Unlike most choir arrangements, the voice parts in Limited Range Arrangements (L.R.A.) never require the middle school tenors or basses to sing in their falsetto range. Although blending the registers is ideal vocal pedagogy, boys in this age group just do not like to match pitch with girls in this age group!

So if you wish you had more guys in your middle school signing up for your choir, consider saving falsetto blending until later and let the LRA arrangements give your guys a great sound while they experience the thrill of singing in a powerful guys’ section.