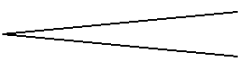


This STUDY GUIDE belongs to _____ DATE _____


GENERAL MUSIC TEST III – GRADES 3-4
revised 2/21/12

- 1B. **tempo** the speed of the music
2. **allegro** play or sing the music fast
3. **adagio** play or sing the music slowly
- 4B. **accelerando** gradually speed up
- 5B. **ritardando** gradually slow down
- 6B. **fermata** hold the note out extra long; if there is a conductor, wait for his/her cutoff
7. **moderato** play or sing at medium speed
- 8B. **dynamics** the louds and softs of the music
9. **forte** play or sing loudly
10. **piano** play or sing softly
- 11B3. **crescendo** gradually grow louder
- 12B3. **diminuendo** gradually grow softer
- 13B. **mezzo forte** play or sing medium loud
- 14B3. **fortissimo** play or sing extra loud
- 15B. **mezzo piano** play or sing medium soft
- 16B3. **pianissimo** play or sing extra soft
- 17B. **excellence** The reason we correct mistakes in a musical activity is because we are striving for this.
- 18B3. **fortissimo** *ff* is the marking for what Italian term?
19. **mezzo forte** *mf* is the marking for what Italian term?
20. **forte** *f* is the marking for what Italian term?
- 21B3. **pianissimo** *pp* is the marking for what Italian term?
22. **mezzo piano** *mp* is the marking for what Italian term?

23. **piano** *p* is the marking for what Italian term?

24B3. **crescendo**  is the marking for what Italian term?

25B3. **diminuendo**  is the marking for what Italian term?

26B. **fermata**  is the marking for what Italian term?

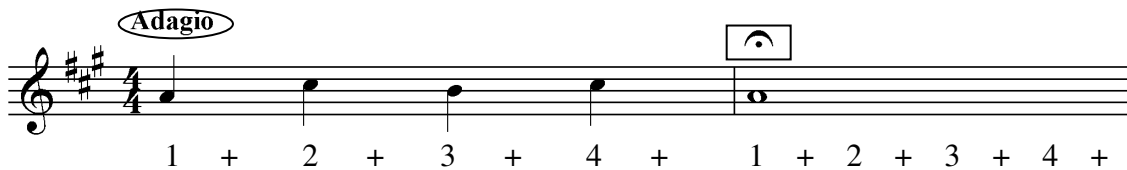
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In the musical selection below, do the following:

27. Write the counts under the corresponding notes (1 + 2 + etc.)

28. Circle the tempo marking.

29B5. Put a box around the fermata.



Adagio

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +