a *recorder* ensemble. Professional recorders also come in a variety of sizes and "voices", such as alto, tenor, and baritone.)

If you already have a soprano recorder, or if you plan to purchase one to keep, there is a place on the attached Response Sheet to make note of that. Any music store can order one for you. Hauer Music in Dayton (222-2815) usually has a supply right there in the store. (We use the Baroque/English fingering, not the German. Nearly all recorders that the music stores stock are Baroque/English. If you purchased one through DCSS in the past, it was the correct kind. However, our school no longer sells recorders.)

Recorder day this year is Monday of each week. Students need their recorders at school for the first time on March 4. Most students will probably borrow from the school, and those students will have received their recorders from Mr. Colaner at school by that day.

CARE OF RECORDERS: Our plastic recorders respond well to simply being "swished" or soaked in soapy dishwater. (The top section with the mouthpiece just slides off with a bit of twisting.) This is the only care we recommend, and even this may be unnecessary if students keep their mouths free of food particles and keep their hands clean when practicing. If your recorder comes packaged with a detailed fingering chart and/or cleaning rod, it's best to leave those items at home.

GRADES: Grades are based entirely on the student's demonstrating responsibility; we do not grade on talent. This means it is imperative to remember to bring the following to each recorder class: (1) the recorder itself, (2) the fingering chart, (3) the completed Practice Chart, including one parent's initials, and (4) all sheet music provided by Mr. Colaner.

PRACTICING: On the first day of recorder class each student will receive a Practice Chart to record how many times the various exercises and songs are practiced at home. To receive full credit for the music grade, a student must practice a minimum of four days per week on that week's assignment, and have one parent's initials (weekly) on the appropriate space on the Practice Chart. The initials indicate to Mr. Colaner that the tallies on the Practice Chart were earned by the student actually doing the practicing. It would be unusual for a student to need to spend more than 5 to 10 minutes per day to complete the assignment. Assignments will be kept up-to-date on Mr. Colaner's web page.

REPLACING LOST HANDOUTS: All hand-out papers (Practice Charts, Fingering Charts, and Sheet Music – unless copyright protected) are available as free downloads from Mr. Colaner's web page. Replacement papers that he must photocopy at school will cost 10 cents per page. If your child loses any of these papers, parents are strongly urged to have the child pay for this himself/herself to encourage responsibility.

RESPONSE SHEET

Every student must complete and return this response sheet
to his/her classroom teacher by Friday, March 1, 2013.

Thank you!!

Mr. Colaner's webpage address:

www.MusicBySpecialArrangement.com

Please check whichever applies for acquiring a recorder for your child:

_____ **Please provide a "loaner" recorder for my child. (Note that student requests for "loaners" have already been honored.** We recognize that the loaned recorder remains the property of Xenia Christian School, and that if it is lost or damaged there will be a \$5.00 replacement fee. (Used recorders will have mouthpieces that have been treated with a disinfectant.)

_____ **We already have a recorder or will acquire one on our own by the first day of class.** (Purchasing from a store that is not a music store is not recommended unless you actually know how to play the recorder enough to test the product. In the past some students have purchased very inexpensive recorders which turned out to be useless in class. They looked like recorders but in reality were nothing more than toy whistles, because the fingering holes were not positioned correctly.)

PRINT STUDENT'S NAME _____

SIGNATURE OF PARENT _____

PRINT TEACHER'S NAME _____

Remember that effective immediately students will be bringing home:

1. Their recorders
2. Fingering charts
3. Practice charts
4. Possibly some sheet music

Students must bring these materials to school *each Monday* for maximum learning and a successful grade.

IT'S TIME TO LEARN TO PLAY THE RECORDER!!

revised 5/25/13

INTRODUCTION: Like many Ohio schools, our third and fourth grade music students learn to play the soprano recorder. This is a valuable experience in advancing our students' knowledge of reading music. It also helps us determine a child's aptitude for playing other instruments which will become an option in grade five.

The recorder is a wind instrument. It is fingered (played) in a manner very similar to other woodwinds such as the flute, clarinet, saxophone, and oboe.

ACQUIRING A RECORDER: Xenia Christian owns enough plastic soprano recorders to loan one to each child. (If it should be damaged or lost, the replacement cost will be \$5.00.) Recorders will be sterilized as needed by the school before being distributed. Despite the low cost, they are fingered and played just like more expensive recorders. (Should you ever wish to do so, you can purchase sophisticated wooden recorders that are capable of being used by professional musicians in concert. In fact, prior to becoming a *singing* sensation in Austria, the Von Trapp Family Singers - of *Sound of Music* fame - toured Europe as a **recorder** ensemble. Professional recorders also come in a variety of sizes and "voices", such as alto, tenor, and baritone.)

If you already have a soprano recorder, or if you plan to purchase one to keep, there is a place on the attached Response Sheet to make note of that. Any music store can order one for you. Hauer Music in Dayton (222-2815) usually has a supply right there in the store. (We use the Baroque/English fingering, not the German. Nearly all recorders that the music stores stock are Baroque/English. If you purchased one through DCSS in the past, it was the correct kind. However, our school no longer sells recorders.)

Recorder day this year is Monday of each week. Students need their recorders at school for the first time on March 4. Most students will probably borrow from the school, and those students will have received their recorders from Mr. Colaner at school by that day.

CARE OF RECORDERS: Our plastic recorders respond well to simply being "swished" or soaked in soapy dishwasher. (The top section with the mouthpiece just slides off with a bit of twisting.) This is the only care we recommend, and even this may be unnecessary if students keep their mouths free of food particles and keep their hands clean when practicing. If your recorder comes packaged with a detailed fingering chart and/or cleaning rod, it's best to leave those items at home.

GRADES: Grades are based entirely on the student's demonstrating responsibility; we do not grade on talent. This means it is imperative to remember to bring the following to each recorder class: (1) the recorder itself, (2) the fingering chart, (3) the completed Practice Chart, including one parent's initials, and (4) all sheet music provided by Mr. Colaner.

PRACTICING: On the first day of recorder class each student will receive a Practice Chart to record how many times the various exercises and songs are practiced at home. To receive full credit for the music grade, a student must practice a minimum of four days per week on that week's assignment, and have one parent's initials (weekly) on the appropriate space on the Practice Chart. The initials indicate to Mr. Colaner that the tallies on the Practice Chart were earned by the student actually doing the practicing. It would be unusual for a student to need to spend more than 5 to 10 minutes per day to complete the assignment. Assignments will be kept up-to-date on Mr. Colaner's web page.

REPLACING LOST HANDOUTS: All hand-out papers (Practice Charts, Fingering Charts, and Sheet Music – unless copyright protected) are available as free downloads from Mr. Colaner's web page. Replacement papers that he must photocopy at school will cost 10 cents per page. If your child loses any of these papers, parents are strongly urged to have the child pay for this himself/herself to encourage responsibility.

RESPONSE SHEET

Every student must complete and return this response sheet
to his/her classroom teacher by Friday, March 1, 2013.

Thank you!!

Mr. Colaner's webpage address:

www.MusicBySpecialArrangement.com

Please check whichever applies for acquiring a recorder for your child:

_____ **Please provide a "loaner" recorder for my child. (Note that student requests for "loaners" have already been honored.** We recognize that the loaned recorder remains the property of Xenia Christian School, and that if it is lost or damaged there will be a \$5.00 replacement fee. (Used recorders will have mouthpieces that have been treated with a disinfectant.)

_____ **We already have a recorder or will acquire one on our own by the first day of class.** (Purchasing from a store that is not a music store is not recommended unless you actually know how to play the recorder enough to test the product. In the past some students have purchased very inexpensive recorders which turned out to be useless in class. They looked like recorders but in reality were nothing more than toy whistles, because the fingering holes were not positioned correctly.)

PRINT STUDENT'S NAME _____

SIGNATURE OF PARENT _____

PRINT TEACHER'S NAME _____

Remember that effective immediately students will be bringing home:

1. Their recorders
2. Fingering charts
3. Practice charts
4. Possibly some sheet music

Students must bring these materials to school *each Monday* for maximum learning and a successful grade.

IT'S TIME TO LEARN TO PLAY THE RECORDER!!

revised 5/25/13

INTRODUCTION: Like many Ohio schools, our third and fourth grade music students learn to play the soprano recorder. This is a valuable experience in advancing our students' knowledge of reading music. It also helps us determine a child's aptitude for playing other instruments which will become an option in grade five.

The recorder is a wind instrument. It is fingered (played) in a manner very similar to other woodwinds such as the flute, clarinet, saxophone, and oboe.

ACQUIRING A RECORDER: Xenia Christian owns enough plastic soprano recorders to loan one to each child. (If it should be damaged or lost, the replacement cost will be \$5.00.) Recorders will be sterilized as needed by the school before being distributed. Despite the low cost, they are fingered and played just like more expensive recorders. (Should you ever wish to do so, you can purchase sophisticated wooden recorders that are capable of being used by professional musicians in concert. In fact, prior to becoming a *singing* sensation in Austria, the Von Trapp Family Singers - of *Sound of Music* fame - toured Europe as a *recorder* ensemble. Professional recorders also come in a variety of sizes and "voices", such as alto, tenor, and baritone.)

If you already have a soprano recorder, or if you plan to purchase one to keep, there is a place on the attached Response Sheet to make note of that. Any music store can order one for you. Hauer Music in Dayton (222-2815) usually has a supply right there in the store. (We use the Baroque/English fingering, not the German. Nearly all recorders that the music stores stock are Baroque/English. If you purchased one through DCSS in the past, it was the correct kind. However, our school no longer sells recorders.)

Recorder day this year is Monday of each week. Students need their recorders at school for the first time on March 4. Most students will probably borrow from the school, and those students will have received their recorders from Mr. Colaner at school by that day.

CARE OF RECORDERS: Our plastic recorders respond well to simply being "swished" or soaked in soapy dishwasher. (The top section with the mouthpiece just slides off with a bit of twisting.) This is the only care we recommend, and even this may be unnecessary if students keep their mouths free of food particles and keep their hands clean when practicing. If your recorder comes packaged with a detailed fingering chart and/or cleaning rod, it's best to leave those items at home.

GRADES: Grades are based entirely on the student's demonstrating responsibility; we do not grade on talent. This means it is imperative to remember to bring the following to each recorder class: (1) the recorder itself, (2) the fingering chart, (3) the completed Practice Chart, including one parent's initials, and (4) all sheet music provided by Mr. Colaner.

PRACTICING: On the first day of recorder class each student will receive a Practice Chart to record how many times the various exercises and songs are practiced at home. To receive full credit for the music grade, a student must practice a minimum of four days per week on that week's assignment, and have one parent's initials (weekly) on the appropriate space on the Practice Chart. The initials indicate to Mr. Colaner that the tallies on the Practice Chart were earned by the student actually doing the practicing. It would be unusual for a student to need to spend more than 5 to 10 minutes per day to complete the assignment. Assignments will be kept up-to-date on Mr. Colaner's web page.

REPLACING LOST HANDOUTS: All hand-out papers (Practice Charts, Fingering Charts, and Sheet Music – unless copyright protected) are available as free downloads from Mr. Colaner's web page. Replacement papers that he must photocopy at school will cost 10 cents per page. If your child loses any of these papers, parents are strongly urged to have the child pay for this himself/herself to encourage responsibility.

RESPONSE SHEET

Every student must complete and return this response sheet
to his/her classroom teacher by Friday, March 1, 2013.

Thank you!!

Mr. Colaner's webpage address:

www.MusicBySpecialArrangement.com

Please check whichever applies for acquiring a recorder for your child:

_____ **Please provide a "loaner" recorder for my child. (Note that student requests for "loaners" have already been honored.** We recognize that the loaned recorder remains the property of Xenia Christian School, and that if it is lost or damaged there will be a \$5.00 replacement fee. (Used recorders will have mouthpieces that have been treated with a disinfectant.)

_____ **We already have a recorder or will acquire one on our own by the first day of class.** (Purchasing from a store that is not a music store is not recommended unless you actually know how to play the recorder enough to test the product. In the past some students have purchased very inexpensive recorders which turned out to be useless in class. They looked like recorders but in reality were nothing more than toy whistles, because the fingering holes were not positioned correctly.)

PRINT STUDENT'S NAME _____

SIGNATURE OF PARENT _____

PRINT TEACHER'S NAME _____

Remember that effective immediately students will be bringing home:

1. Their recorders
2. Fingering charts
3. Practice charts
4. Possibly some sheet music

Students must bring these materials to school *each Monday* for maximum learning and a successful grade.

IT'S TIME TO LEARN TO PLAY THE RECORDER!!

revised 5/25/13

INTRODUCTION: Like many Ohio schools, our third and fourth grade music students learn to play the soprano recorder. This is a valuable experience in advancing our students' knowledge of reading music. It also helps us determine a child's aptitude for playing other instruments which will become an option in grade five.

The recorder is a wind instrument. It is fingered (played) in a manner very similar to other woodwinds such as the flute, clarinet, saxophone, and oboe.

ACQUIRING A RECORDER: Xenia Christian owns enough plastic soprano recorders to loan one to each child. (If it should be damaged or lost, the replacement cost will be \$5.00.) Recorders will be sterilized as needed by the school before being distributed. Despite the low cost, they are fingered and played just like more expensive recorders. (Should you ever wish to do so, you can purchase sophisticated wooden recorders that are capable of being used by professional musicians in concert. In fact, prior to becoming a *singing* sensation in Austria, the Von Trapp Family Singers - of *Sound of Music* fame - toured Europe as a *recorder* ensemble. Professional recorders also come in a variety of sizes and "voices", such as alto, tenor, and baritone.)

If you already have a soprano recorder, or if you plan to purchase one to keep, there is a place on the attached Response Sheet to make note of that. Any music store can order one for you. Hauer Music in Dayton (222-2815) usually has a supply right there in the store. (We use the Baroque/English fingering, not the German. Nearly all recorders that the music stores stock are Baroque/English. If you purchased one through DCSS in the past, it was the correct kind. However, our school no longer sells recorders.)

Recorder day this year is Monday of each week. Students need their recorders at school for the first time on March 4. Most students will probably borrow from the school, and those students will have received their recorders from Mr. Colaner at school by that day.

CARE OF RECORDERS: Our plastic recorders respond well to simply being "swished" or soaked in soapy dishwater. (The top section with the mouthpiece just slides off with a bit of twisting.) This is the only care we recommend, and even this may be unnecessary if students keep their mouths free of food particles and keep their hands clean when practicing. If your recorder comes packaged with a detailed fingering chart and/or cleaning rod, it's best to leave those items at home.

GRADES: Grades are based entirely on the student's demonstrating responsibility; we do not grade on talent. This means it is imperative to remember to bring the following to each recorder class: (1) the recorder itself, (2) the fingering chart, (3) the completed Practice Chart, including one parent's initials, and (4) all sheet music provided by Mr. Colaner.

PRACTICING: On the first day of recorder class each student will receive a Practice Chart to record how many times the various exercises and songs are practiced at home. To receive full credit for the music grade, a student must practice a minimum of four days per week on that week's assignment, and have one parent's initials (weekly) on the appropriate space on the Practice Chart. The initials indicate to Mr. Colaner that the tallies on the Practice Chart were earned by the student actually doing the practicing. It would be unusual for a student to need to spend more than 5 to 10 minutes per day to complete the assignment. Assignments will be kept up-to-date on Mr. Colaner's web page.

REPLACING LOST HANDOUTS: All hand-out papers (Practice Charts, Fingering Charts, and Sheet Music – unless copyright protected) are available as free downloads from Mr. Colaner's web page. Replacement papers that he must photocopy at school will cost 10 cents per page. If your child loses any of these papers, parents are strongly urged to have the child pay for this himself/herself to encourage responsibility.

RESPONSE SHEET

Every student must complete and return this response sheet
to his/her classroom teacher by Friday, March 1, 2013.

Thank you!!

Mr. Colaner's webpage address:

www.MusicBySpecialArrangement.com

Please check whichever applies for acquiring a recorder for your child:

_____ **Please provide a "loaner" recorder for my child. (Note that student requests for "loaners" have already been honored.** We recognize that the loaned recorder remains the property of Xenia Christian School, and that if it is lost or damaged there will be a \$5.00 replacement fee. (Used recorders will have mouthpieces that have been treated with a disinfectant.)

_____ **We already have a recorder or will acquire one on our own by the first day of class.** (Purchasing from a store that is not a music store is not recommended unless you actually know how to play the recorder enough to test the product. In the past some students have purchased very inexpensive recorders which turned out to be useless in class. They looked like recorders but in reality were nothing more than toy whistles, because the fingering holes were not positioned correctly.)

PRINT STUDENT'S NAME _____

SIGNATURE OF PARENT _____

PRINT TEACHER'S NAME _____

Remember that effective immediately students will be bringing home:

1. Their recorders
2. Fingering charts
3. Practice charts
4. Possibly some sheet music

Students must bring these materials to school *each Monday* for maximum learning and a successful grade.

IT'S TIME TO LEARN TO PLAY THE RECORDER!!

revised 5/25/13

INTRODUCTION: Like many Ohio schools, our third and fourth grade music students learn to play the soprano recorder. This is a valuable experience in advancing our students' knowledge of reading music. It also helps us determine a child's aptitude for playing other instruments which will become an option in grade five.

The recorder is a wind instrument. It is fingered (played) in a manner very similar to other woodwinds such as the flute, clarinet, saxophone, and oboe.

ACQUIRING A RECORDER: Xenia Christian owns enough plastic soprano recorders to loan one to each child. (If it should be damaged or lost, the replacement cost will be \$5.00.) Recorders will be sterilized as needed by the school before being distributed. Despite the low cost, they are fingered and played just like more expensive recorders. (Should you ever wish to do so, you can purchase sophisticated wooden recorders that are capable of being used by professional musicians in concert. In fact, prior to becoming a *singing* sensation in Austria, the Von Trapp Family Singers - of *Sound of Music* fame - toured Europe as a *recorder* ensemble. Professional recorders also come in a variety of sizes and "voices", such as alto, tenor, and baritone.)

If you already have a soprano recorder, or if you plan to purchase one to keep, there is a place on the attached Response Sheet to make note of that. Any music store can order one for you. Hauer Music in Dayton (222-2815) usually has a supply right there in the store. (We use the Baroque/English fingering, not the German. Nearly all recorders that the music stores stock are Baroque/English. If you purchased one through DCSS in the past, it was the correct kind. However, our school no longer sells recorders.)

Recorder day this year is Monday of each week. Students need their recorders at school for the first time on March 4. Most students will probably borrow from the school, and those students will have received their recorders from Mr. Colaner at school by that day.

CARE OF RECORDERS: Our plastic recorders respond well to simply being "swished" or soaked in soapy dishwater. (The top section with the mouthpiece just slides off with a bit of twisting.) This is the only care we recommend, and even this may be unnecessary if students keep their mouths free of food particles and keep their hands clean when practicing. If your recorder comes packaged with a detailed fingering chart and/or cleaning rod, it's best to leave those items at home.

GRADES: Grades are based entirely on the student's demonstrating responsibility; we do not grade on talent. This means it is imperative to remember to bring the following to each recorder class: (1) the recorder itself, (2) the fingering chart, (3) the completed Practice Chart, including one parent's initials, and (4) all sheet music provided by Mr. Colaner.

PRACTICING: On the first day of recorder class each student will receive a Practice Chart to record how many times the various exercises and songs are practiced at home. To receive full credit for the music grade, a student must practice a minimum of four days per week on that week's assignment, and have one parent's initials (weekly) on the appropriate space on the Practice Chart. The initials indicate to Mr. Colaner that the tallies on the Practice Chart were earned by the student actually doing the practicing. It would be unusual for a student to need to spend more than 5 to 10 minutes per day to complete the assignment. Assignments will be kept up-to-date on Mr. Colaner's web page.

REPLACING LOST HANDOUTS: All hand-out papers (Practice Charts, Fingering Charts, and Sheet Music – unless copyright protected) are available as free downloads from Mr. Colaner's web page. Replacement papers that he must photocopy at school will cost 10 cents per page. If your child loses any of these papers, parents are strongly urged to have the child pay for this himself/herself to encourage responsibility.

RESPONSE SHEET

Every student must complete and return this response sheet
to his/her classroom teacher by Friday, March 1, 2013.

Thank you!!

Mr. Colaner's webpage address:

www.MusicBySpecialArrangement.com

Please check whichever applies for acquiring a recorder for your child:

_____ **Please provide a "loaner" recorder for my child. (Note that student requests for "loaners" have already been honored.** We recognize that the loaned recorder remains the property of Xenia Christian School, and that if it is lost or damaged there will be a \$5.00 replacement fee. (Used recorders will have mouthpieces that have been treated with a disinfectant.)

_____ **We already have a recorder or will acquire one on our own by the first day of class.** (Purchasing from a store that is not a music store is not recommended unless you actually know how to play the recorder enough to test the product. In the past some students have purchased very inexpensive recorders which turned out to be useless in class. They looked like recorders but in reality were nothing more than toy whistles, because the fingering holes were not positioned correctly.)

PRINT STUDENT'S NAME _____

SIGNATURE OF PARENT _____

PRINT TEACHER'S NAME _____

Remember that effective immediately students will be bringing home:

1. Their recorders
2. Fingering charts
3. Practice charts
4. Possibly some sheet music

Students must bring these materials to school *each Monday* for maximum learning and a successful grade.

IT'S TIME TO LEARN TO PLAY THE RECORDER!!

revised 5/25/13

INTRODUCTION: Like many Ohio schools, our third and fourth grade music students learn to play the soprano recorder. This is a valuable experience in advancing our students' knowledge of reading music. It also helps us determine a child's aptitude for playing other instruments which will become an option in grade five.

The recorder is a wind instrument. It is fingered (played) in a manner very similar to other woodwinds such as the flute, clarinet, saxophone, and oboe.

