

Limited Range Arrangement of
O Come All Ye Faithful
(CHOIR 3 parts optional 4 parts) 6/13/14

Latin words attributed to John F. Wade. Trans. by Frederick Oakeley and others
Music from John F. Wade's *Cantus Diversi*, 1751
Arranged for middle school voices by Robert L. Colaner

The musical score is arranged for a choir and piano. It features six staves: Soprano I/Countertenor, Soprano II, Alto (doubles tenor), Tenor (doubles alto), Bass (optional), and Piano. The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins with a repeat sign. The vocal parts enter with the lyrics "O come all ye" in the final measure. The piano accompaniment provides harmonic support throughout.

7

Sop. I/
Ctr.

faith - ful, joy - ful and tri - umph - ant. O come ye o come ye to

Sop. II

faith - ful, joy - ful and tri - umph - ant. O come ye o come ye to

A.

faith - ful, joy - ful and tri - umph - ant. O come ye o come_ ye to

T.

faith - ful, joy - ful and tri - umph - ant. O come ye o come_ ye to

Bass
(optional)

faith - ful, joy - ful and tri - umph - ant. O come ye o come ye to

7

Pno.

The image shows a page of a musical score for the hymn 'O Come All Ye Faithful'. It includes staves for Soprano I/Contralto, Soprano II, Alto, Tenor, Bass (optional), and Piano. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The lyrics are: 'faith - ful, joy - ful and tri - umph - ant. O come ye o come ye to'. The piano part features a simple accompaniment with chords in the right hand and a bass line in the left hand. A rehearsal mark '7' is placed at the beginning of the vocal staves.

O Come All Ye Faithful (Wade arr. Colaner 6/13/14)

12

Sop. I/
Ctr.

Beth le - hem. Come and be - hold Him, born the King of

Sop. II

Beth le - hem. Come and be - hold Him, born the King of

A.

Beth le - hem. Come and be - hold Him, born the King of

T.

Beth le - hem. Come and be - hold Him, born the King of

Bass
(optional)

Beth le hem. Come and be - hold Him, born the King of

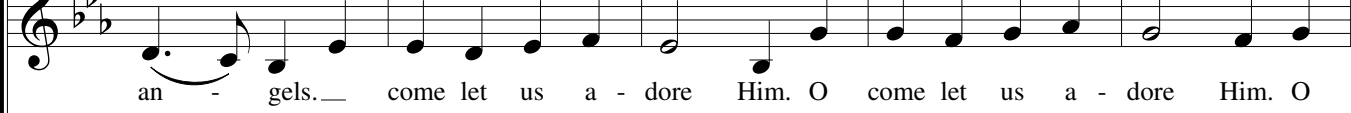
12

Pno.

O Come All Ye Faithful (Wade arr. Colaner 6/13/14)

4
17

Sop. I/
Ctr.



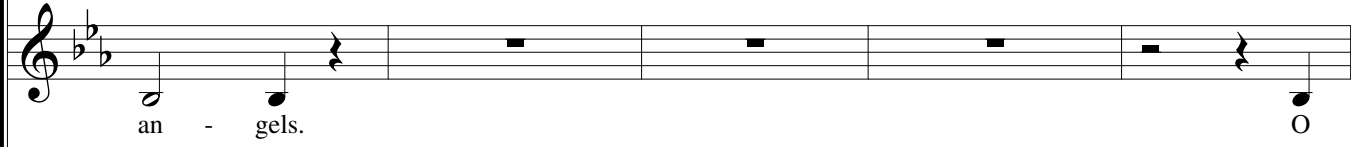
an - gels. — come let us a - dore Him. O come let us a - dore Him. O

Sop. II



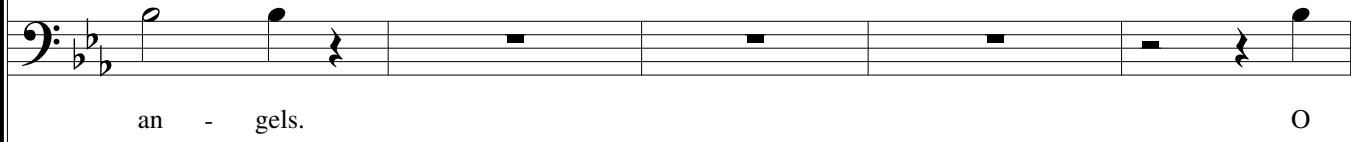
an - gels. O come let us a - dore Him. O come let us a - dore Him. O

A.



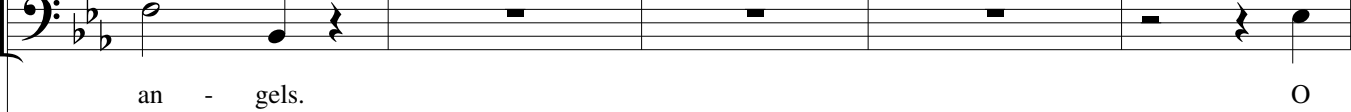
an - gels. O

T.



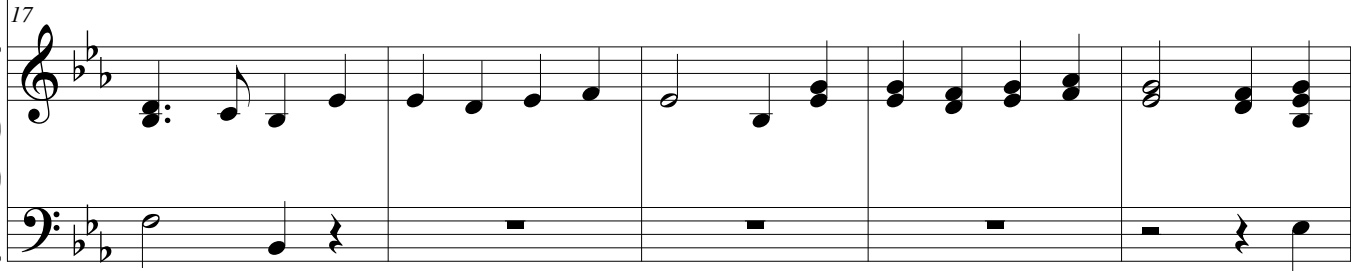
an - gels. O

Bass
(optional)



an - gels. O

Pno.



17

O Come All Ye Faithful (Wade arr. Colaner 6/13/14)

22

Sop. I/
Ctr.

come let us a - dore Him Christ the Lord! Lord!

Sop. II

come let us a - dore Him Christ the Lord! Lord!

A.

come let us a - dore Him Christ the Lord! Lord!

T.

come let us a - dore Him Christ the Lord! Lord!

Bass
(optional)

come let us a - dore Him Christ the Lord! Lord!

Pno.

22