Kneel at Jesus' Feet (3 part with descant)

4/24/12

Composed and arranged for middle school voices
by Robert L. Colaner

Descant Soprano (optional)

Melody (Mezzo Soprano, Counter Tenor)

Alto/Tenor

Bass (May be omitted)

Use descant only for second time through


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Kneel at Jesus' Feet (Colaner 4/24/12)

DS

Mel

A/T

B

12

13

14

see.

at Jesus' feet

Trum pet's going to sound

at Jesus' feet

Trum pet's going to sound

at Jesus' feet.

Trum pet's going to sound

15

16

17

18

Yes! We'll kneel at Jesus' feet

Yes! We'll kneel at Jesus' feet

Yes! We'll kneel at Jesus' feet