

# I Will Arise (secular lyrics)

6/20/15

originally published as "Come Ye Sinners"

Words by Joseph Hart/Tune: "Restoration" from  
The Southern Harmony and Musical Companion by William Walker  
Arranged for middle school voices by Robert L. Colaner

*Rustically and soberly*

Soprano 1

Mezzo Soprano

Alto  
(doubles tenor)

Tenor  
(doubles alto)

Bass

Piano

*Rustically and soberly*

*mf*

1. Come, ye sinners poor and need-y,  
2. Come, ye wear-y, heav-y lad-en,  
3. Let de-feat not make you linger,  
Chorus I will a-rise to a fresh new morning:

*mf*

1. Come, ye sinners poor and need-y,  
2. Come, ye wear-y, heav-y lad-en,  
3. Let de-feat not make you linger,  
Chorus I will a-rise to a fresh new morning:

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*Rustically and soberly*

Performance suggestion #1: Use the piano interlude before verse 3 to execute a diminuendo and ritardando, and sing the 3rd verse at a *piano* dynamic and much slower than the other verses. At the final chorus, return to the original dynamic *a tempo*.

Performance suggestion #2: Have only first sopranos and mezzo sopranos sing on some of the verses, especially verse 3.

7

S 1

weak and wound - ed, sick and sore. In the arms of one who loves you,  
 Lost and ru - in'd at a wall. If you tar ry 'til you're strong er  
 Nor the bur - den of your past. Take the pow er of hope re - demp - tion;  
 rest my gaze on her gol den beams. More of life, of hope and long ings;

M.S.

weak and wound - ed, sick and sore. In the arms of one who loves you,  
 Lost and ru - in'd at a wall. If you tar ry 'til you're strong er  
 Nor the bur - den of your past. Take the pow er of hope re - demp - tion;  
 rest my gaze on her gol den beams. More of life, of hope and long ings;

7

A

weak and wound - ed, sick and sore. In the arms of one who loves you,  
 Lost and ru - in'd at a wall. If you tar ry 'til you're strong er  
 Nor the bur - den of your past. Take the pow er of hope re - demp - tion;  
 rest my gaze on her gol den beams. More of life, of hope and long ings;

7

T

weak and wound - ed, sick and sore. In the arms of one who loves you,  
 Lost and ru - in'd at a wall. If you tar ry 'til you're strong er  
 Nor the bur - den of your past. Take the pow er of hope re - demp - tion;  
 rest my gaze on her gol den beams. More of life, of hope and long ings;

B

weak and wound - ed, sick and all the sick and sore.  
 Lost and ru - in'd at a fal - ling at a wall.  
 Nor the bur - den of your bur - den of your past.  
 rest my gaze on her gol den beams.

Pno.

The piano accompaniment consists of two staves, treble and bass clef. The melody is primarily in the treble clef, featuring a mix of eighth and quarter notes. The bass clef provides a harmonic accompaniment with chords and single notes. The key signature has one flat (B-flat), and the time signature is 4/4. The piece begins with a 7-measure rest in the vocal parts, which is filled with piano accompaniment.

11

S 1

You will nev er want for more.  
You will nev er climb at all.  
You will scale the wall at last!  
*more of life to be like my dreams!*

M.S.

You will nev er want for more.  
You will nev er climb at all.  
You to scale the wall at last!  
*more of life to be like my dreams!*

11

A

You will nev er want for more.  
You will nev er climb at all.  
You will scale the wall at last!  
*more of life be like my dreams!*

11

T

You will nev er want for more.  
You will nev er climb at all.  
You will scale the wall at last!  
*more of life be like my dreams!*

B

You will nev er want for more.  
You will nev er climb at all.  
You will scale the wall at last!  
*more of life be like my dreams!*

11

Pno.