ACQUIRING A RECORDER: Xenia Christian owns enough plastic soprano recorders to loan one to each child. (If it should be damaged or lost, the replacement cost will be \$5.00.) Recorders will be sterilized as needed by the school before being distributed. Despite the low cost, they are fingered and played just like more expensive recorders. (Should you ever wish to do so, you can purchase sophisticated wooden recorders that are capable of being used by professional musicians in concert. In fact, prior to becoming a *singing* sensation in Austria, the Von Trapp Family Singers - of *Sound of Music* fame - toured Europe as a *recorder* ensemble. Professional recorders also come in a variety of sizes and "voices", such as alto, tenor, and baritone.)

If you already have a soprano recorder, or if you plan to purchase one to keep, there is a place on the attached Response Sheet to make note of that. Any music store can order one for you. Hauer Music in Dayton (222-2815) usually has a supply right there in the store. (We use the Baroque/English fingering, not the German. Nearly all recorders that the music stores stock are Baroque/English. If you purchased one through DCSS in the past, it was the correct kind. However, our school no longer sells recorders.)

Recorder day this year is Monday of each week. Students need their recorders at school for the first time on March 4. Most students will probably borrow from the school, and those students will have received their recorders from Mr. Colaner at school by that day.

CARE OF RECORDERS: Our plastic recorders respond well to simply being "swished" or soaked in soapy dishwater. (The top section with the mouthpiece just slides off with a bit of twisting.) This is the only care we recommend, and even this may be unnecessary if students keep their mouths free of food particles and keep their hands clean when practicing. If your recorder comes packaged with a detailed fingering chart and/or cleaning rod, it's best to leave those items at home.

GRADES: Grades are based entirely on the student's demonstrating responsibility; we do not grade on talent. This means it is imperative to remember to bring the following to each recorder class: (1) the recorder itself, (2) the fingering chart, (3) the completed Practice Chart, including one parent's initials, and (4) all sheet music provided by Mr. Colaner.

PRACTICING: On the first day of recorder class each student will receive a Practice Chart to record how many times the various exercises and songs are practiced at home. To receive full credit for the music grade, a student must practice a minimum of four days per week on that week's assignment, and have one parent's initials (weekly) on the appropriate space on the Practice Chart. The initials indicate to Mr. Colaner that the tallies on the Practice Chart were earned by the student actually doing the practicing. It would be unusual for a student to need to spend more than 5 to 10 minutes per day to complete the assignment. Assignments will be kept up-to-date on Mr. Colaner's web page.

REPLACING LOST HANDOUTS: All hand-out papers (Practice Charts, Fingering Charts, and Sheet Music – unless copyright protected) are available as free downloads from Mr. Colaner's web page. Replacement papers that he must photocopy at school will cost 10 cents per page. If your child loses any of these papers, parents are strongly urged to have the child pay for this himself/herself to encourage responsibility.

RESPONSE SHEET

Every student must complete and return this response sheet
to his/her classroom teacher by Friday, March 1, 2013.

Thank you!!

Mr. Colaner's webpage address:

www.MusicBySpecialArrangement.com

Please check whichever applies for acquiring a recorder for your child:

_____ **Please provide a "loaner" recorder for my child. (Note that student requests for "loaners" have already been honored.** We recognize that the loaned recorder remains the property of Xenia Christian School, and that if it is lost or damaged there will be a \$5.00 replacement fee. (Used recorders will have mouthpieces that have been treated with a disinfectant.)

_____ **We already have a recorder or will acquire one on our own by the first day of class.** (Purchasing from a store that is not a music store is not recommended unless you actually know how to play the recorder enough to test the product. In the past some students have purchased very inexpensive recorders which turned out to be useless in class. They looked like recorders but in reality were nothing more than toy whistles, because the fingering holes were not positioned correctly.)

PRINT STUDENT'S NAME _____

SIGNATURE OF PARENT _____

PRINT TEACHER'S NAME _____

Remember that effective immediately students will be bringing home:

1. Their recorders
2. Fingering charts
3. Practice charts
4. Possibly some sheet music

Students must bring these materials to school *each Monday* for maximum learning and a successful grade.

IT'S TIME TO LEARN TO PLAY THE RECORDER!!

revised 5/25/13

INTRODUCTION: Like many Ohio schools, our third and fourth grade music students learn to play the soprano recorder. This is a valuable experience in advancing our students' knowledge of reading music. It also helps us determine a child's aptitude for playing other instruments which will become an option in grade five.

The recorder is a wind instrument. It is fingered (played) in a manner very similar to other woodwinds such as the flute, clarinet, saxophone, and oboe.

ACQUIRING A RECORDER: Xenia Christian owns enough plastic soprano recorders to loan one to each child. (If it should be damaged or lost, the replacement cost will be \$5.00.) Recorders will be sterilized as needed by the school before being distributed. Despite the low cost, they are fingered and played just like more expensive recorders. (Should you ever wish to do so, you can purchase sophisticated wooden recorders that are capable of being used by professional musicians in concert. In fact, prior to becoming a *singing* sensation in Austria, the Von Trapp Family Singers - of *Sound of Music* fame - toured Europe as a *recorder* ensemble. Professional recorders also come in a variety of sizes and "voices", such as alto, tenor, and baritone.)

If you already have a soprano recorder, or if you plan to purchase one to keep, there is a place on the attached Response Sheet to make note of that. Any music store can order one for you. Hauer Music in Dayton (222-2815) usually has a supply right there in the store. (We use the Baroque/English fingering, not the German. Nearly all recorders that the music stores stock are Baroque/English. If you purchased one through DCSS in the past, it was the correct kind. However, our school no longer sells recorders.)

Recorder day this year is Monday of each week. Students need their recorders at school for the first time on March 4. Most students will probably borrow from the school, and those students will have received their recorders from Mr. Colaner at school by that day.

CARE OF RECORDERS: Our plastic recorders respond well to simply being "swished" or soaked in soapy dishwater. (The top section with the mouthpiece just slides off with a bit of twisting.) This is the only care we recommend, and even this may be unnecessary if students keep their mouths free of food particles and keep their hands clean when practicing. If your recorder comes packaged with a detailed fingering chart and/or cleaning rod, it's best to leave those items at home.

GRADES: Grades are based entirely on the student's demonstrating responsibility; we do not grade on talent. This means it is imperative to remember to bring the following to each recorder class: (1) the recorder itself, (2) the fingering chart, (3) the completed Practice Chart, including one parent's initials, and (4) all sheet music provided by Mr. Colaner.

PRACTICING: On the first day of recorder class each student will receive a Practice Chart to record how many times the various exercises and songs are practiced at home. To receive full credit for the music grade, a student must practice a minimum of four days per week on that week's assignment, and have one parent's initials (weekly) on the appropriate space on the Practice Chart. The initials indicate to Mr. Colaner that the tallies on the Practice Chart were earned by the student actually doing the practicing. It would be unusual for a student to need to spend more than 5 to 10 minutes per day to complete the assignment. Assignments will be kept up-to-date on Mr. Colaner's web page.

REPLACING LOST HANDOUTS: All hand-out papers (Practice Charts, Fingering Charts, and Sheet Music – unless copyright protected) are available as free downloads from Mr. Colaner's web page. Replacement papers that he must photocopy at school will cost 10 cents per page. If your child loses any of these papers, parents are strongly urged to have the child pay for this himself/herself to encourage responsibility.

RESPONSE SHEET

Every student must complete and return this response sheet
to his/her classroom teacher by Friday, March 1, 2013.

Thank you!!

Mr. Colaner's webpage address:

www.MusicBySpecialArrangement.com

Please check whichever applies for acquiring a recorder for your child:

_____ **Please provide a "loaner" recorder for my child. (Note that student requests for "loaners" have already been honored.** We recognize that the loaned recorder remains the property of Xenia Christian School, and that if it is lost or damaged there will be a \$5.00 replacement fee. (Used recorders will have mouthpieces that have been treated with a disinfectant.)

_____ **We already have a recorder or will acquire one on our own by the first day of class.** (Purchasing from a store that is not a music store is not recommended unless you actually know how to play the recorder enough to test the product. In the past some students have purchased very inexpensive recorders which turned out to be useless in class. They looked like recorders but in reality were nothing more than toy whistles, because the fingering holes were not positioned correctly.)

PRINT STUDENT'S NAME _____

SIGNATURE OF PARENT _____

PRINT TEACHER'S NAME _____

Remember that effective immediately students will be bringing home:

1. Their recorders
2. Fingering charts
3. Practice charts
4. Possibly some sheet music

Students must bring these materials to school *each Monday* for maximum learning and a successful grade.

IT'S TIME TO LEARN TO PLAY THE RECORDER!!

revised 5/25/13

INTRODUCTION: Like many Ohio schools, our third and fourth grade music students learn to play the soprano recorder. This is a valuable experience in advancing our students' knowledge of reading music. It also helps us determine a child's aptitude for playing other instruments which will become an option in grade five.

The recorder is a wind instrument. It is fingered (played) in a manner very similar to other woodwinds such as the flute, clarinet, saxophone, and oboe.

ACQUIRING A RECORDER: Xenia Christian owns enough plastic soprano recorders to loan one to each child. (If it should be damaged or lost, the replacement cost will be \$5.00.) Recorders will be sterilized as needed by the school before being distributed. Despite the low cost, they are fingered and played just like more expensive recorders. (Should you ever wish to do so, you can purchase sophisticated wooden recorders that are capable of being used by professional musicians in concert. In fact, prior to becoming a *singing* sensation in Austria, the Von Trapp Family Singers - of *Sound of Music* fame - toured Europe as a *recorder* ensemble. Professional recorders also come in a variety of sizes and "voices", such as alto, tenor, and baritone.)

If you already have a soprano recorder, or if you plan to purchase one to keep, there is a place on the attached Response Sheet to make note of that. Any music store can order one for you. Hauer Music in Dayton (222-2815) usually has a supply right there in the store. (We use the Baroque/English fingering, not the German. Nearly all recorders that the music stores stock are Baroque/English. If you purchased one through DCSS in the past, it was the correct kind. However, our school no longer sells recorders.)

Recorder day this year is Monday of each week. Students need their recorders at school for the first time on March 4. Most students will probably borrow from the school, and those students will have received their recorders from Mr. Colaner at school by that day.

CARE OF RECORDERS: Our plastic recorders respond well to simply being "swished" or soaked in soapy dishwasher. (The top section with the mouthpiece just slides off with a bit of twisting.) This is the only care we recommend, and even this may be unnecessary if students keep their mouths free of food particles and keep their hands clean when practicing. If your recorder comes packaged with a detailed fingering chart and/or cleaning rod, it's best to leave those items at home.

GRADES: Grades are based entirely on the student's demonstrating responsibility; we do not grade on talent. This means it is imperative to remember to bring the following to each recorder class: (1) the recorder itself, (2) the fingering chart, (3) the completed Practice Chart, including one parent's initials, and (4) all sheet music provided by Mr. Colaner.

PRACTICING: On the first day of recorder class each student will receive a Practice Chart to record how many times the various exercises and songs are practiced at home. To receive full credit for the music grade, a student must practice a minimum of four days per week on that week's assignment, and have one parent's initials (weekly) on the appropriate space on the Practice Chart. The initials indicate to Mr. Colaner that the tallies on the Practice Chart were earned by the student actually doing the practicing. It would be unusual for a student to need to spend more than 5 to 10 minutes per day to complete the assignment. Assignments will be kept up-to-date on Mr. Colaner's web page.

REPLACING LOST HANDOUTS: All hand-out papers (Practice Charts, Fingering Charts, and Sheet Music – unless copyright protected) are available as free downloads from Mr. Colaner's web page. Replacement papers that he must photocopy at school will cost 10 cents per page. If your child loses any of these papers, parents are strongly urged to have the child pay for this himself/herself to encourage responsibility.

RESPONSE SHEET

Every student must complete and return this response sheet
to his/her classroom teacher by Friday, March 1, 2013.

Thank you!!

Mr. Colaner's webpage address:

www.MusicBySpecialArrangement.com

Please check whichever applies for acquiring a recorder for your child:

_____ **Please provide a "loaner" recorder for my child. (Note that student requests for "loaners" have already been honored.** We recognize that the loaned recorder remains the property of Xenia Christian School, and that if it is lost or damaged there will be a \$5.00 replacement fee. (Used recorders will have mouthpieces that have been treated with a disinfectant.)

_____ **We already have a recorder or will acquire one on our own by the first day of class.** (Purchasing from a store that is not a music store is not recommended unless you actually know how to play the recorder enough to test the product. In the past some students have purchased very inexpensive recorders which turned out to be useless in class. They looked like recorders but in reality were nothing more than toy whistles, because the fingering holes were not positioned correctly.)

PRINT STUDENT'S NAME _____

SIGNATURE OF PARENT _____

PRINT TEACHER'S NAME _____

Remember that effective immediately students will be bringing home:

1. Their recorders
2. Fingering charts
3. Practice charts
4. Possibly some sheet music

Students must bring these materials to school *each Monday* for maximum learning and a successful grade.

IT'S TIME TO LEARN TO PLAY THE RECORDER!!

revised 5/25/13

INTRODUCTION: Like many Ohio schools, our third and fourth grade music students learn to play the soprano recorder. This is a valuable experience in advancing our students' knowledge of reading music. It also helps us determine a child's aptitude for playing other instruments which will become an option in grade five.

The recorder is a wind instrument. It is fingered (played) in a manner very similar to other woodwinds such as the flute, clarinet, saxophone, and oboe.

ACQUIRING A RECORDER: Xenia Christian owns enough plastic soprano recorders to loan one to each child. (If it should be damaged or lost, the replacement cost will be \$5.00.) Recorders will be sterilized as needed by the school before being distributed. Despite the low cost, they are fingered and played just like more expensive recorders. (Should you ever wish to do so, you can purchase sophisticated wooden recorders that are capable of being used by professional musicians in concert. In fact, prior to becoming a *singing* sensation in Austria, the Von Trapp Family Singers - of *Sound of Music* fame - toured Europe as a *recorder* ensemble. Professional recorders also come in a variety of sizes and "voices", such as alto, tenor, and baritone.)

If you already have a soprano recorder, or if you plan to purchase one to keep, there is a place on the attached Response Sheet to make note of that. Any music store can order one for you. Hauer Music in Dayton (222-2815) usually has a supply right there in the store. (We use the Baroque/English fingering, not the German. Nearly all recorders that the music stores stock are Baroque/English. If you purchased one through DCSS in the past, it was the correct kind. However, our school no longer sells recorders.)

Recorder day this year is Monday of each week. Students need their recorders at school for the first time on March 4. Most students will probably borrow from the school, and those students will have received their recorders from Mr. Colaner at school by that day.

CARE OF RECORDERS: Our plastic recorders respond well to simply being "swished" or soaked in soapy dishwater. (The top section with the mouthpiece just slides off with a bit of twisting.) This is the only care we recommend, and even this may be unnecessary if students keep their mouths free of food particles and keep their hands clean when practicing. If your recorder comes packaged with a detailed fingering chart and/or cleaning rod, it's best to leave those items at home.

GRADES: Grades are based entirely on the student's demonstrating responsibility; we do not grade on talent. This means it is imperative to remember to bring the following to each recorder class: (1) the recorder itself, (2) the fingering chart, (3) the completed Practice Chart, including one parent's initials, and (4) all sheet music provided by Mr. Colaner.

PRACTICING: On the first day of recorder class each student will receive a Practice Chart to record how many times the various exercises and songs are practiced at home. To receive full credit for the music grade, a student must practice a minimum of four days per week on that week's assignment, and have one parent's initials (weekly) on the appropriate space on the Practice Chart. The initials indicate to Mr. Colaner that the tallies on the Practice Chart were earned by the student actually doing the practicing. It would be unusual for a student to need to spend more than 5 to 10 minutes per day to complete the assignment. Assignments will be kept up-to-date on Mr. Colaner's web page.

REPLACING LOST HANDOUTS: All hand-out papers (Practice Charts, Fingering Charts, and Sheet Music – unless copyright protected) are available as free downloads from Mr. Colaner's web page. Replacement papers that he must photocopy at school will cost 10 cents per page. If your child loses any of these papers, parents are strongly urged to have the child pay for this himself/herself to encourage responsibility.

RESPONSE SHEET

Every student must complete and return this response sheet
to his/her classroom teacher by Friday, March 1, 2013.

Thank you!!

Mr. Colaner's webpage address:

www.MusicBySpecialArrangement.com

Please check whichever applies for acquiring a recorder for your child:

_____ **Please provide a "loaner" recorder for my child. (Note that student requests for "loaners" have already been honored.** We recognize that the loaned recorder remains the property of Xenia Christian School, and that if it is lost or damaged there will be a \$5.00 replacement fee. (Used recorders will have mouthpieces that have been treated with a disinfectant.)

_____ **We already have a recorder or will acquire one on our own by the first day of class.** (Purchasing from a store that is not a music store is not recommended unless you actually know how to play the recorder enough to test the product. In the past some students have purchased very inexpensive recorders which turned out to be useless in class. They looked like recorders but in reality were nothing more than toy whistles, because the fingering holes were not positioned correctly.)

PRINT STUDENT'S NAME _____

SIGNATURE OF PARENT _____

PRINT TEACHER'S NAME _____

Remember that effective immediately students will be bringing home:

1. Their recorders
2. Fingering charts
3. Practice charts
4. Possibly some sheet music

Students must bring these materials to school *each Monday* for maximum learning and a successful grade.

IT'S TIME TO LEARN TO PLAY THE RECORDER!!

revised 5/25/13

INTRODUCTION: Like many Ohio schools, our third and fourth grade music students learn to play the soprano recorder. This is a valuable experience in advancing our students' knowledge of reading music. It also helps us determine a child's aptitude for playing other instruments which will become an option in grade five.

The recorder is a wind instrument. It is fingered (played) in a manner very similar to other woodwinds such as the flute, clarinet, saxophone, and oboe.

ACQUIRING A RECORDER: Xenia Christian owns enough plastic soprano recorders to loan one to each child. (If it should be damaged or lost, the replacement cost will be \$5.00.) Recorders will be sterilized as needed by the school before being distributed. Despite the low cost, they are fingered and played just like more expensive recorders. (Should you ever wish to do so, you can purchase sophisticated wooden recorders that are capable of being used by professional musicians in concert. In fact, prior to becoming a *singing* sensation in Austria, the Von Trapp Family Singers - of *Sound of Music* fame - toured Europe as a *recorder* ensemble. Professional recorders also come in a variety of sizes and "voices", such as alto, tenor, and baritone.)

If you already have a soprano recorder, or if you plan to purchase one to keep, there is a place on the attached Response Sheet to make note of that. Any music store can order one for you. Hauer Music in Dayton (222-2815) usually has a supply right there in the store. (We use the Baroque/English fingering, not the German. Nearly all recorders that the music stores stock are Baroque/English. If you purchased one through DCSS in the past, it was the correct kind. However, our school no longer sells recorders.)

Recorder day this year is Monday of each week. Students need their recorders at school for the first time on March 4. Most students will probably borrow from the school, and those students will have received their recorders from Mr. Colaner at school by that day.

CARE OF RECORDERS: Our plastic recorders respond well to simply being "swished" or soaked in soapy dishwater. (The top section with the mouthpiece just slides off with a bit of twisting.) This is the only care we recommend, and even this may be unnecessary if students keep their mouths free of food particles and keep their hands clean when practicing. If your recorder comes packaged with a detailed fingering chart and/or cleaning rod, it's best to leave those items at home.

GRADES: Grades are based entirely on the student's demonstrating responsibility; we do not grade on talent. This means it is imperative to remember to bring the following to each recorder class: (1) the recorder itself, (2) the fingering chart, (3) the completed Practice Chart, including one parent's initials, and (4) all sheet music provided by Mr. Colaner.

PRACTICING: On the first day of recorder class each student will receive a Practice Chart to record how many times the various exercises and songs are practiced at home. To receive full credit for the music grade, a student must practice a minimum of four days per week on that week's assignment, and have one parent's initials (weekly) on the appropriate space on the Practice Chart. The initials indicate to Mr. Colaner that the tallies on the Practice Chart were earned by the student actually doing the practicing. It would be unusual for a student to need to spend more than 5 to 10 minutes per day to complete the assignment. Assignments will be kept up-to-date on Mr. Colaner's web page.

REPLACING LOST HANDOUTS: All hand-out papers (Practice Charts, Fingering Charts, and Sheet Music – unless copyright protected) are available as free downloads from Mr. Colaner's web page. Replacement papers that he must photocopy at school will cost 10 cents per page. If your child loses any of these papers, parents are strongly urged to have the child pay for this himself/herself to encourage responsibility.

RESPONSE SHEET

Every student must complete and return this response sheet
to his/her classroom teacher by Friday, March 1, 2013.

Thank you!!

Mr. Colaner's webpage address:

www.MusicBySpecialArrangement.com

Please check whichever applies for acquiring a recorder for your child:

_____ **Please provide a "loaner" recorder for my child. (Note that student requests for "loaners" have already been honored.** We recognize that the loaned recorder remains the property of Xenia Christian School, and that if it is lost or damaged there will be a \$5.00 replacement fee. (Used recorders will have mouthpieces that have been treated with a disinfectant.)

_____ **We already have a recorder or will acquire one on our own by the first day of class.** (Purchasing from a store that is not a music store is not recommended unless you actually know how to play the recorder enough to test the product. In the past some students have purchased very inexpensive recorders which turned out to be useless in class. They looked like recorders but in reality were nothing more than toy whistles, because the fingering holes were not positioned correctly.)

PRINT STUDENT'S NAME _____

SIGNATURE OF PARENT _____

PRINT TEACHER'S NAME _____

Remember that effective immediately students will be bringing home:

1. Their recorders
2. Fingering charts
3. Practice charts
4. Possibly some sheet music

Students must bring these materials to school *each Monday* for maximum learning and a successful grade.

IT'S TIME TO LEARN TO PLAY THE RECORDER!!

revised 5/25/13

INTRODUCTION: Like many Ohio schools, our third and fourth grade music students learn to play the soprano recorder. This is a valuable experience in advancing our students' knowledge of reading music. It also helps us determine a child's aptitude for playing other instruments which will become an option in grade five.

The recorder is a wind instrument. It is fingered (played) in a manner very similar to other woodwinds such as the flute, clarinet, saxophone, and oboe.

