

Limited Range Arrangement of

Ride the Chariot

(CHOIR 3 pt. with solo/optional 4 pt.) revised 1/16/14 from 4/30/13

Full score

African-American Spiritual

Arranged for middle school voices by Robert L. Colaner

Performance Suggestion: Let all Sopranos I & II sing together on the Soprano I part on the first pass.
On succeeding repeats, add the Soprano II/Countertenor part, then the Alto/Tenor part, and finally the bass part (if used),
thus singing the repeated section four times before continuing past the repeat sign. Finally, on the D.S. repeat, sing acapella.

The musical score is written in common time (C) with a key signature of one flat (Bb). It consists of six staves. The Solo part (Soprano I) is marked *mf* and includes a first ending bracket with measures 2, 3, and 4. The Soprano I/Countertenor part is marked *mf* and includes the lyrics "I'm gon-na" starting at measure 7. The Soprano II part is marked *mf* and includes the lyrics "I'm gon-na" starting at measure 7. The Alto/Tenor part is marked *mf* and includes the lyrics "I'm gon-na" starting at measure 7. The Bass (optional) part is marked *mf* and includes the lyrics "I'm gon-na" starting at measure 7. The Piano part is marked *mf* and includes a first ending bracket with measures 2, 3, and 4. The score is arranged for a limited range of voices, with the Solo part being the highest and the Bass part being the lowest.

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Ride the Chariot (arr. Colaner 1/16/14)

The musical score is arranged in a system with six staves. The Solo part is a single line with rests. The vocal parts (Sop. I/Cntr., Sop. II, A/T, B) have lyrics underneath. The piano accompaniment (Pno.) is shown in a grand staff. Measure numbers 5, 6, 7, and 8 are indicated above the staves.

Solo

**Sop. I/
Cntr.**
ride in the char-iot in the morn - in' Lord. I'm gon-na ride in the char-iot in the morn - in' Lord. I'm get-tin'

Sop. II
ride in the char iot. I'm gon-na ride in the char - iot. I'm get-tin'

A/T
ride up in the char - i ot I'm gon-na ride up in the char - i - ot. I'm get-tin'

B
ride up in the char - i ot. I'm gon-na ride up in the char - i ot. I'm get-tin'

Pno.

Ride the Chariot (arr. Colaner 1/16/14)

*Continue to repeat until all voice parts have entered.
Play piano cue notes as needed for each part's initial entrance.*

The musical score is arranged in six staves. The Solo part is a single line with rests. The vocal parts (Sop. I/Cntr., Sop. II, A/T, B) have lyrics and melodic lines. The piano part (Pno.) consists of two staves with chordal accompaniment. Measure numbers 9, 10, 11, and 12 are indicated above the staves. A circled '0' symbol is placed above measure 11 in the Solo, Sop. I/Cntr., and B parts, indicating a cue note.

Solo

**Sop. I/
Cntr.**
read - y for that judge - ment day. My Lord! My Lord! I'm gon - na

Sop. II
read - y for that day. My Lord! My Lord! (I'm gon - na)

A/T
read - y for that judge ment day. My Lord! My Lord! (I'm gon - na)

B
read - y for judge ment day. My Lord! My Lord! (I'm gon - na)

Pno.

Ride the Chariot (arr. Colaner 1/16/14)

Musical score for "Ride the Chariot" (arr. Colaner 1/16/14), page 4. The score is in 4/4 time and features five vocal parts and piano accompaniment.

Vocal Parts:

- Solo:** Are you read-y my broth-ers? — — — Are you read-y my sis-ters? — — — Do you
- Sop. I/ Cntr.:** My Lord! Oh, yes Lord!
- Sop. II:** My Lord! Oh, yes, Lord!
- A/T:** My Lord! Yes, Lord!
- B:** My Lord! Yes, Lord!

Piano (Pno.): Accompaniment for the vocal parts, featuring chords and melodic lines.

Measure Numbers: 13, 14, 15, 16, 17

Ride the Chariot (arr. Colaner 1/16/14)

18 19 20 *subito p* 21

Solo
 want to see Je - sus? _

18 19 20 *subito p* 21 *crescendo*

Sop. I/
 Cntr.
 I do! _ And I want to know for cer - tain that He's
subito p *crescendo*

Sop. II
 I _ And I want to know for cer - tain that He's
subito p *crescendo*

A/T
 I do! _ And I want to know for cer - tain that He's
subito p *crescendo*

18 19 20 *subito p* 21 *crescendo*

B
 I do! _ And I want to know for cer - tain that He's
subito p *crescendo*

18 19 20 *subito p* 21

Pno.

Detailed description of the musical score: The score is for a choral arrangement of 'Ride the Chariot'. It features six parts: Solo, Soprano I/Congregational, Soprano II, Alto/Tenor, Bass, and Piano. The Solo part begins at measure 18 with the lyrics 'want to see Je - sus?'. The vocal parts (Sop. I, Sop. II, A/T, B) enter at measure 19 with the lyrics 'I do!' and continue at measure 21 with 'And I want to know for cer - tain that He's'. The piano accompaniment starts at measure 18. Performance directions include 'subito p' (suddenly piano) at measure 21 and 'crescendo' for the vocal parts from measure 21 onwards. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

Ride the Chariot (arr. Colaner 1/16/14)

22 *D.S. al Coda* 23 24

Solo

Sop. I/
Cntr.

22 *D.S. al Coda* 23 24

com - ing for you. I'm gon - na My Lord! My Lord!

D.S. al Coda

Sop. II

com - ing for you. I'm gon - na My Lord! My Lord!

D.S. al Coda

A/T

com - ing for you. I'm gon - na My Lord! My Lord!

22 *D.S. al Coda* 23 24

B

com - ing for you. I'm gon - na My Lord! My Lord!

22 *D.S. al Coda* 23 24

Pno.

The musical score is arranged in a system with six staves. The top staff is for the Solo part, which consists of whole rests. The vocal parts (Sop. I/Cntr., Sop. II, A/T, B) all sing the same lyrics: "com - ing for you. I'm gon - na My Lord! My Lord!". The piano accompaniment (Pno.) provides harmonic support with chords and moving lines. The score includes a repeat sign at the end of each line and a double bar line with repeat dots. The instruction "D.S. al Coda" is placed above the vocal lines at measure 23. Measure numbers 22, 23, and 24 are indicated at the beginning of each line.