

Limited Range Arrangement of
What Child Is This?

Piano/Vocal/Guitar

(CHOIR 2, 3, or 4 parts) 6/09/14

William Chatterton Dix 1865

Greensleeves

Arranged for middle school voices by Robert L. Colaner

Soprano I
Countertenor

What Child is this— Who laid to rest— on Mar - y's lap— is

Dm C F C B \flat

Piano

Detailed description: This system contains the first four measures of the piece. The vocal line is in a soprano or countertenor range, starting with a whole rest in the first measure, followed by a quarter rest, and then a melodic line. The piano accompaniment features a treble and bass clef with a key signature of one flat and a 6/8 time signature. The piano part consists of chords and moving lines in both hands.

Sop.I/Ctr.

sleep - ing? Whom an - gels greet with an - thems sweet while shep - herds watch are

A Dm C F C B \flat A

Pno.

Detailed description: This system contains measures 5 through 8. The vocal line continues the melody from the previous system. The piano accompaniment continues with chords and moving lines in both hands. Measure numbers 5 and 8 are indicated at the beginning of their respective staves.

9

Sop.I/Ctr.

keep - ing. This, this is Christ the King Whom shep - herds guard and an - gels sing.

Dm F C A Dm B^b A

Pno.

14

Sop.I/Ctr.

Haste, haste — to bring him laud — the Babe, — the Son — of Mar - y.

F C A Dm A Dm

Pno.