ACQUIRING A RECORDER: Xenia Christian owns enough plastic soprano recorders to loan one to each child. (If it should be damaged or lost, the replacement cost will be \$5.00.) Recorders will be sterilized as needed by the school before being distributed. Despite the low cost, they are fingered and played just like more expensive recorders. (Should you ever wish to do so, you can purchase sophisticated wooden recorders that are capable of being used by professional musicians in concert. In fact, prior to becoming a *singing* sensation in Austria, the Von Trapp Family Singers - of *Sound of Music* fame - toured Europe as a *recorder* ensemble. Professional recorders also come in a variety of sizes and "voices", such as alto, tenor, and baritone.)

If you already have a soprano recorder, or if you plan to purchase one to keep, there is a place on the attached Response Sheet to make note of that. Any music store can order one for you. Hauer Music in Dayton (222-2815) usually has a supply right there in the store. (We use the Baroque/English fingering, not the German. Nearly all recorders that the music stores stock are Baroque/English. If you purchased one through DCSS in the past, it was the correct kind. However, our school no longer sells recorders.)

Recorder day this year is Monday of each week. Students need their recorders at school for the first time on March 4. Most students will probably borrow from the school, and those students will have received their recorders from Mr. Colaner at school by that day.

CARE OF RECORDERS: Our plastic recorders respond well to simply being "swished" or soaked in soapy dishwater. (The top section with the mouthpiece just slides off with a bit of twisting.) This is the only care we recommend, and even this may be unnecessary if students keep their mouths free of food particles and keep their hands clean when practicing. If your recorder comes packaged with a detailed fingering chart and/or cleaning rod, it's best to leave those items at home.

GRADES: Grades are based entirely on the student's demonstrating responsibility; we do not grade on talent. This means it is imperative to remember to bring the following to each recorder class: (1) the recorder itself, (2) the fingering chart, (3) the completed Practice Chart, including one parent's initials, and (4) all sheet music provided by Mr. Colaner.

PRACTICING: On the first day of recorder class each student will receive a Practice Chart to record how many times the various exercises and songs are practiced at home. To receive full credit for the music grade, a student must practice a minimum of four days per week on that week's assignment, and have one parent's initials (weekly) on the appropriate space on the Practice Chart. The initials indicate to Mr. Colaner that the tallies on the Practice Chart were earned by the student actually doing the practicing. It would be unusual for a student to need to spend more than 5 to 10 minutes per day to complete the assignment. Assignments will be kept up-to-date on Mr. Colaner's web page.

REPLACING LOST HANDOUTS: All hand-out papers (Practice Charts, Fingering Charts, and Sheet Music – unless copyright protected) are available as free downloads from Mr. Colaner's web page. Replacement papers that he must photocopy at school will cost 10 cents per page. If your child loses any of these papers, parents are strongly urged to have the child pay for this himself/herself to encourage responsibility.

RESPONSE SHEET

Every student must complete and return this response sheet
to his/her classroom teacher by Friday, March 1, 2013.

Thank you!!

Mr. Colaner's webpage address:

www.MusicBySpecialArrangement.com

Please check whichever applies for acquiring a recorder for your child:

_____ **Please provide a "loaner" recorder for my child. (Note that student requests for "loaners" have already been honored.** We recognize that the loaned recorder remains the property of Xenia Christian School, and that if it is lost or damaged there will be a \$5.00 replacement fee. (Used recorders will have mouthpieces that have been treated with a disinfectant.)

_____ **We already have a recorder or will acquire one on our own by the first day of class.** (Purchasing from a store that is not a music store is not recommended unless you actually know how to play the recorder enough to test the product. In the past some students have purchased very inexpensive recorders which turned out to be useless in class. They looked like recorders but in reality were nothing more than toy whistles, because the fingering holes were not positioned correctly.)

PRINT STUDENT'S NAME _____

SIGNATURE OF PARENT _____

PRINT TEACHER'S NAME _____

Remember that effective immediately students will be bringing home:

1. Their recorders
2. Fingering charts
3. Practice charts
4. Possibly some sheet music

Students must bring these materials to school *each Monday* for maximum learning and a successful grade.

IT'S TIME TO LEARN TO PLAY THE RECORDER!!

revised 5/25/13

INTRODUCTION: Like many Ohio schools, our third and fourth grade music students learn to play the soprano recorder. This is a valuable experience in advancing our students' knowledge of reading music. It also helps us determine a child's aptitude for playing other instruments which will become an option in grade five.

The recorder is a wind instrument. It is fingered (played) in a manner very similar to other woodwinds such as the flute, clarinet, saxophone, and oboe.

ACQUIRING A RECORDER: Xenia Christian owns enough plastic soprano recorders to loan one to each child. (If it should be damaged or lost, the replacement cost will be \$5.00.) Recorders will be sterilized as needed by the school before being distributed. Despite the low cost, they are fingered and played just like more expensive recorders. (Should you ever wish to do so, you can purchase sophisticated wooden recorders that are capable of being used by professional musicians in concert. In fact, prior to becoming a *singing* sensation in Austria, the Von Trapp Family Singers - of *Sound of Music* fame - toured Europe as a **recorder** ensemble. Professional recorders also come in a variety of sizes and "voices", such as alto, tenor, and baritone.)

If you already have a soprano recorder, or if you plan to purchase one to keep, there is a place on the attached Response Sheet to make note of that. Any music store can order one for you. Hauer Music in Dayton (222-2815) usually has a supply right there in the store. (We use the Baroque/English fingering, not the German. Nearly all recorders that the music stores stock are Baroque/English. If you purchased one through DCSS in the past, it was the correct kind. However, our school no longer sells recorders.)

Recorder day this year is Monday of each week. Students need their recorders at school for the first time on March 4. Most students will probably borrow from the school, and those students will have received their recorders from Mr. Colaner at school by that day.

CARE OF RECORDERS: Our plastic recorders respond well to simply being "swished" or soaked in soapy dishwasher. (The top section with the mouthpiece just slides off with a bit of twisting.) This is the only care we recommend, and even this may be unnecessary if students keep their mouths free of food particles and keep their hands clean when practicing. If your recorder comes packaged with a detailed fingering chart and/or cleaning rod, it's best to leave those items at home.

GRADES: Grades are based entirely on the student's demonstrating responsibility; we do not grade on talent. This means it is imperative to remember to bring the following to each recorder class: (1) the recorder itself, (2) the fingering chart, (3) the completed Practice Chart, including one parent's initials, and (4) all sheet music provided by Mr. Colaner.

PRACTICING: On the first day of recorder class each student will receive a Practice Chart to record how many times the various exercises and songs are practiced at home. To receive full credit for the music grade, a student must practice a minimum of four days per week on that week's assignment, and have one parent's initials (weekly) on the appropriate space on the Practice Chart. The initials indicate to Mr. Colaner that the tallies on the Practice Chart were earned by the student actually doing the practicing. It would be unusual for a student to need to spend more than 5 to 10 minutes per day to complete the assignment. Assignments will be kept up-to-date on Mr. Colaner's web page.

REPLACING LOST HANDOUTS: All hand-out papers (Practice Charts, Fingering Charts, and Sheet Music – unless copyright protected) are available as free downloads from Mr. Colaner's web page. Replacement papers that he must photocopy at school will cost 10 cents per page. If your child loses any of these papers, parents are strongly urged to have the child pay for this himself/herself to encourage responsibility.

RESPONSE SHEET

Every student must complete and return this response sheet
to his/her classroom teacher by Friday, March 1, 2013.

Thank you!!

Mr. Colaner's webpage address:

www.MusicBySpecialArrangement.com

Please check whichever applies for acquiring a recorder for your child:

_____ **Please provide a "loaner" recorder for my child. (Note that student requests for "loaners" have already been honored.** We recognize that the loaned recorder remains the property of Xenia Christian School, and that if it is lost or damaged there will be a \$5.00 replacement fee. (Used recorders will have mouthpieces that have been treated with a disinfectant.)

_____ **We already have a recorder or will acquire one on our own by the first day of class.** (Purchasing from a store that is not a music store is not recommended unless you actually know how to play the recorder enough to test the product. In the past some students have purchased very inexpensive recorders which turned out to be useless in class. They looked like recorders but in reality were nothing more than toy whistles, because the fingering holes were not positioned correctly.)

PRINT STUDENT'S NAME _____

SIGNATURE OF PARENT _____

PRINT TEACHER'S NAME _____

Remember that effective immediately students will be bringing home:

1. Their recorders
2. Fingering charts
3. Practice charts
4. Possibly some sheet music

Students must bring these materials to school *each Monday* for maximum learning and a successful grade.

IT'S TIME TO LEARN TO PLAY THE RECORDER!!

revised 5/25/13

INTRODUCTION: Like many Ohio schools, our third and fourth grade music students learn to play the soprano recorder. This is a valuable experience in advancing our students' knowledge of reading music. It also helps us determine a child's aptitude for playing other instruments which will become an option in grade five.

The recorder is a wind instrument. It is fingered (played) in a manner very similar to other woodwinds such as the flute, clarinet, saxophone, and oboe.

ACQUIRING A RECORDER: Xenia Christian owns enough plastic soprano recorders to loan one to each child. (If it should be damaged or lost, the replacement cost will be \$5.00.) Recorders will be sterilized as needed by the school before being distributed. Despite the low cost, they are fingered and played just like more expensive recorders. (Should you ever wish to do so, you can purchase sophisticated wooden recorders that are capable of being used by professional musicians in concert. In fact, prior to becoming a *singing* sensation in Austria, the Von Trapp Family Singers - of *Sound of Music* fame - toured Europe as a *recorder* ensemble. Professional recorders also come in a variety of sizes and "voices", such as alto, tenor, and baritone.)

If you already have a soprano recorder, or if you plan to purchase one to keep, there is a place on the attached Response Sheet to make note of that. Any music store can order one for you. Hauer Music in Dayton (222-2815) usually has a supply right there in the store. (We use the Baroque/English fingering, not the German. Nearly all recorders that the music stores stock are Baroque/English. If you purchased one through DCSS in the past, it was the correct kind. However, our school no longer sells recorders.)

Recorder day this year is Monday of each week. Students need their recorders at school for the first time on March 4. Most students will probably borrow from the school, and those students will have received their recorders from Mr. Colaner at school by that day.

CARE OF RECORDERS: Our plastic recorders respond well to simply being "swished" or soaked in soapy dishwater. (The top section with the mouthpiece just slides off with a bit of twisting.) This is the only care we recommend, and even this may be unnecessary if students keep their mouths free of food particles and keep their hands clean when practicing. If your recorder comes packaged with a detailed fingering chart and/or cleaning rod, it's best to leave those items at home.

GRADES: Grades are based entirely on the student's demonstrating responsibility; we do not grade on talent. This means it is imperative to remember to bring the following to each recorder class: (1) the recorder itself, (2) the fingering chart, (3) the completed Practice Chart, including one parent's initials, and (4) all sheet music provided by Mr. Colaner.

