

Mary Had a Little Lamb

2/17/09

Traditional

Soprano Recorder

The musical notation is written on two staves in G major (one sharp) and 4/4 time. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes.

Measure 1: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
Measure 2: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter).
Measure 3: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
Measure 4: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter).
Measure 5: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
Measure 6: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter).
Measure 7: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
Measure 8: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter).