

*Limited Range Arrangement of*  
**O Christmas Tree**  
(CHOIR 2, 3, or 4 parts)

6/17/14

Full Score

Melody from an old German folk tune

Arranged for middle school voices with sacred lyrics by Robert L. Colaner

2      3      4      5

Descant Soprano (optional)      This

Mezzo Soprano/ Counter tenor (melody)      This

Alto (doubles tenor)      This

Tenor (doubles alto)      This

Bass (optional)      This

Piano

2      3      4      5

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## O Christmas Tree (arr. Colaner 6/17/14)

D.S.

M.S./Ctr.

A.

T.

Bass

Pno.

The musical score consists of five staves. The top four staves represent vocal parts: D.S. (mezzo-soprano), M.S./Ctr. (contralto), A. (alto), and T. (tenor). The bottom staff represents the piano (Pno.). The music is in common time, with a key signature of one flat. Measure numbers 6 through 10 are indicated above the staves. The lyrics describe a 'fair Christmas tree' that reminds the singer of their 'Savior'. The piano part provides harmonic support with sustained notes and chords.

D.S.

11                    12                    13                    14                    15

of trim re - minds me of my love.

M.S./Ctr.

11                    12                    13                    14                    15

sea-son trim re - minds me of my love for Him.

1. The lights are just the faint - est clue. A -  
2. The green we see in ev - 'ry room be -  
3. The gifts we give can - not com - pare with  
4. The rib - bons red on ev - 'ry bough: the

A.

11                    12                    13                    14                    15

sea-son trim re - minds me of my love for Him.

T.

11                    12                    13                    14                    15

sea-son trim re - minds me of my love for Him.

Bass

11                    12                    13                    14                    15

of trim re - minds me of my love.

Pno.

11                    12                    13                    14                    15

## O Christmas Tree (arr. Colaner 6/17/14)

4  
16 D.S. -  
17 -  
18 This tree,  
19 fair tree \_\_\_\_\_ re - minds me of my  
20

M.S./Ctr. Great - er Light cre - a ted you. This Christ-mas tree, fair Christ-mas tree, re - minds me of my  
speaks of res - ur - rec - tion bloom.  
man - sions Je - sus has pre - pared.  
blood of Him Who saves us now.

A. -  
T. This Christ-mas tree, fair Christ mas tree, re - minds me of my  
Bass -  
This Christ-mas tree, fair Christ - mas tree, re - minds me of my  
Bass This tree, fair tree \_\_\_\_\_ re - minds me of my

Pno. 16 -  
17 -  
18 -  
19 -  
20 -

## O Christmas Tree (arr. Colaner 6/17/14)

21                    22 1.                    23                    24 2.                    25

D.S.                    Sav - ior.                    This                    :|                   

M.S./Ctr.                    Sav - ior.                    This                    1.                    2.

A.                    Sav - ior.                    This                    1.                    2.

T.                    Sav - ior.                    This                    1.                    2.

Bass                    Sav - ior.                    This                    1.                    2.

Pno.                    21.                    22 1.                    23                    24 2.                    25

The musical score consists of six staves. The top five staves represent vocal parts: D.S. (mezzo-soprano), M.S./Ctr. (contralto), A. (alto), T. (tenor), and Bass. The bottom staff represents the Piano (Pno.). The music is in common time, with a key signature of two flats. Measure 21 starts with a quarter note in the bass clef, followed by a quarter note in the treble clef. Measures 22-25 show various vocal entries. The piano part in measure 21 consists of two eighth-note chords. Measures 22-25 feature eighth-note chords, with measure 25 ending with a half note. The vocal parts sing 'Savior.' followed by 'This' on a fermata. The piano part provides harmonic support with chords.