PRACTICING: On the first day of recorder class each student will receive a Practice Chart to record how many times the various exercises and songs are practiced at home. To receive full credit for the music grade, a student must practice a minimum of four days per week on that week's assignment, and have one parent's initials (weekly) on the appropriate space on the Practice Chart. The initials indicate to Mr. Colaner that the tallies on the Practice Chart were earned by the student actually doing the practicing. It would be unusual for a student to need to spend more than 5 to 10 minutes per day to complete the assignment. Assignments will be kept up-to-date on Mr. Colaner's web page.

REPLACING LOST HANDOUTS: All hand-out papers (Practice Charts, Fingering Charts, and Sheet Music – unless copyright protected) are available as free downloads from Mr. Colaner's web page. Replacement papers that he must photocopy at school will cost 10 cents per page. If your child loses any of these papers, parents are strongly urged to have the child pay for this himself/herself to encourage responsibility.

RESPONSE SHEET

Every student must complete and return this response sheet
to his/her classroom teacher by Friday, March 1, 2013.

Thank you!!

Mr. Colaner's webpage address:

www.MusicBySpecialArrangement.com

Please check whichever applies for acquiring a recorder for your child:

_____ **Please provide a "loaner" recorder for my child. (Note that student requests for "loaners" have already been honored.** We recognize that the loaned recorder remains the property of Xenia Christian School, and that if it is lost or damaged there will be a \$5.00 replacement fee. (Used recorders will have mouthpieces that have been treated with a disinfectant.)

_____ **We already have a recorder or will acquire one on our own by the first day of class.** (Purchasing from a store that is not a music store is not recommended unless you actually know how to play the recorder enough to test the product. In the past some students have purchased very inexpensive recorders which turned out to be useless in class. They looked like recorders but in reality were nothing more than toy whistles, because the fingering holes were not positioned correctly.)

PRINT STUDENT'S NAME _____

SIGNATURE OF PARENT _____

PRINT TEACHER'S NAME _____

Remember that effective immediately students will be bringing home:

1. Their recorders
2. Fingering charts
3. Practice charts
4. Possibly some sheet music

Students must bring these materials to school *each Monday* for maximum learning and a successful grade.

IT'S TIME TO LEARN TO PLAY THE RECORDER!!

revised 5/25/13

INTRODUCTION: Like many Ohio schools, our third and fourth grade music students learn to play the soprano recorder. This is a valuable experience in advancing our students' knowledge of reading music. It also helps us determine a child's aptitude for playing other instruments which will become an option in grade five.

The recorder is a wind instrument. It is fingered (played) in a manner very similar to other woodwinds such as the flute, clarinet, saxophone, and oboe.

ACQUIRING A RECORDER: Xenia Christian owns enough plastic soprano recorders to loan one to each child. (If it should be damaged or lost, the replacement cost will be \$5.00.) Recorders will be sterilized as needed by the school before being distributed. Despite the low cost, they are fingered and played just like more expensive recorders. (Should you ever wish to do so, you can purchase sophisticated wooden recorders that are capable of being used by professional musicians in concert. In fact, prior to becoming a *singing* sensation in Austria, the Von Trapp Family Singers - of *Sound of Music* fame - toured Europe as a *recorder* ensemble. Professional recorders also come in a variety of sizes and "voices", such as alto, tenor, and baritone.)

If you already have a soprano recorder, or if you plan to purchase one to keep, there is a place on the attached Response Sheet to make note of that. Any music store can order one for you. Hauer Music in Dayton (222-2815) usually has a supply right there in the store. (We use the Baroque/English fingering, not the German. Nearly all recorders that the music stores stock are Baroque/English. If you purchased one through DCSS in the past, it was the correct kind. However, our school no longer sells recorders.)

Recorder day this year is Monday of each week. Students need their recorders at school for the first time on March 4. Most students will probably borrow from the school, and those students will have received their recorders from Mr. Colaner at school by that day.

CARE OF RECORDERS: Our plastic recorders respond well to simply being "swished" or soaked in soapy dishwater. (The top section with the mouthpiece just slides off with a bit of twisting.) This is the only care we recommend, and even this may be unnecessary if students keep their mouths free of food particles and keep their hands clean when practicing. If your recorder comes packaged with a detailed fingering chart and/or cleaning rod, it's best to leave those items at home.

GRADES: Grades are based entirely on the student's demonstrating responsibility; we do not grade on talent. This means it is imperative to remember to bring the following to each recorder class: (1) the recorder itself, (2) the fingering chart, (3) the completed Practice Chart, including one parent's initials, and (4) all sheet music provided by Mr. Colaner.

PRACTICING: On the first day of recorder class each student will receive a Practice Chart to record how many times the various exercises and songs are practiced at home. To receive full credit for the music grade, a student must practice a minimum of four days per week on that week's assignment, and have one parent's initials (weekly) on the appropriate space on the Practice Chart. The initials indicate to Mr. Colaner that the tallies on the Practice Chart were earned by the student actually doing the practicing. It would be unusual for a student to need to spend more than 5 to 10 minutes per day to complete the assignment. Assignments will be kept up-to-date on Mr. Colaner's web page.

REPLACING LOST HANDOUTS: All hand-out papers (Practice Charts, Fingering Charts, and Sheet Music – unless copyright protected) are available as free downloads from Mr. Colaner's web page. Replacement papers that he must photocopy at school will cost 10 cents per page. If your child loses any of these papers, parents are strongly urged to have the child pay for this himself/herself to encourage responsibility.

RESPONSE SHEET

Every student must complete and return this response sheet
to his/her classroom teacher by Friday, March 1, 2013.

Thank you!!

Mr. Colaner's webpage address:

www.MusicBySpecialArrangement.com

Please check whichever applies for acquiring a recorder for your child:

_____ **Please provide a "loaner" recorder for my child. (Note that student requests for "loaners" have already been honored.** We recognize that the loaned recorder remains the property of Xenia Christian School, and that if it is lost or damaged there will be a \$5.00 replacement fee. (Used recorders will have mouthpieces that have been treated with a disinfectant.)

_____ **We already have a recorder or will acquire one on our own by the first day of class.** (Purchasing from a store that is not a music store is not recommended unless you actually know how to play the recorder enough to test the product. In the past some students have purchased very inexpensive recorders which turned out to be useless in class. They looked like recorders but in reality were nothing more than toy whistles, because the fingering holes were not positioned correctly.)

PRINT STUDENT'S NAME _____

SIGNATURE OF PARENT _____

PRINT TEACHER'S NAME _____

Remember that effective immediately students will be bringing home:

1. Their recorders
2. Fingering charts
3. Practice charts
4. Possibly some sheet music

Students must bring these materials to school *each Monday* for maximum learning and a successful grade.

IT'S TIME TO LEARN TO PLAY THE RECORDER!!

revised 5/25/13

INTRODUCTION: Like many Ohio schools, our third and fourth grade music students learn to play the soprano recorder. This is a valuable experience in advancing our students' knowledge of reading music. It also helps us determine a child's aptitude for playing other instruments which will become an option in grade five.

The recorder is a wind instrument. It is fingered (played) in a manner very similar to other woodwinds such as the flute, clarinet, saxophone, and oboe.

ACQUIRING A RECORDER: Xenia Christian owns enough plastic soprano recorders to loan one to each child. (If it should be damaged or lost, the replacement cost will be \$5.00.) Recorders will be sterilized as needed by the school before being distributed. Despite the low cost, they are fingered and played just like more expensive recorders. (Should you ever wish to do so, you can purchase sophisticated wooden recorders that are capable of being used by professional musicians in concert. In fact, prior to becoming a *singing* sensation in Austria, the Von Trapp Family Singers - of *Sound of Music* fame - toured Europe as a **recorder** ensemble. Professional recorders also come in a variety of sizes and "voices", such as alto, tenor, and baritone.)

If you already have a soprano recorder, or if you plan to purchase one to keep, there is a place on the attached Response Sheet to make note of that. Any music store can order one for you. Hauer Music in Dayton (222-2815) usually has a supply right there in the store. (We use the Baroque/English fingering, not the German. Nearly all recorders that the music stores stock are Baroque/English. If you purchased one through DCSS in the past, it was the correct kind. However, our school no longer sells recorders.)

Recorder day this year is Monday of each week. Students need their recorders at school for the first time on March 4. Most students will probably borrow from the school, and those students will have received their recorders from Mr. Colaner at school by that day.

CARE OF RECORDERS: Our plastic recorders respond well to simply being "swished" or soaked in soapy dishwater. (The top section with the mouthpiece just slides off with a bit of twisting.) This is the only care we recommend, and even this may be unnecessary if students keep their mouths free of food particles and keep their hands clean when practicing. If your recorder comes packaged with a detailed fingering chart and/or cleaning rod, it's best to leave those items at home.

GRADES: Grades are based entirely on the student's demonstrating responsibility; we do not grade on talent. This means it is imperative to remember to bring the following to each recorder class: (1) the recorder itself, (2) the fingering chart, (3) the completed Practice Chart, including one parent's initials, and (4) all sheet music provided by Mr. Colaner.

PRACTICING: On the first day of recorder class each student will receive a Practice Chart to record how many times the various exercises and songs are practiced at home. To receive full credit for the music grade, a student must practice a minimum of four days per week on that week's assignment, and have one parent's initials (weekly) on the appropriate space on the Practice Chart. The initials indicate to Mr. Colaner that the tallies on the Practice Chart were earned by the student actually doing the practicing. It would be unusual for a student to need to spend more than 5 to 10 minutes per day to complete the assignment. Assignments will be kept up-to-date on Mr. Colaner's web page.

REPLACING LOST HANDOUTS: All hand-out papers (Practice Charts, Fingering Charts, and Sheet Music – unless copyright protected) are available as free downloads from Mr. Colaner's web page. Replacement papers that he must photocopy at school will cost 10 cents per page. If your child loses any of these papers, parents are strongly urged to have the child pay for this himself/herself to encourage responsibility.

RESPONSE SHEET

Every student must complete and return this response sheet
to his/her classroom teacher by Friday, March 1, 2013.

Thank you!!

Mr. Colaner's webpage address:

www.MusicBySpecialArrangement.com

Please check whichever applies for acquiring a recorder for your child:

_____ **Please provide a "loaner" recorder for my child. (Note that student requests for "loaners" have already been honored.** We recognize that the loaned recorder remains the property of Xenia Christian School, and that if it is lost or damaged there will be a \$5.00 replacement fee. (Used recorders will have mouthpieces that have been treated with a disinfectant.)

_____ **We already have a recorder or will acquire one on our own by the first day of class.** (Purchasing from a store that is not a music store is not recommended unless you actually know how to play the recorder enough to test the product. In the past some students have purchased very inexpensive recorders which turned out to be useless in class. They looked like recorders but in reality were nothing more than toy whistles, because the fingering holes were not positioned correctly.)

PRINT STUDENT'S NAME _____

SIGNATURE OF PARENT _____

PRINT TEACHER'S NAME _____

Remember that effective immediately students will be bringing home:

1. Their recorders
2. Fingering charts
3. Practice charts
4. Possibly some sheet music

Students must bring these materials to school *each Monday* for maximum learning and a successful grade.

IT'S TIME TO LEARN TO PLAY THE RECORDER!!

revised 5/25/13

INTRODUCTION: Like many Ohio schools, our third and fourth grade music students learn to play the soprano recorder. This is a valuable experience in advancing our students' knowledge of reading music. It also helps us determine a child's aptitude for playing other instruments which will become an option in grade five.

The recorder is a wind instrument. It is fingered (played) in a manner very similar to other woodwinds such as the flute, clarinet, saxophone, and oboe.

ACQUIRING A RECORDER: Xenia Christian owns enough plastic soprano recorders to loan one to each child. (If it should be damaged or lost, the replacement cost will be \$5.00.) Recorders will be sterilized as needed by the school before being distributed. Despite the low cost, they are fingered and played just like more expensive recorders. (Should you ever wish to do so, you can purchase sophisticated wooden recorders that are capable of being used by professional musicians in concert. In fact, prior to becoming a *singing* sensation in Austria, the Von Trapp Family Singers - of *Sound of Music* fame - toured Europe as a *recorder* ensemble. Professional recorders also come in a variety of sizes and "voices", such as alto, tenor, and baritone.)

If you already have a soprano recorder, or if you plan to purchase one to keep, there is a place on the attached Response Sheet to make note of that. Any music store can order one for you. Hauer Music in Dayton (222-2815) usually has a supply right there in the store. (We use the Baroque/English fingering, not the German. Nearly all recorders that the music stores stock are Baroque/English. If you purchased one through DCSS in the past, it was the correct kind. However, our school no longer sells recorders.)

Recorder day this year is Monday of each week. Students need their recorders at school for the first time on March 4. Most students will probably borrow from the school, and those students will have received their recorders from Mr. Colaner at school by that day.

CARE OF RECORDERS: Our plastic recorders respond well to simply being "swished" or soaked in soapy dishwater. (The top section with the mouthpiece just slides off with a bit of twisting.) This is the only care we recommend, and even this may be unnecessary if students keep their mouths free of food particles and keep their hands clean when practicing. If your recorder comes packaged with a detailed fingering chart and/or cleaning rod, it's best to leave those items at home.

GRADES: Grades are based entirely on the student's demonstrating responsibility; we do not grade on talent. This means it is imperative to remember to bring the following to each recorder class: (1) the recorder itself, (2) the fingering chart, (3) the completed Practice Chart, including one parent's initials, and (4) all sheet music provided by Mr. Colaner.

PRACTICING: On the first day of recorder class each student will receive a Practice Chart to record how many times the various exercises and songs are practiced at home. To receive full credit for the music grade, a student must practice a minimum of four days per week on that week's assignment, and have one parent's initials (weekly) on the appropriate space on the Practice Chart. The initials indicate to Mr. Colaner that the tallies on the Practice Chart were earned by the student actually doing the practicing. It would be unusual for a student to need to spend more than 5 to 10 minutes per day to complete the assignment. Assignments will be kept up-to-date on Mr. Colaner's web page.

REPLACING LOST HANDOUTS: All hand-out papers (Practice Charts, Fingering Charts, and Sheet Music – unless copyright protected) are available as free downloads from Mr. Colaner's web page. Replacement papers that he must photocopy at school will cost 10 cents per page. If your child loses any of these papers, parents are strongly urged to have the child pay for this himself/herself to encourage responsibility.

RESPONSE SHEET

Every student must complete and return this response sheet
to his/her classroom teacher by Friday, March 1, 2013.

Thank you!!

Mr. Colaner's webpage address:

www.MusicBySpecialArrangement.com

Please check whichever applies for acquiring a recorder for your child:

_____ **Please provide a "loaner" recorder for my child. (Note that student requests for "loaners" have already been honored.** We recognize that the loaned recorder remains the property of Xenia Christian School, and that if it is lost or damaged there will be a \$5.00 replacement fee. (Used recorders will have mouthpieces that have been treated with a disinfectant.)

_____ **We already have a recorder or will acquire one on our own by the first day of class.** (Purchasing from a store that is not a music store is not recommended unless you actually know how to play the recorder enough to test the product. In the past some students have purchased very inexpensive recorders which turned out to be useless in class. They looked like recorders but in reality were nothing more than toy whistles, because the fingering holes were not positioned correctly.)

PRINT STUDENT'S NAME _____

SIGNATURE OF PARENT _____

PRINT TEACHER'S NAME _____

Remember that effective immediately students will be bringing home:

1. Their recorders
2. Fingering charts
3. Practice charts
4. Possibly some sheet music

Students must bring these materials to school *each Monday* for maximum learning and a successful grade.

IT'S TIME TO LEARN TO PLAY THE RECORDER!!

revised 5/25/13

INTRODUCTION: Like many Ohio schools, our third and fourth grade music students learn to play the soprano recorder. This is a valuable experience in advancing our students' knowledge of reading music. It also helps us determine a child's aptitude for playing other instruments which will become an option in grade five.

The recorder is a wind instrument. It is fingered (played) in a manner very similar to other woodwinds such as the flute, clarinet, saxophone, and oboe.

ACQUIRING A RECORDER: Xenia Christian owns enough plastic soprano recorders to loan one to each child. (If it should be damaged or lost, the replacement cost will be \$5.00.) Recorders will be sterilized as needed by the school before being distributed. Despite the low cost, they are fingered and played just like more expensive recorders. (Should you ever wish to do so, you can purchase sophisticated wooden recorders that are capable of being used by professional musicians in concert. In fact, prior to becoming a *singing* sensation in Austria, the Von Trapp Family Singers - of *Sound of Music* fame - toured Europe as a *recorder* ensemble. Professional recorders also come in a variety of sizes and "voices", such as alto, tenor, and baritone.)

If you already have a soprano recorder, or if you plan to purchase one to keep, there is a place on the attached Response Sheet to make note of that. Any music store can order one for you. Hauer Music in Dayton (222-2815) usually has a supply right there in the store. (We use the Baroque/English fingering, not the German. Nearly all recorders that the music stores stock are Baroque/English. If you purchased one through DCSS in the past, it was the correct kind. However, our school no longer sells recorders.)

Recorder day this year is Monday of each week. Students need their recorders at school for the first time on March 4. Most students will probably borrow from the school, and those students will have received their recorders from Mr. Colaner at school by that day.

CARE OF RECORDERS: Our plastic recorders respond well to simply being "swished" or soaked in soapy dishwater. (The top section with the mouthpiece just slides off with a bit of twisting.) This is the only care we recommend, and even this may be unnecessary if students keep their mouths free of food particles and keep their hands clean when practicing. If your recorder comes packaged with a detailed fingering chart and/or cleaning rod, it's best to leave those items at home.

GRADES: Grades are based entirely on the student's demonstrating responsibility; we do not grade on talent. This means it is imperative to remember to bring the following to each recorder class: (1) the recorder itself, (2) the fingering chart, (3) the completed Practice Chart, including one parent's initials, and (4) all sheet music provided by Mr. Colaner.

PRACTICING: On the first day of recorder class each student will receive a Practice Chart to record how many times the various exercises and songs are practiced at home. To receive full credit for the music grade, a student must practice a minimum of four days per week on that week's assignment, and have one parent's initials (weekly) on the appropriate space on the Practice Chart. The initials indicate to Mr. Colaner that the tallies on the Practice Chart were earned by the student actually doing the practicing. It would be unusual for a student to need to spend more than 5 to 10 minutes per day to complete the assignment. Assignments will be kept up-to-date on Mr. Colaner's web page.

REPLACING LOST HANDOUTS: All hand-out papers (Practice Charts, Fingering Charts, and Sheet Music – unless copyright protected) are available as free downloads from Mr. Colaner's web page. Replacement papers that he must photocopy at school will cost 10 cents per page. If your child loses any of these papers, parents are strongly urged to have the child pay for this himself/herself to encourage responsibility.

RESPONSE SHEET

Every student must complete and return this response sheet
to his/her classroom teacher by Friday, March 1, 2013.

Thank you!!

Mr. Colaner's webpage address:

www.MusicBySpecialArrangement.com

Please check whichever applies for acquiring a recorder for your child:

_____ **Please provide a "loaner" recorder for my child. (Note that student requests for "loaners" have already been honored.** We recognize that the loaned recorder remains the property of Xenia Christian School, and that if it is lost or damaged there will be a \$5.00 replacement fee. (Used recorders will have mouthpieces that have been treated with a disinfectant.)

_____ **We already have a recorder or will acquire one on our own by the first day of class.** (Purchasing from a store that is not a music store is not recommended unless you actually know how to play the recorder enough to test the product. In the past some students have purchased very inexpensive recorders which turned out to be useless in class. They looked like recorders but in reality were nothing more than toy whistles, because the fingering holes were not positioned correctly.)

PRINT STUDENT'S NAME _____

SIGNATURE OF PARENT _____

PRINT TEACHER'S NAME _____

Remember that effective immediately students will be bringing home:

1. Their recorders
2. Fingering charts
3. Practice charts
4. Possibly some sheet music

Students must bring these materials to school *each Monday* for maximum learning and a successful grade.

IT'S TIME TO LEARN TO PLAY THE RECORDER!!

revised 5/25/13

INTRODUCTION: Like many Ohio schools, our third and fourth grade music students learn to play the soprano recorder. This is a valuable experience in advancing our students' knowledge of reading music. It also helps us determine a child's aptitude for playing other instruments which will become an option in grade five.

The recorder is a wind instrument. It is fingered (played) in a manner very similar to other woodwinds such as the flute, clarinet, saxophone, and oboe.

ACQUIRING A RECORDER: Xenia Christian owns enough plastic soprano recorders to loan one to each child. (If it should be damaged or lost, the replacement cost will be \$5.00.) Recorders will be sterilized as needed by the school before being distributed. Despite the low cost, they are fingered and played just like more expensive recorders. (Should you ever wish to do so, you can purchase sophisticated wooden recorders that are capable of being used by professional musicians in concert. In fact, prior to becoming a *singing* sensation in Austria, the Von Trapp Family Singers - of *Sound of Music* fame - toured Europe as a **recorder** ensemble. Professional recorders also come in a variety of sizes and "voices", such as alto, tenor, and baritone.)

If you already have a soprano recorder, or if you plan to purchase one to keep, there is a place on the attached Response Sheet to make note of that. Any music store can order one for you. Hauer Music in Dayton (222-2815) usually has a supply right there in the store. (We use the Baroque/English fingering, not the German. Nearly all recorders that the music stores stock are Baroque/English. If you purchased one through DCSS in the past, it was the correct kind. However, our school no longer sells recorders.)

Recorder day this year is Monday of each week. Students need their recorders at school for the first time on March 4. Most students will probably borrow from the school, and those students will have received their recorders from Mr. Colaner at school by that day.

CARE OF RECORDERS: Our plastic recorders respond well to simply being "swished" or soaked in soapy dishwater. (The top section with the mouthpiece just slides off with a bit of twisting.) This is the only care we recommend, and even this may be unnecessary if students keep their mouths free of food particles and keep their hands clean when practicing. If your recorder comes packaged with a detailed fingering chart and/or cleaning rod, it's best to leave those items at home.

GRADES: Grades are based entirely on the student's demonstrating responsibility; we do not grade on talent. This means it is imperative to remember to bring the following to each recorder class: (1) the recorder itself, (2) the fingering chart, (3) the completed Practice Chart, including one parent's initials, and (4) all sheet music provided by Mr. Colaner.

PRACTICING: On the first day of recorder class each student will receive a Practice Chart to record how many times the various exercises and songs are practiced at home. To receive full credit for the music grade, a student must practice a minimum of four days per week on that week's assignment, and have one parent's initials (weekly) on the appropriate space on the Practice Chart. The initials indicate to Mr. Colaner that the tallies on the Practice Chart were earned by the student actually doing the practicing. It would be unusual for a student to need to spend more than 5 to 10 minutes per day to complete the assignment. Assignments will be kept up-to-date on Mr. Colaner's web page.

REPLACING LOST HANDOUTS: All hand-out papers (Practice Charts, Fingering Charts, and Sheet Music – unless copyright protected) are available as free downloads from Mr. Colaner's web page. Replacement papers that he must photocopy at school will cost 10 cents per page. If your child loses any of these papers, parents are strongly urged to have the child pay for this himself/herself to encourage responsibility.

RESPONSE SHEET

Every student must complete and return this response sheet
to his/her classroom teacher by Friday, March 1, 2013.

Thank you!!

Mr. Colaner's webpage address:

www.MusicBySpecialArrangement.com

Please check whichever applies for acquiring a recorder for your child:

_____ **Please provide a "loaner" recorder for my child. (Note that student requests for "loaners" have already been honored.** We recognize that the loaned recorder remains the property of Xenia Christian School, and that if it is lost or damaged there will be a \$5.00 replacement fee. (Used recorders will have mouthpieces that have been treated with a disinfectant.)

_____ **We already have a recorder or will acquire one on our own by the first day of class.** (Purchasing from a store that is not a music store is not recommended unless you actually know how to play the recorder enough to test the product. In the past some students have purchased very inexpensive recorders which turned out to be useless in class. They looked like recorders but in reality were nothing more than toy whistles, because the fingering holes were not positioned correctly.)

PRINT STUDENT'S NAME _____

SIGNATURE OF PARENT _____

PRINT TEACHER'S NAME _____

Remember that effective immediately students will be bringing home:

1. Their recorders
2. Fingering charts
3. Practice charts
4. Possibly some sheet music

Students must bring these materials to school *each Monday* for maximum learning and a successful grade.

IT'S TIME TO LEARN TO PLAY THE RECORDER!!

revised 5/25/13

INTRODUCTION: Like many Ohio schools, our third and fourth grade music students learn to play the soprano recorder. This is a valuable experience in advancing our students' knowledge of reading music. It also helps us determine a child's aptitude for playing other instruments which will become an option in grade five.

The recorder is a wind instrument. It is fingered (played) in a manner very similar to other woodwinds such as the flute, clarinet, saxophone, and oboe.

ACQUIRING A RECORDER: Xenia Christian owns enough plastic soprano recorders to loan one to each child. (If it should be damaged or lost, the replacement cost will be \$5.00.) Recorders will be sterilized as needed by the school before being distributed. Despite the low cost, they are fingered and played just like more expensive recorders. (Should you ever wish to do so, you can purchase sophisticated wooden recorders that are capable of being used by professional musicians in concert. In fact, prior to becoming a *singing* sensation in Austria, the Von Trapp Family Singers - of *Sound of Music* fame - toured Europe as a *recorder* ensemble. Professional recorders also come in a variety of sizes and "voices", such as alto, tenor, and baritone.)

If you already have a soprano recorder, or if you plan to purchase one to keep, there is a place on the attached Response Sheet to make note of that. Any music store can order one for you. Hauer Music in Dayton (222-2815) usually has a supply right there in the store. (We use the Baroque/English fingering, not the German. Nearly all recorders that the music stores stock are Baroque/English. If you purchased one through DCSS in the past, it was the correct kind. However, our school no longer sells recorders.)

Recorder day this year is Monday of each week. Students need their recorders at school for the first time on March 4. Most students will probably borrow from the school, and those students will have received their recorders from Mr. Colaner at school by that day.

CARE OF RECORDERS: Our plastic recorders respond well to simply being "swished" or soaked in soapy dishwater. (The top section with the mouthpiece just slides off with a bit of twisting.) This is the only care we recommend, and even this may be unnecessary if students keep their mouths free of food particles and keep their hands clean when practicing. If your recorder comes packaged with a detailed fingering chart and/or cleaning rod, it's best to leave those items at home.

GRADES: Grades are based entirely on the student's demonstrating responsibility; we do not grade on talent. This means it is imperative to remember to bring the following to each recorder class: (1) the recorder itself, (2) the fingering chart, (3) the completed Practice Chart, including one parent's initials, and (4) all sheet music provided by Mr. Colaner.

PRACTICING: On the first day of recorder class each student will receive a Practice Chart to record how many times the various exercises and songs are practiced at home. To receive full credit for the music grade, a student must practice a minimum of four days per week on that week's assignment, and have one parent's initials (weekly) on the appropriate space on the Practice Chart. The initials indicate to Mr. Colaner that the tallies on the Practice Chart were earned by the student actually doing the practicing. It would be unusual for a student to need to spend more than 5 to 10 minutes per day to complete the assignment. Assignments will be kept up-to-date on Mr. Colaner's web page.

REPLACING LOST HANDOUTS: All hand-out papers (Practice Charts, Fingering Charts, and Sheet Music – unless copyright protected) are available as free downloads from Mr. Colaner's web page. Replacement papers that he must photocopy at school will cost 10 cents per page. If your child loses any of these papers, parents are strongly urged to have the child pay for this himself/herself to encourage responsibility.

RESPONSE SHEET

Every student must complete and return this response sheet
to his/her classroom teacher by Friday, March 1, 2013.

Thank you!!

Mr. Colaner's webpage address:

www.MusicBySpecialArrangement.com

Please check whichever applies for acquiring a recorder for your child:

_____ **Please provide a "loaner" recorder for my child. (Note that student requests for "loaners" have already been honored.** We recognize that the loaned recorder remains the property of Xenia Christian School, and that if it is lost or damaged there will be a \$5.00 replacement fee. (Used recorders will have mouthpieces that have been treated with a disinfectant.)

_____ **We already have a recorder or will acquire one on our own by the first day of class.** (Purchasing from a store that is not a music store is not recommended unless you actually know how to play the recorder enough to test the product. In the past some students have purchased very inexpensive recorders which turned out to be useless in class. They looked like recorders but in reality were nothing more than toy whistles, because the fingering holes were not positioned correctly.)

PRINT STUDENT'S NAME _____

SIGNATURE OF PARENT _____

PRINT TEACHER'S NAME _____

Remember that effective immediately students will be bringing home:

1. Their recorders
2. Fingering charts
3. Practice charts
4. Possibly some sheet music

Students must bring these materials to school *each Monday* for maximum learning and a successful grade.

IT'S TIME TO LEARN TO PLAY THE RECORDER!!

revised 5/25/13

INTRODUCTION: Like many Ohio schools, our third and fourth grade music students learn to play the soprano recorder. This is a valuable experience in advancing our students' knowledge of reading music. It also helps us determine a child's aptitude for playing other instruments which will become an option in grade five.

The recorder is a wind instrument. It is fingered (played) in a manner very similar to other woodwinds such as the flute, clarinet, saxophone, and oboe.

ACQUIRING A RECORDER: Xenia Christian owns enough plastic soprano recorders to loan one to each child. (If it should be damaged or lost, the replacement cost will be \$5.00.) Recorders will be sterilized as needed by the school before being distributed. Despite the low cost, they are fingered and played just like more expensive recorders. (Should you ever wish to do so, you can purchase sophisticated wooden recorders that are capable of being used by professional musicians in concert. In fact, prior to becoming a *singing* sensation in Austria, the Von Trapp Family Singers - of *Sound of Music* fame - toured Europe as a *recorder* ensemble. Professional recorders also come in a variety of sizes and "voices", such as alto, tenor, and baritone.)

If you already have a soprano recorder, or if you plan to purchase one to keep, there is a place on the attached Response Sheet to make note of that. Any music store can order one for you. Hauer Music in Dayton (222-2815) usually has a supply right there in the store. (We use the Baroque/English fingering, not the German. Nearly all recorders that the music stores stock are Baroque/English. If you purchased one through DCSS in the past, it was the correct kind. However, our school no longer sells recorders.)

Recorder day this year is Monday of each week. Students need their recorders at school for the first time on March 4. Most students will probably borrow from the school, and those students will have received their recorders from Mr. Colaner at school by that day.

CARE OF RECORDERS: Our plastic recorders respond well to simply being "swished" or soaked in soapy dishwater. (The top section with the mouthpiece just slides off with a bit of twisting.) This is the only care we recommend, and even this may be unnecessary if students keep their mouths free of food particles and keep their hands clean when practicing. If your recorder comes packaged with a detailed fingering chart and/or cleaning rod, it's best to leave those items at home.

GRADES: Grades are based entirely on the student's demonstrating responsibility; we do not grade on talent. This means it is imperative to remember to bring the following to each recorder class: (1) the recorder itself, (2) the fingering chart, (3) the completed Practice Chart, including one parent's initials, and (4) all sheet music provided by Mr. Colaner.

PRACTICING: On the first day of recorder class each student will receive a Practice Chart to record how many times the various exercises and songs are practiced at home. To receive full credit for the music grade, a student must practice a minimum of four days per week on that week's assignment, and have one parent's initials (weekly) on the appropriate space on the Practice Chart. The initials indicate to Mr. Colaner that the tallies on the Practice Chart were earned by the student actually doing the practicing. It would be unusual for a student to need to spend more than 5 to 10 minutes per day to complete the assignment. Assignments will be kept up-to-date on Mr. Colaner's web page.

REPLACING LOST HANDOUTS: All hand-out papers (Practice Charts, Fingering Charts, and Sheet Music – unless copyright protected) are available as free downloads from Mr. Colaner's web page. Replacement papers that he must photocopy at school will cost 10 cents per page. If your child loses any of these papers, parents are strongly urged to have the child pay for this himself/herself to encourage responsibility.

RESPONSE SHEET

Every student must complete and return this response sheet
to his/her classroom teacher by Friday, March 1, 2013.

Thank you!!

Mr. Colaner's webpage address:

www.MusicBySpecialArrangement.com

Please check whichever applies for acquiring a recorder for your child:

_____ **Please provide a "loaner" recorder for my child. (Note that student requests for "loaners" have already been honored.** We recognize that the loaned recorder remains the property of Xenia Christian School, and that if it is lost or damaged there will be a \$5.00 replacement fee. (Used recorders will have mouthpieces that have been treated with a disinfectant.)

_____ **We already have a recorder or will acquire one on our own by the first day of class.** (Purchasing from a store that is not a music store is not recommended unless you actually know how to play the recorder enough to test the product. In the past some students have purchased very inexpensive recorders which turned out to be useless in class. They looked like recorders but in reality were nothing more than toy whistles, because the fingering holes were not positioned correctly.)

PRINT STUDENT'S NAME _____

SIGNATURE OF PARENT _____

PRINT TEACHER'S NAME _____

Remember that effective immediately students will be bringing home:

1. Their recorders
2. Fingering charts
3. Practice charts
4. Possibly some sheet music

Students must bring these materials to school *each Monday* for maximum learning and a successful grade.